



# Benjamin Benjamin Black

## A propos de la pièce

<b>Titre:</b>	Variations on a Theme of Mr. Roger's Neighborhood
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<b>Instrumentation:</b>	Piano ou Orgue
<b>Style:</b>	Contemporain

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# Variations on a Theme of Mr. Roger's Neighborhood

## Variation I

♩.=45

Meno Mosso

rit.

Piano

♩.=110

Pno.

Pno.

Pno.

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Piano score, measures 11-12. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Measure 11 contains a series of chords. Measure 12 features a fermata over a chord and a dynamic marking of *2*. A *rit.* marking is present below the bass staff.

Piano score, measures 13-14. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Measure 13 starts with a dynamic marking of *f*. Measure 14 contains a fermata over a chord. A *rit.* marking is present below the bass staff.

Piano score, measures 15-16. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Measure 15 starts with a dynamic marking of *p*. Measure 16 contains a fermata over a chord and a dynamic marking of *v*. A *rit.* marking is present below the bass staff.

Piano score, measures 17-18. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Measure 17 contains rests in both staves. Measure 18 contains a fermata over a chord and a dynamic marking of *v*. A *rit.* marking is present above the treble staff. A note in measure 18 is marked *8va-7*. A *rit.* marking is present below the bass staff.

**Variation II**  
Piano score, measures 20-21. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Measure 20 starts with a tempo marking of  $\text{♩} = 120$ . Measure 21 contains a fermata over a chord and a dynamic marking of *v*.

23

Pno.

*mp* *mp*

26

Pno.

*mp*

30

Pno.

*p* *mf*

32

Pno.

*mp*

34

Pno.

*mp*

Molto Rubato

37  $\text{♩} = 90$

Pno. *pp* senza cresc. *p* 3

42 3 5:4 8va

47 *p* 4 3

50 8va

53 *poco rit.* *p* Slow and out of time 5:4

56  $\text{♩} = 100$

Pno. *pp*

60

Pno.

65

Pno.

68  $\text{♩} = 105$

Pno. *f* *sub.* *p*

71

Pno. *p*

75

Pno. *8va* *8va*

Piano score for measures 79-82. The music is in 9/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamics include *mp*. A 3:2 ratio is indicated above the final measure.

Piano score for measures 83-86, titled "Out-of-time Pseudo-Cadenza". The right hand has a complex melodic line with slurs and accents, marked with *ff* and *p*. The left hand has a bass line with a *f* dynamic. A 3:2 ratio is indicated above the first measure. A section marked *8va* is indicated with a dashed line below the bass line.

Piano score for measures 87-91. The right hand features a melodic line with slurs and accents, marked with *p*. The left hand provides a steady accompaniment of chords, also marked with *p*. An *8va* section is indicated with a dashed line above the final measure.

Piano score for measures 92-95, starting with a tempo marking of  $\text{♩} = 51$  and the instruction "Sharply". The right hand has a melodic line with slurs and accents, marked with *pp*. The left hand features a bass line with a 5-finger pattern. A *Red.* section is indicated below the bass line.

Piano score for measures 96-99. The right hand has a melodic line with slurs and accents, marked with *pp*. The left hand features a bass line with a 5-finger pattern and a 6-finger pattern. A *Red.* section is indicated below the bass line.

