



Picture: Arty Sandler

Stephan Beneking
24 Petits Rêves bizarres

Berlin, 2011
www.beneking.com

petit reve bizarre No 23

strange little dream

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Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. An *8va* marking is present above the final measure, and an *8vb* marking is below the final measure.

Musical notation for measures 6-7. Measure 6 begins with a repeat sign and an *8* marking above the staff. The right hand has a rapid eighth-note pattern, and the left hand has a steady accompaniment. A dashed line is above the staff.

Musical notation for measures 8-10. Measure 8 begins with a repeat sign and an *8* marking above the staff. The right hand continues with a rapid eighth-note pattern, and the left hand has a steady accompaniment. A dashed line is above the staff.

Musical notation for measures 11-15. Measure 11 begins with a repeat sign. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. An *8va* marking is above the final measure.

Musical notation for measures 16-19. Measure 16 begins with a repeat sign. The right hand has a rapid eighth-note pattern, and the left hand has a steady accompaniment. An *8* marking is above the first measure.

19

Musical score for measures 19-21. Measure 19 features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measure 20 continues this pattern. Measure 21 concludes with a half-note chord in the right hand and a half-note chord in the left hand.

22

Musical score for measures 22-25. Measure 22 has a dotted quarter note in the right hand and a half-note chord in the left hand. Measure 23 continues with a quarter note in the right hand and a half-note chord in the left hand. Measure 24 features a quarter note in the right hand and a half-note chord in the left hand. Measure 25 ends with a half-note chord in the right hand, marked *8va-1*, and a half-note chord in the left hand, marked *8vb*.



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<http://www.beneking.com>

<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 450+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:
> 100 pieces for beginners and piano students, > 90 Piano Nocturnes, > 80 Valses Melancoliques, > 100 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking - List of works

10 Nocturnes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 3 (2016) – 16 pieces (8 for the right, 8 for the left hand)
Album for one hand alone No. 2 (2016) – 20 pieces (10 for the right, 10 for the left hand)
Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 1 (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
Zwillingsmädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Réveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

More information and download links on: <http://www.beneking.com>

Printed Booklets on Amazon: <http://www.amazon.com/author/beneking>