



Jozsef Benedek

Compositeur

Hongrie, BAG

A propos de l'artiste

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

A propos de la pièce



Titre: Postludium Funebre
Compositeur: Benedek, Jozsef
Arrangeur: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Editeur: Benedek, Jozsef
Instrumentation: Orgue seul
Style: Romantique
Commentaire: Postludium Funebre a La Lemmens

Jozsef Benedek sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jozsef-benedek.htm

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Postludium Funebre

Benedek József

Andante ($\text{♩} = 60$)
mf

I.

II. *mp*

mp

Ped.

6

11

mp II.

I. *mf*

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16

Musical score for measures 16-21. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 16-21 show a complex texture with chords and moving lines. Dynamic markings include *mf* and *mf*.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 22-26 show a complex texture with chords and moving lines. Dynamic markings include *mf*.

27

Musical score for measures 27-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measures 27-32 show a complex texture with chords and moving lines. Dynamic markings include *mf*.

33

mp *mf* *mf* *rall.*

II I (2) I

38

Coda Lento (♩=52)

Bag. 1998. márc. 2.