

Scopie

Score

Thomas BEMER

♩ = 60

Voix 1

Voix 2

Voix 3

Voix 4

Piano

Drum Set

V1

V2

V3

V4

Pno.

D. S.

Scopie

2

5 A

V1

V2

V3

V4

mp

Pno.

5 *Red.* * *Red.* *

D. S.

7

V1

V2

V3

V4

7

Pno.

7 *Red.* * *Red.* *

D. S.

9 B

V1

V2 *mp*

V3

V4

Pno.

D. S. *pp*

11

V1

V2

V3

V4

Pno.

D. S.

Scopie

13 C

V1 *mf*

V2

V3 *mp*

V4

Pno.

D. S. *p* *Red.* *

15

V1

V2

V3

V4

Pno.

D. S. *Red.* * *Ouv.* *

17

V1

V2

V3

V4

Pno.

D. S.

19

V1

V2

V3

V4

Pno.

D. S.

21 D

V1 *f*

V2 *f*

V3

V4 *mf*

Pno. *mf*

D. S. *ped.* *leg.* *

23

V1

V2

V3

V4

Pno.

D. S. *ped.* *leg.* *

25

V1

V2

V3

V4

Pno.

D. S.

This block contains the first system of the musical score, covering measures 25 and 26, and the D.S. section. It features five staves: V1 (Violin I), V2 (Violin II), V3 (Viola), V4 (Violoncello), Pno. (Piano), and D.S. (Double Bass). The key signature is one sharp (F#). The V1 and V2 parts play a melodic line with eighth notes. The V3 part plays a simple harmonic accompaniment. The V4 part plays a rhythmic accompaniment with eighth notes. The Pno. part has a complex texture with sixteenth-note patterns in the right hand and eighth notes in the left hand. The D.S. part features a rhythmic pattern of eighth notes with accents and dynamic markings like 'Ped.' and asterisks.

27

V1

V2

V3

V4

Pno.

D. S.

This block contains the second system of the musical score, covering measures 27 and 28, and the D.S. section. It features five staves: V1 (Violin I), V2 (Violin II), V3 (Viola), V4 (Violoncello), Pno. (Piano), and D.S. (Double Bass). The key signature is one sharp (F#). The V1 and V2 parts continue their melodic line. The V3 part continues its harmonic accompaniment. The V4 part continues its rhythmic accompaniment. The Pno. part continues its complex texture. The D.S. part continues its rhythmic pattern with dynamic markings like 'Ped.' and asterisks.

29

V1

V2

V3

V4

Pno.

D. S.

32

V1

V2

V3

V4

Pno.

D. S.

E

mp

pp

36

V1

V2

V3

V4

Pno.

D. S.

40

F

V1

mf

V2

mp

V3

mp

V4

mp

Pno.

mp

40

p

Red.

Red.

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42

V1

V2

V3

V4

Pno.

D. S.

44

V1

V2

V3

V4

Pno.

D. S.

Musical score for Scopie, page 11, measures 46-48. The score is written for four violins (V1, V2, V3, V4), Piano (Pno.), and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 begins with a treble clef and a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The double bass part includes slurs and accents, with asterisks marking specific notes.

46

V1

V2

V3

V4

Pno.

46

D. S.

46

Reo.

* Reo.

* Reo.

* Reo.