



# Régis BENOIST

France, Manéglise

## Humour danse pour 3 Trompettes, 3 Trombones, 1 Euphonium et 1 Tuba

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Humour danse pour 3 Trompettes, 3 Trombones, 1 Euphonium et 1 Tuba  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Ensemble de cuivres  
**Style :** Classique moderne

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# HUMOUR DANSE

Régis BENOIST

Allegro

2

3

4

5

6

Trompette do 1

Trompette do 2

Trompette do 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba basse

*mf*

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

7

8

9

10

11

*mf*

*mf*

- Humour danse -

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Musical score for measures 12-16. The score is for a brass ensemble consisting of three Trumpets (Tpt. do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Trombone Bass (Tba. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a dynamic of *mf*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*.

Musical score for measures 17-20. The score is for a brass ensemble consisting of three Trumpets (Tpt. do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Trombone Bass (Tba. B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *p* *sourdine* for the trumpets and *mp* *gissando* for the trombones. Measure 20 has a dynamic of *mf* *solo* for the euphonium.

## Humour danse

21 22 23 24 25

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1  
gliss  
*mf*

Tbn. 2

Tbn. 3

Euph.  
*mf*

Tba. B.

26 27 28 29 30

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1  
*mp*

Tbn. 2  
*mf* *soli trb 2 et 3*

Tbn. 3  
*mf* *soli trb 2 et 3*

Euph.  
*solo fin* *Intégré* *mf*

Tba. B.  
*mf*

31 32 33 34

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*ouvert mf*  
*ouvert mf*  
*ouvert mf*  
*mf*  
*mf*

35 36 37 38 39

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf* gliss  
*mf* *En dehors*  
*mf* *Intégré*

40 41 42 43 44 45

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

gliss

gliss

gliss

gliss

mf

mf

46 47 48 49 50

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

simil

simil

mf

Humour danse

6

Musical score for measures 51-54. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 51 and 52 show the trumpets and euphonium playing a rhythmic pattern. Measures 53 and 54 show the trombones and tuba playing a sustained harmonic accompaniment. Dynamics include *mf* for the euphonium and tuba.

Musical score for measures 55-59. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 55-57 show the trombones and tuba playing a rhythmic pattern. Measures 58 and 59 show the trumpets and euphonium playing a melodic line. Dynamics include *mp* for the trumpets and euphonium, and *mf solo* for the tuba.

60 61 62 63 64 65

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

*mf*

*mf*

*mf*

*mp* *mf*

*Solo fin*

66 67 68 69 70 71

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.



Humour danse

8

Musical score for measures 72-77. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 72-77 are marked with dynamics *mf* and *mp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 78-84. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 78-84 are marked with dynamics *mf* and *mp*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

85 86 87 88 89

Musical score for measures 85-89. The score is for a brass section with parts for Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. Measures 85 and 86 show the beginning of the section with various notes and rests. Measure 87 features a dynamic marking of *mf* for the trumpets and *mp* for the trombones. Measures 88 and 89 continue the melodic and rhythmic patterns.

90 91 92 93 94

Musical score for measures 90-94. The score continues with the same brass section. Measures 90-92 show more complex rhythmic patterns with *mf* dynamics. Measure 93 features a dynamic marking of *mf* for the trumpets and *mf* for the trombones. Measure 94 concludes the section with a final note and a dynamic marking of *mf*.

95 96 97 98 99 100 101 102

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

*f* *mf*

*f* *mf* gliss simil

103 104 105 106 107

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

*mf*

*mf* gliss simil

108 109 110 111 112

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

Detailed description: This block contains the first system of a musical score, covering measures 108 to 112. It features seven staves for different instruments: three Trumpets (Tpt. do 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Bass Trombone (Tba. B.). The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 108, 109, 110, 111, and 112 are indicated above the staves.

113 114 115 116

Tpt. do 1  
Tpt. do 2  
Tpt. do 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba. B.

*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*mp*  
*mp*

Detailed description: This block contains the second system of the musical score, covering measures 113 to 116. It continues with the same seven instruments as the first system. The notation shows more complex rhythmic figures and dynamic changes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers 113, 114, 115, and 116 are indicated above the staves.

Humour danse

12

Musical score for measures 117-123. The score is for a brass section with the following parts: Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. B. The key signature has one sharp (F#). The time signature is 4/4. The score shows a dynamic shift from *mf* to *f* at measure 118. Measures 119-123 are mostly rests for the trumpets and trombones, while the euphonium and tuba continue their lines.

Musical score for measures 124-130. The score is for the same brass section as above. Measures 124-126 show the trumpets and trombones with rests, while the euphonium and tuba play. At measure 127, the trumpets and trombones enter with a *mf* dynamic. The score continues through measure 130.

131 132 133 134 135 136

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.

137 138 139 140 141

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. B.