



# Régis BENOIST

France, Manéglise

## Les rues de San Francisco (Album pour la jeunesse.)

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Les rues de San Francisco  
[Album pour la jeunesse.]  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Orchestre d'Harmonie  
  
**Style :** Classique moderne  
**Commentaire :** Album pour la jeunesse

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# Les rues de San Francisco

(Album pour la jeunesse)

Régis BENOIST

A ♩ = 100

Flûte 1&2

Hautbois

Basson

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete Basse en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib 1&2

Cor en Fa 1&2

Trombone 1

Trombone 2

Euphonium Baryton

Tuba

Glockenspiel

Charlestone Batterie

Tambourin

*mf*

*mf*

*mf*

*mf*

Les rues de San Francisco - © Régis BENOIST - Juillet 2012 - Utilisation dans le cadre privé.







21

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

21

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

21

Glock.

21

Charl. Batt.

21

Tamb.

*mf*

*f*







This musical score is for the piece "Les rues de San Francisco" and is page 8 of the score. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2, Horns, Bassoon, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in B, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in Sib 1 & 2, Corn 1 & 2, Trombone 1, Trombone 2, Euphonium/Baritone, and Tuba. The percussion section includes Glockenspiel, Charley Bass, and Tambourine. The score begins at measure 36. The woodwinds and brass play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The Tuba part is marked "Simil pizz." (similar pizzicato) and also plays a rhythmic accompaniment. The percussion parts provide a steady rhythmic foundation.

41

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

Glock.

41

Charl. Batt.

41

Tamb.

*mp*

*mf* Solo

*mp*

Simil pizz.

*mp*

Detailed description: This is a page of a musical score for the piece 'Les rues de San Francisco'. The page is numbered 9 in the top right corner. The score is for a large ensemble and begins at measure 41. The instruments listed on the left are: Flute 1&2 (treble clef, key signature of one flat), Horn (treble clef, key signature of one flat), Bassoon (bass clef, key signature of one flat), Clarinet in B-flat 1 (treble clef, key signature of one sharp), Clarinet in B-flat 2 (treble clef, key signature of one sharp), Clarinet in B-flat (treble clef, key signature of one sharp), Saxophone Alto (treble clef, key signature of two sharps), Saxophone Tenor (treble clef, key signature of two sharps), Saxophone Baritone (treble clef, key signature of two sharps), Trumpet in B-flat (treble clef, key signature of one flat), Horn 1&2 (treble clef, key signature of one flat), Trombone 1 (bass clef, key signature of one flat), Trombone 2 (bass clef, key signature of one flat), Euphonium Baritone (bass clef, key signature of one flat), Tuba (bass clef, key signature of one flat), Glockenspiel (treble clef, key signature of one flat), Charley Bass Drum (bass clef), and Tambourine (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano) and *mf* Solo for the Horn part. The Saxophone Baritone part has a marking 'Simil pizz.' (similar pizzicato). The page ends at measure 44.

This musical score is for the piece "Les rues de San Francisco" and is page 10 of the score. It features a variety of instruments including Flute (Fl. 1&2), Horns (Hb.), Bassoon (Bn.), Clarinets in Bb (Cl. (Sib) 1, Cl. (Sib) 2, Cl. B.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Trumpets in Bb (Trp. (Sib) 1&2), Horns in C (Cor 1&2), Trumpets in C (Trb. 1, Trb. 2), Euphonium (Euph. Bar), Tuba, Glockenspiel (Glock.), Charley Bass (Charl. Batt.), and Tambourine (Tamb.).

The score is written in 4/4 time and begins at measure 46. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The *Sax. Alt.* part includes a *Solo* section. The *Trp. (Sib) 1&2*, *Cor 1&2*, *Trb. 1*, and *Trb. 2* parts include *Con sord.* (con sordina) markings. The *Fl.* and *Hb.* parts include *Tutti* markings. The *Cl. (Sib) 1*, *Cl. (Sib) 2*, and *Cl. B.* parts include *mp* markings. The *Sax. Tén.* part includes *mp* and *Tutti* markings. The *Sax. Bar.* part includes *mp* markings. The *Trp. (Sib) 1&2*, *Cor 1&2*, *Trb. 1*, and *Trb. 2* parts include *mp* markings. The *Euph. Bar* and *Tuba* parts include *mp* markings. The *Glock.*, *Charl. Batt.*, and *Tamb.* parts include *mp* markings.

51

Fl. 1&2 *mf*

Hb. *mf*

Bn. *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. B. *mf*

Sax. Alt. *mf*

Sax. Tén. *mf*

Sax. Bar. *mf*

Trp. (Sib) 1&2 *mf*

Cor 1&2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. Bar. *mf*

Tuba *mf*

Glock. *mf*

Charl. Batt. *p* **Crash**

Tamb. *p*

*rit.* *accel.*

Allegro ♩ = 120

56

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

Glock.

Charl. Batt.

Tamb.

Open Solo

Solo

*mf*

*mf*

*mf*

*mf*

*fp*

*mf*

*fp*

*mf*

*mf*

*fp*

Open

Tutti

Tutti

61

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

61

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

61

Glock.

61

Charl. Batt.

61

Tamb.

*mf*

Open

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

66

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

66

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

66

Glock.

66

Charl. Batt.

66

Tamb.

71

Fl. 1&2 *mf*

Hb. *mf*

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

71

Trp. (Sib) 1&2 *mf*  
Open

Cor 1&2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. Bar *mf*

Tuba

71

Glock. *mf*

71

Charl. Batt.

71

Tamb.



Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left: Fl. 1&2, Hb., Bn., Cl. (Sib) 1, Cl. (Sib) 2, Cl. B., Sax. Alt., Sax. Tén., Sax. Bar., Trp. (Sib) 1&2, Cor 1&2, Trb. 1, Trb. 2, Euph. Bar., Tuba, Glock., Charl. Batt., and Tamb. The score is divided into two systems. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 'Crash' effect is marked above the Charley Bass drum staff in measure 83. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4.

81

Fl. 1&2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

81

Trp. (Sib) 1&2

Cor 1&2

Trb. 1

Trb. 2

Euph. Bar

Tuba

81

Glock.

81

Charl. Batt.

81

Tamb.

