



# Jozsef Benedek

Compositeur

Hongrie, BAG

## A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

**Qualification:** Kántor - karnagy képző

## A propos de la pièce



**Titre:** h-moll Aria  
**Compositeur:** Benedek, Jozsef  
**Arrangeur:** Benedek, Jozsef  
**Licence:** József Benedek c Minden jog fenntartva  
**Editeur:** Benedek, Jozsef  
**Instrumentation:** Orgue seul  
**Style:** Classique  
**Commentaire:** h - moll Aria a La Zipoli

## Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

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# h-moll Aria

Benedek József

Largo (♩ = 48)

*mp*

2 Clav.

*p*

*p* Ped.

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First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment with chords and eighth notes. The third staff has a simple bass line.

Second system of the musical score, continuing the three-staff format. The melodic line in the first staff continues with slurs and ties. The accompaniment in the second staff features chords and eighth notes. The bass line in the third staff consists of simple quarter notes.

Third system of the musical score. The first staff shows a melodic line with slurs and ties. The second staff has a rhythmic accompaniment with chords and eighth notes. The third staff has a simple bass line.

Fourth system of the musical score. It includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The music is in a key with two sharps and a 3/4 time signature. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment with chords and eighth notes. The third staff has a simple bass line.

Fifth system of the musical score. It includes a second ending marked with a '2.' and a tempo marking 'rall.' (rallentando). The music is in a key with two sharps and a 3/4 time signature. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment with chords and eighth notes. The third staff has a simple bass line.

Bag. 1997. apr. 28.



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