



Clarisse Belmont

Compositeur

France, Marcilly-Ogny

Page artiste : http://www.free-scores.com/partitions_gratuites_clarissemusique.htm

A propos de la pièce



Titre : Quatre mains n°1 / Printemps / Anonyme
[Quatre mains n°1]
Compositeur : Belmont, Clarisse
Arrangeur : Belmont, Clarisse
Droit d'auteur : Copyright © Clarisse Belmont
Editeur : Belmont, Clarisse
Instrumentation : 1 Piano, 4 mains (duo)
Style : A cappella
Commentaire : Quatre mains anonyme. Morceau connu, joyeux et très agréable à écouter.

Clarisse Belmont sur [free-scores.com](https://www.free-scores.com)



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13

Pia.

13

Pia.

14

15

16

17

Pia.

17

Pia.

18

19

20

21

Pia.

21

Pia.

22

23

24

25

Pia.

Pia.

This system contains measures 25 through 28. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The bottom staff is a grand staff with a bass clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The tempo marking 'Pia.' is present on both sides. The key signature has one flat (B-flat), and the time signature is 3/4. The bottom staff includes a double bar line with repeat dots at the end of each measure.

29

Pia.

Pia.

This system contains measures 29 through 32. The top staff is a grand staff with a treble clef and a bass clef. The right hand plays chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The bottom staff is a grand staff with a bass clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The tempo marking 'Pia.' is present on both sides. The key signature has one flat (B-flat), and the time signature is 3/4. The bottom staff includes a double bar line with repeat dots at the end of each measure.