



Régis BENOIST

France, Manéglise

Fugue IX pour 2 Trompettes, 1 Trombone et 1 Tuba.

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Fugue IX pour 2 Trompettes, 1 Trombone et 1 Tuba.
Compositeur : BENOIST, Régis
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Instrumentation : Quatuor de Cuivres
Style : Classique moderne

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FUGUE IX

Pour quartet de cuivres

Régis BENOIST

♩ = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

mf

4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

mf

7

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

mf

10

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

mf

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13

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

16

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

19

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

22

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

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25

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

34

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

37

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

49

Musical score for measures 49-51. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in B-flat major. Measure 49 shows the first trumpet playing a melodic line while the other instruments provide harmonic support. Measures 50 and 51 continue the fugue's development with various rhythmic patterns and articulations.

52

Musical score for measures 52-54. The second trumpet part becomes more active, playing a rhythmic pattern. The tuba part features a steady eighth-note accompaniment. The trombone part has a melodic line with some rests.

55

Musical score for measures 55-57. The first trumpet part has a melodic line with some rests. The second trumpet part continues with a rhythmic pattern. The trombone part has a melodic line with some rests. The tuba part has a steady eighth-note accompaniment.

58

Musical score for measures 58-60. The first trumpet part has a melodic line with some rests. The second trumpet part continues with a rhythmic pattern. The trombone part has a melodic line with some rests. The tuba part has a steady eighth-note accompaniment.

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61

Musical score for measures 61-63. The score is for a brass quartet (Tpt. do 1, Tpt. do 2, Tbn., Tba.) in B-flat major. Measure 61 shows the first trumpet playing a melodic line, the second trumpet playing a rhythmic accompaniment, the trombone playing a bass line, and the tuba playing a bass line. Measures 62 and 63 continue the development of these parts.

64

Musical score for measures 64-66. The score continues with the brass quartet. Measure 64 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 65 and 66 show further development of the fugue's themes.

67

Musical score for measures 67-69. The score continues with the brass quartet. Measure 67 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 68 and 69 show further development of the fugue's themes.

70

Musical score for measures 70-72. The score continues with the brass quartet. Measure 70 features a melodic line in the first trumpet and a rhythmic accompaniment in the second trumpet. Measures 71 and 72 show further development of the fugue's themes. The score ends with a double bar line and a 'rit.' marking.

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