



# Régis BENOIST

France, Manéglise

## Quatuor n°15 pour Trombone

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** Quatuor n°15 pour Trombone  
**Compositeur :** BENOIST, Régis  
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**Instrumentation :** Quatuor de Trombones  
**Style :** Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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# QUATUOR N°15

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$\text{♩} = 70$

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

4

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *p* *mf*

8

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

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13

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Detailed description: This system contains measures 13 through 16. It features four staves for tubas. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Tbn. 1 has a melodic line with eighth-note patterns. Tbn. 2 and 3 have more active, rhythmic parts. Tbn. 4 provides a steady bass line with quarter notes.

17

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Detailed description: This system contains measures 17 through 21. The musical textures continue with similar rhythmic patterns. Tbn. 1 maintains its melodic role, while Tbn. 2 and 3 have dense eighth-note passages. Tbn. 4 continues with a consistent bass accompaniment.

22

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Detailed description: This system contains measures 22 through 25. The music concludes with a final chord. A dynamic marking of *f* (forte) is present at the end of each staff. Tbn. 1 has a melodic line that ends on a half note. Tbn. 2 and 3 have rhythmic patterns that end on quarter notes. Tbn. 4 has a bass line that ends on a half note.