



Felix Rodriguez

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A propos de la pièce

Titre : Bello Amanecer
[Bolero from Puerto Rico]
Arrangeur : Rodriguez, Felix
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Editeur : Rodriguez, Felix
Instrumentation : Guitare seule (solfège)
Style : Contemporain

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Bello Amanecer

Bolero de Puerto Rico

*Armonización y Arreglo para
Guitarra por Félix Rodríguez*

*Musica y letra
por
Tito Henriquez*

(♩ = 64) INTRO. - a piacere

The introduction is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as (♩ = 64) and the mood is 'a piacere'. The score consists of five staves of music. The first staff begins with a double bar line and a fermata over the first measure. The second staff contains measures 3 and 4, with a 'CII' chord label above the first measure and a 'CIV' chord label above the fourth measure. The third staff contains measures 5 through 8, with chord labels '1/2 CII', 'CII', '1/2 CI', 'CVII', 'CV', 'CIV', '1/2 CIV', and 'CII' placed above the measures. The fourth staff contains measures 9 through 12, with 'CII' and 'CIII' labels above measures 10 and 11, and a 'CII' label above measure 12. The fifth staff contains measures 13 through 16, with a 'CII' label above measure 14 and a 'CII' label above measure 16. The music features various guitar techniques such as triplets, slurs, and dynamic markings like accents and hairpins.

Tempo de bolero ♩ = 72

The bolero section begins at measure 9 and is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 72. The score consists of one staff of music. The first measure is marked with a '9' and a '♩' symbol. The second measure has a '1/2 CIV' chord label above it. The third measure has a circled '2' above it. The fourth measure has a 'CII' chord label above it. The fifth measure has a circled '3' above it. The music features various guitar techniques such as slurs, triplets, and dynamic markings like accents and hairpins.

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12 CII

15 1/2CIV CII

18 1/2CVII Arms. 7 1/2CII CII

21 CII CII

24 Campanella Loco CII rall. acell. leggiero

26 a tempo 1/2CIV CII CII

29 CII CII

32 $\frac{1}{2}$ CV $\frac{1}{2}$ CIV CII CIII CVI $\frac{1}{2}$ CIII

acell. allarg. Molto appassionato

35 Molto appassionato $\frac{1}{2}$ CII $\frac{1}{2}$ CIV $\frac{1}{2}$ CII

38 CII CII To Coda

41 CII D.S. al Coda

43 acell. rall.