



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: Postludium Funebre
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Romantique
Commentaire: Postludium Funebre a La Lemmens

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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Postludium Funebre

Benedek József

Andante (♩=60)
mf

I.

II. *mp*

mp

Ped.

6

11

mp II.

I. *mf*

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16

Musical score for measures 16-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats (B-flat and E-flat). The grand staff features a melody in the treble clef with some chords and a bass line in the bass clef with eighth-note patterns. The separate bass staff contains a simple bass line with whole notes. Dynamics include *mf* and *mf*.

22

Musical score for measures 22-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats. The grand staff features a melody in the treble clef with eighth-note patterns and a bass line in the bass clef with eighth-note patterns. The separate bass staff contains a simple bass line with whole notes. Dynamics include *mf*.

27

Musical score for measures 27-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two flats. The grand staff features a melody in the treble clef with eighth-note patterns and a bass line in the bass clef with eighth-note patterns. The separate bass staff contains a simple bass line with whole notes. Dynamics include *mf*.

33

II. *mp* *L* *mf* *mf* *II. mp* *rall.*

38

Coda Lento (♩=52)

Bag. 1998. márc. 2.