

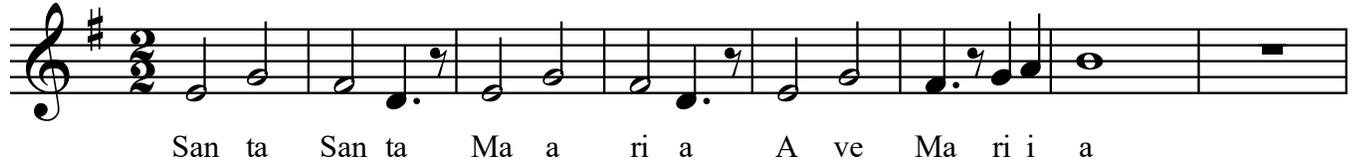
Santa Maria - Kyrie - Gloria

Accompagnement :
voir 3ème page

Chant à 2 voix de femmes ou d'enfants, ou chorale S A T B
avec accompagnement : musique, clavier, harpe, guitare

Tempo 136 à la noire

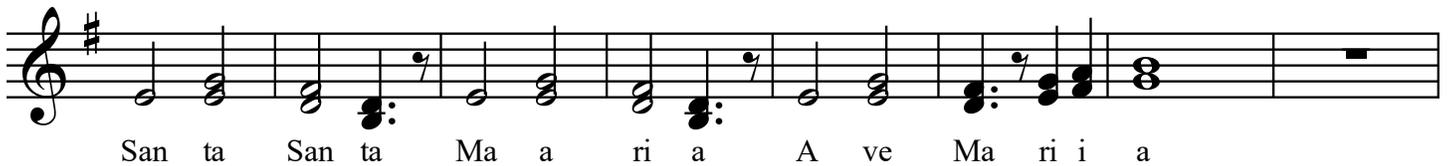
Composition Jean-Loup Bellot - 1er novembre 2023



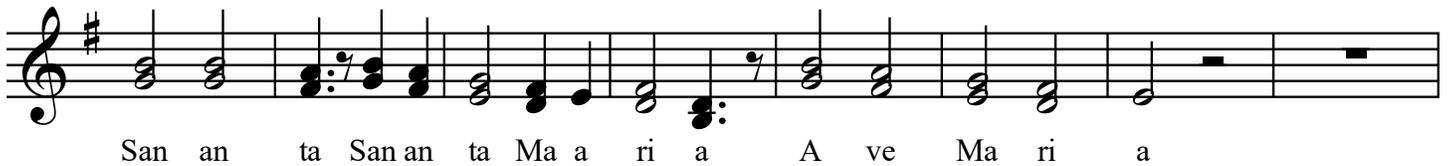
San ta San ta Ma a ri a A ve Ma ri i a



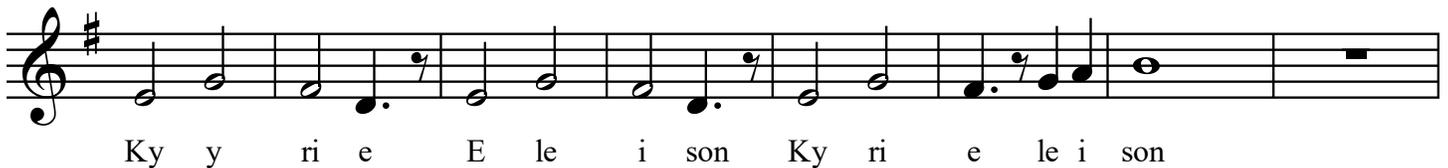
San an ta San an ta Ma a ri a A ve Ma ri a



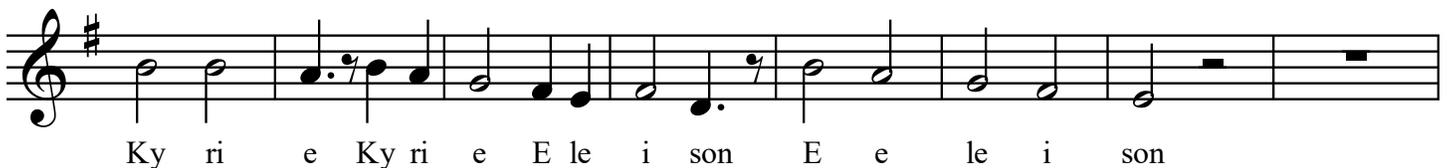
San ta San ta Ma a ri a A ve Ma ri i a



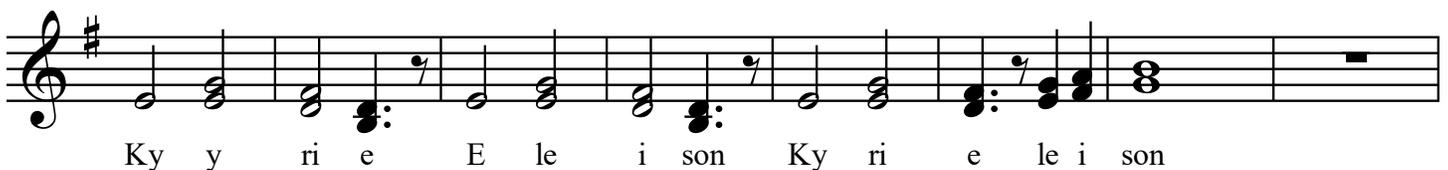
San an ta San an ta Ma a ri a A ve Ma ri a



