



Kayomb Benjamin

Compositeur, Directeur

Rép. Démocratique du Congo

A propos de l'artiste

Je réponds au nom de Benjamin KAYOMB. Je vis à Lubumbashi en République Démocratique du Congo. Je suis compositeur et chef de chœur. J'ai passé mon apprentissage musical à la chorale sainte Trinité de Lubumbashi auprès des chefs de chœur des chorales de la paroisse. J'ai acquis d'autres aptitudes musicales de manière autodidacte par la lecture des ouvrages de musique.

Qualification : Autodidacte sans diplôme

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A propos de la pièce

Titre :

Compositeur : Benjamin, Kayomb

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Mon amour

La rose de ma vie

Paroles: Charles SINGER
Musique: Benjamin KAYOMB

♩ = 65
Doux

Musical staff for Soprano voice, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

1. Si je con-nais-sais
2. Si je tra - vai-lais

Musical staff for Piano accompaniment, 4/4 time signature. The right hand plays a melody starting on D4, moving up stepwise to G4, then a sixteenth-note triplet (A4, B4, C5), followed by a quarter rest. The left hand plays a bass line starting on D3, moving up stepwise to G3, then a sixteenth-note triplet (F3, G3, A3), followed by a quarter rest. The piece ends with a double bar line and repeat sign.

Flûte

Musical staff for Flute, 4/4 time signature. The staff contains a melodic line starting on D4, moving up stepwise to G4, then a sixteenth-note triplet (A4, B4, C5), followed by a quarter rest. The piece ends with a double bar line and repeat sign.

Femmes

Musical staff for Women's vocal part, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

Hommes

Musical staff for Men's vocal part, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

7

lesse-crets du monde à la paix sur terre si je de - ve - nais le plus riche des hommes si je don - naistout pour les mal - heu - reux

Fl. _____

F. _____

H. _____

10

mon a - mour, mon a - mour; mais si l'a-mour n'est pas dans ma mai-son, je suis comme une mais si l'a-mour n'est pas dans ma mai-son, je suis comme le

Fl. _____

F. _____

H. _____

14

⑧

feuille por-tée par le vent. 1&2.Mon a-mour est puis-sant,
bruit que fait le tam-bour.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Flute part has a treble clef and a common time signature. The Trumpet and Horn parts have treble and bass clefs respectively and a common time signature. The lyrics are: "feuille por-tée par le vent. 1&2.Mon a-mour est puis-sant, bruit que fait le tam-bour."

17

⑧

mon a-mourest puis-sant comme un fleu - ve, il brise lesportes.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 17, 18, 19, and 20. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a common time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Flute part has a treble clef and a common time signature. The Trumpet and Horn parts have treble and bass clefs respectively and a common time signature. The lyrics are: "mon a-mourest puis-sant comme un fleu - ve, il brise lesportes."

21

Musical score for measures 21-26. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "Son a-mour est puis-sant comme un fleuve".

27

Musical score for measures 27-32. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "il bri-se les por tes.".

32

Musical score for measures 32-37. The score includes five staves: a top staff with a treble clef and a circled '8' below it; a grand staff (treble and bass clefs); a Flute (Fl.) staff; a Trumpet (F.) staff; and a Horn (H.) staff. The music features a double bar line with repeat dots at the beginning of measure 32. The grand staff shows a piano accompaniment with chords and moving lines. The Flute part has a melodic line starting in measure 33. The other instruments are mostly silent.

38

Musical score for measures 38-40. The score includes five staves: a vocal line with lyrics; a grand staff; a Flute (Fl.) staff; a Trumpet (F.) staff; and a Horn (H.) staff. The lyrics are: "1 & 2. Mon a - mour est puis - sant, mon a - mour est puis - sant". The vocal line has a melodic line with lyrics. The grand staff shows piano accompaniment. The Flute part has a melodic line. The other instruments are mostly silent.

41

Musical score for measures 41-44. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

com - me un fleu - ve, il brise les portes.

45

Musical score for measures 45-48. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

Son a - mour est puis - sant comme un fleuve

Fl.

F.

H.

il bri - se les por tes.