



Kayomb Benjamin

Compositeur, Directeur

Rép. Démocratique du Congo

A propos de l'artiste

Je réponds au nom de Benjamin KAYOMB. Je vis à Lubumbashi en République Démocratique du Congo. Je suis compositeur et chef de chœur. J'ai passé mon apprentissage musical à la chorale sainte Trinité de Lubumbashi auprès des chefs de chœur des chorales de la paroisse. J'ai acquis d'autres aptitudes musicales de manière autodidacte par la lecture des ouvrages de musique.

Qualification : Autodidacte sans diplôme

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A propos de la pièce

Titre :

Compositeur : Benjamin, Kayomb

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Mon amour

La rose de ma vie

Paroles: Charles SINGER
Musique: Benjamin KAYOMB

$\text{♩} = 65$
Doux

Musical staff for Soprano voice, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

1. Si je con-nais-sais
2. Si je tra - vai-lais

Musical staff for Piano accompaniment, 4/4 time signature. The staff contains five measures of rests, followed by a melodic phrase in the right hand and a bass line in the left hand. The right hand phrase is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand phrase is: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Flûte

Musical staff for Flute, 4/4 time signature. The staff contains five measures of rests, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Femmes

Musical staff for Women's voices, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

Hommes

Musical staff for Men's voices, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

7

lesse-crets du monde à la paix sur terre si je de - ve - nais le plus riche des hommes si je don - naistout pour les mal - heu - reux

Fl.

F.

H.

10

mon a - mour, mon a - mour; mais si l'a-mour n'est pas dans ma mai-son, je suis comme une mais si l'a-mour n'est pas dans ma mai-son, je suis comme le

Fl.

F.

H.

14

feuille por-tée par le vent. 1&2.Mon a-mour est puis-sant,
bruit que fait le tam-bour.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a soprano clef. The piano accompaniment is in a grand staff. The Flute, Trumpet, and Horn parts are shown with rests, indicating they are silent during these measures.

17

mon a-mourest puis-sant comme un fleu - ve, il brise lesportes.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 17, 18, 19, and 20. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a soprano clef. The piano accompaniment is in a grand staff. The Flute part has a melodic line, while the Trumpet and Horn parts have rests.

21

Musical score for measures 21-26. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "Son a-mour est puis-sant comme un fleuve".

27

Musical score for measures 27-32. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "il bri-se les por tes.".

32

Musical score for measures 32-37. The score includes staves for Flute (Fl.), Trumpet (F.), and Horn (H.), along with a grand staff for piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The flute part has a melodic line with some grace notes. The trumpet and horn parts are mostly silent, indicated by rests.

38

Musical score for measures 38-40. The score includes staves for Flute (Fl.), Trumpet (F.), and Horn (H.), along with a grand staff for piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The flute part has a melodic line with some grace notes. The trumpet and horn parts are mostly silent, indicated by rests.

1 & 2. Mon a - mour est puis - sant, mon a - mour est puis - sant

41

Musical score for measures 41-44. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

Vocal line: comme un fleu - ve, il brise les portes.

Fl. (Flute): Active melodic line with grace notes.

F. (Trumpet): Rested.

H. (Horn): Rested.

45

Musical score for measures 45-48. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

Vocal line: Son a - mour est puis - sant comme un fleuve

Fl. (Flute): Active melodic line.

F. (Trumpet): Active melodic line.

H. (Horn): Active melodic line.

The musical score for measures 50 and 51 consists of five staves. The top staff is a grand staff with a treble clef and a common time signature. The piano accompaniment is written in the two staves below it. The vocal parts are: Flute (Fl.) in the third staff, Female Voice (F.) in the fourth staff, and Horn (H.) in the fifth staff. The lyrics 'il bri - se les por tes.' are written under the Female Voice staff. The piano accompaniment features a descending line of eighth notes in the right hand and a similar line in the left hand, with a fermata over the final notes in both hands. The vocal parts have a whole note melody with a fermata over the final note.