Ky y ri e E le i son Ky ri e le i son



Ky ri e Ky ri e E le i son E e le i son



Ky y ri e E le i son Ky ri e le i son



Ky ri e Ky ri e E le i son E e le i son



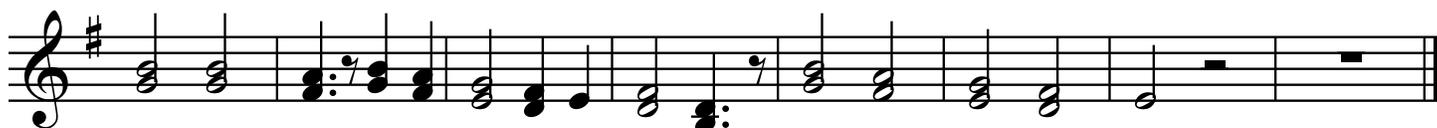
Glo o ri a Al le lu ia A al le lu u ia



Glo ri a Glo ri a Al le lu ia A al le lu ia



Glo o ri a Al le lu ia A al le lu u ia



Glo ri a Glo ri a Al le lu ia A al le lu ia

Avec chorale S A T B : 1ère voix par les Sopranes et Ténors, 2ème voix par les Altos et Basses.

Accords de guitare avec capo 2ème case

Dm Am Dm Am Dm C F C F C Dm Am Dm/C Dm/Am Dm Am

Mélodie composée et harmonisée à partir du chant traditionnel de l'Inde "Jaya Devi Mata".

Possibilité de transposer en Fa mineur ou Ré mineur.

Licence : Creative Commons Attribution - CC-BY Reproduction autorisée à condition de citer les sources.

Contact : jeanloupmusique@gmail.com

https://www.free-scores.com/partitions_gratuites_jean-loup.htm

Santa Maria - Kyrie - Gloria

Chant à 2 voix de femmes ou d'enfants, ou chorale.

Accompagnement piano ou harpe.

Composition Jean-Loup Bellot - 1er novembre 2023

Tempo 136 à la noire

Contact : jeanloupmusique@gmail.com

Voix

Piano ou harpe

Introduction Chant 6 fois Conclusion

Detailed description: This block contains the musical score for the introduction of the piece. It features three staves: a vocal staff (Voix) with a treble clef and a key signature of one sharp (F#), and two piano/harp staves (Piano ou harpe) with a treble and bass clef respectively, also in one sharp. The vocal staff contains six measures of whole rests. The piano/harp staves contain an introduction of six measures, followed by six measures of whole rests, and a conclusion of six measures. The piano/harp introduction consists of a sequence of eighth and quarter notes in the right hand and half notes in the left hand.

Actionner la pédale, ou bien prolonger chaque note jusqu'à la fin de la mesure.

Accompagnement identique pour les autres parties : Kyrie Eleison & Gloria Alleluia

San ta San ta Ma a ri a A ve Ma ri i a

Detailed description: This block contains the musical score for the first vocal entry. It features three staves: a vocal staff (treble clef, one sharp), a piano/harp staff (treble clef, one sharp), and a bass staff (bass clef, one sharp). The vocal staff contains the lyrics 'San ta San ta Ma a ri a A ve Ma ri i a' with a repeat sign at the beginning. The piano/harp staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of half notes.

Accords de guitare avec capo 2

Dm Am Dm Am Dm C F C F C Dm Am Dm/C Dm/Am Dm Am

San an ta San an ta Ma a ri a A ve Ma ri a

Detailed description: This block contains the musical score for the second vocal entry. It features three staves: a vocal staff (treble clef, one sharp), a piano/harp staff (treble clef, one sharp), and a bass staff (bass clef, one sharp). The vocal staff contains the lyrics 'San an ta San an ta Ma a ri a A ve Ma ri a' with a repeat sign at the beginning. The piano/harp staff contains a sequence of eighth and quarter notes. The bass staff contains a sequence of half notes.

Licence : Creative Commons Attribution - CC-BY
Reproduction autorisée à condition de citer les sources.