



# Jozsef Benedek

Compositeur

Hongrie, BAG

## A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## A propos de la pièce



**Titre:** A-dúr Pstorale  
**Compositeur:** Benedek, Jozsef  
**Arrangeur:** Benedek, Jozsef  
**Licence:** József Benedek c Minden jog fenntartva  
**Editeur:** Benedek, Jozsef  
**Instrumentation:** Orgue seul  
**Style:** Noel

## Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

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# Á-dúr Pastorale

Benedek József

Andantino (♩=70)

Fő dallam: Falka József

III.

*mf*

II.

*mp*

*mp* Ped.

10

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Bagi kántor



18

Musical score for measures 18-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 18 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A dynamic marking of *mp* is present in measure 19. A first ending bracket spans measures 19-21, with a second ending bracket labeled (2) starting in measure 22. The key signature has two sharps (F# and C#).

26

Musical score for measures 26-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 26 starts with a treble clef staff containing a half note G4, a half note A4, and a half note B4, followed by a half note C5. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A dynamic marking of *mf* is present in measure 27. The key signature has two sharps (F# and C#).

35

Musical score for measures 35-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 35 starts with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A dynamic marking of *f* is present in measure 36. The key signature has two sharps (F# and C#).

43 (2) *mf* *f* I *f*

51 (2) *rall.* II *mp* *mp* ♩=20

Bag. 2001. nov.30.





