



# Jozsef Benedek

Compositeur

Hongrie, BAG

## A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## A propos de la pièce



**Titre:** Esz dúr Ária  
**Compositeur:** Benedek, Jozsef  
**Arrangeur:** Benedek, Jozsef  
**Licence:** József Benedek c Minden jog fenntartva  
**Editeur:** Benedek, Jozsef  
**Instrumentation:** Orgue seul  
**Style:** Classique  
**Commentaire:** Esz dúr Ária a La Handel

## Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

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# 10. Ária

Benedek József

The musical score is written for two systems. The first system is for two clavichords (2 clav.), with a tempo marking of  $\text{♩} = 64$ . It consists of three staves: two treble clefs and one bass clef. The second system is for one clavichord (1. clav.), with two staves: one treble clef and one bass clef. The music is in 3/4 time and features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The dynamic marking *mp* (mezzo-piano) is used throughout. The score concludes with a final bass staff containing a series of rests.

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First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff begins with a dynamic marking of *f* and a fermata over a half note. The middle and bottom staves begin with a dynamic marking of *mp*. The music is in a minor key and features complex harmonic textures with many chords and moving lines.

Second system of the musical score. It consists of three staves. The top staff has a dynamic marking of *mp* and includes the instruction "1. clav." above a measure. The middle and bottom staves have a dynamic marking of *mp*. The music continues with intricate harmonic and melodic development.

Third system of the musical score. It consists of three staves. The top staff has a tempo marking of *ritard.* and a quarter note symbol with "=20" above it. The middle and bottom staves continue the musical texture. The system concludes with a double bar line.

Bag. 1997. febr.27.



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