



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Sonata in A no 3  
**Compositeur:** Beno, Majer  
**Arrangeur:** Petar Antun Kinderic  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Classique

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# SONATA IN A No 3

*Beno MAJER*  
(1736-1818)

Moderato cantabile

Man

*p*

3

3

5

7

*mf*

3

9

*p*

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of measure 9. Measure 10 begins with a piano (*p*) dynamic marking and continues the melodic and accompanimental patterns.

11

*3*

Musical notation for measures 11 and 12. Measure 11 includes a triplet of eighth notes in the right hand. Measure 12 features a triplet of eighth notes in the right hand and a fermata over the final note. The left hand accompaniment remains consistent throughout.

13

*mf* *p*

Musical notation for measures 13 and 14. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 14 ends with a piano (*p*) dynamic marking. The right hand plays chords and eighth notes, while the left hand provides a rhythmic accompaniment.

15

Musical notation for measures 15 and 16. Measure 15 shows a melodic line in the right hand with eighth notes and chords. Measure 16 concludes with a fermata over the final note. The left hand accompaniment continues with eighth notes.

17

The musical score consists of two systems, each with two staves. The first system (measures 17-18) shows the right hand playing a sequence of chords and eighth notes, with two triplet markings. The left hand plays a consistent eighth-note accompaniment. The second system (measures 19-20) continues the right-hand melody with a final slur and a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.