



Régis BENOIST

France, Manéglise

REQUIEM POUR UN TROMBONE, pour chœurs (SATB) et ensemble à cordes

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : REQUIEM POUR UN TROMBONE, pour chœurs (SATB) et ensemble à cordes
Compositeur : BENOIST, Régis
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Instrumentation : Choeur SATB, Quatuor à cordes
Style : Religieux - Contemporain

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Musical score for measures 14-20. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Violoncello (Vlc.). The Soprano part begins with a fermata and a dynamic of *mp*. The Alto, Tenor, and Bass parts enter at measure 15 with a dynamic of *p*. The Violins and Violoncello parts enter at measure 14 with a dynamic of *p*. Dynamics change to *mf* at measure 18 and back to *p* at measure 20. The Tenor part has a fermata at the end of measure 20.

Musical score for measures 21-27. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Violoncello (Vlc.). The Soprano part has a fermata at the end of measure 21. The Alto, Tenor, and Bass parts enter at measure 21 with a dynamic of *mp*. The Violins and Violoncello parts enter at measure 21 with a dynamic of *mp*. Dynamics change to *p* at measure 24. The Tenor part has a fermata at the end of measure 27.

28

S

A

T

B

VI. 1&2

Alt.

Vlc.

mf

mf

mf

mf

mf

mf

35

S

A

T

B

VI. 1&2

Alt.

Vlc.

f *mf*

f *mf*

f

f

f *mf*

f

f

Requiem pour un Trombone

4

42

Musical score for Requiem pour un Trombone, measures 42-45. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins 1 & 2 (VI. 1&2), Alto (Alt.), and Violoncello (Vlc.). Dynamics range from *mf* to *p*. The score is written in a common time signature and features a variety of note values and rests. The Soprano part has a fermata at the end of measure 45. The Alto, Tenor, Bass, Violins 1 & 2, and Violoncello parts all have a fermata at the end of measure 45. The Tenor part has a fermata at the end of measure 44. The Bass part has a fermata at the end of measure 44. The Violins 1 & 2 part has a fermata at the end of measure 44. The Alto part has a fermata at the end of measure 44. The Violoncello part has a fermata at the end of measure 44.