



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: Basso Ostinato
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek c Minden jog fenntartva
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Classique

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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Basso Ostinato

Benedek József

♩=70

mp

p

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The right hand of the grand staff begins with a rest, then plays a melodic line starting on G4. The left hand of the grand staff plays a series of chords, with the first measure marked *p*. The separate bass line plays a steady eighth-note pattern starting on G3.

7

Musical score for measures 7-12. The right hand continues the melodic line from measure 6. The left hand of the grand staff plays chords, with a measure in measure 10 circled. The separate bass line continues its eighth-note pattern.

13

Musical score for measures 13-17. The right hand continues the melodic line. The left hand of the grand staff plays chords, with a measure in measure 15 circled. The separate bass line continues its eighth-note pattern.

18

♩=40

ritard.

ritard.

Musical score for measures 18-22. The tempo is marked as quarter note = 40. The right hand continues the melodic line, with a measure in measure 20 circled. The left hand of the grand staff plays chords, with a measure in measure 20 circled. The separate bass line continues its eighth-note pattern. The piece concludes with a double bar line.

Bag. 1998. febr. 21. 12. ó.