



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: G dúr Pastorale
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Noel

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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G-dúr Pastorale

Benedek József

♩ = 44

mf

rall.

Ped mp

II.

11

rall.

mp

I. ♩ = 44

mf

Man II.

22

rall.

rall.

I. *mp*

♩ = 40

♩ = 44

♩ = 34

♩ = 44

32 *II.* *mf* *rall.* $\text{♩} = 40$ $\text{♩} = 44$

42 *rall.* $\text{♩} = 34$ *I.* $\text{♩} = 44$ *mp* *mf* *Man. II.*

52 *rall.* $\text{♩} = 34$

62 $\text{♩} = 44$ *II.* *mf* *rall.* $\text{♩} = 40$ $\text{♩} = 44$ *Imp* *Ped.*

73 $\text{♩} = 34$ $\text{♩} = 44$

rall. *mp* *I.* *mf* *Man. II.*

This system contains measures 73 through 83. It features two staves: a treble clef staff and a bass clef staff. Measure 73 is marked with a tempo of quarter note = 34 and the instruction *rall.*. A slur covers measures 73-74. At measure 75, the tempo changes to quarter note = 44. The first ending, marked *mp I.*, spans measures 75-83. The second ending, marked *mf Man. II.*, spans measures 75-83. The piece concludes with a double bar line at the end of measure 83.

84

rall.

This system contains measures 84 through 93. It features two staves: a treble clef staff and a bass clef staff. The piece concludes with a double bar line at the end of measure 93.

94 $\text{♩} = 30$

This system contains measures 94 and 95. It features two staves: a treble clef staff and a bass clef staff. The piece concludes with a double bar line at the end of measure 95.

Bag. 2004. dec. 2. 146 05 perc

2.

3.