



# Régis BENOIST

France, Manéglise

Jubilé III pour 2 Trompettes, 1 Trombone, 1 Tuba et Orgue.

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

## A propos de la pièce

**Titre :** Jubilé III pour 2 Trompettes, 1 Trombone, 1 Tuba et Orgue.  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Ensemble de cuivres  
**Style :** Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# JUBILE III

Pour quartet de cuivres et Orgue

Régis BENOIST

• = 80

Trompette do 1

Trompette do 2

Trombone

Tuba

Orgue

• = 80

4

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

*mf*

*mf*

*mf*

*mf*

Musical score for measures 8-11. The score is for a quartet of brass instruments (Tpt. do 1, Tpt. do 2, Tbn., Tba.) and an Organ. The Organ part is written in grand staff (treble and bass clefs). The brass parts are in treble clef (Tpt. do 1, Tpt. do 2) and bass clef (Tbn., Tba.). The Organ part features a prominent triplet pattern in the right hand, with a similar pattern in the left hand. The brass parts have a melodic line with some rests. A fermata is placed over the first two notes of the Organ's left hand in measure 11.

Musical score for measures 12-15. The score is for a quartet of brass instruments (Tpt. do 1, Tpt. do 2, Tbn., Tba.) and an Organ. The Organ part is written in grand staff (treble and bass clefs). The brass parts are in treble clef (Tpt. do 1, Tpt. do 2) and bass clef (Tbn., Tba.). The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass parts have a melodic line with some rests. A fermata is placed over the first two notes of the Organ's left hand in measure 15.

15

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

18

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

22

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

25

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

28

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

Musical score for measures 34-36. The score is arranged in two systems. The first system includes parts for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The second system includes parts for Org. (Organ). The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 37-39. The score is arranged in two systems. The first system includes parts for Tpt. do 1, Tpt. do 2, Tbn., and Tba. The second system includes parts for Org. (Organ). The music continues with a complex rhythmic pattern, including some chromaticism in the brass parts.

40

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

43

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.



46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

49

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

52

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

55

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Org.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*