



Régis BENOIST

France, Manéglise

La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.
Compositeur : BENOIST, Régis
Droit d'auteur : Copyright © Régis BENOIST
Instrumentation : Ensemble à vent

Style : Classique moderne
Commentaire : Le continuo à deux voix peut être joué par n'importe quel instrument de niveau débutant. Ce morceau à été joué en juin 2007, le continuo à été interprété par deux Trompettes, 2 Trombones et 2 Euphoniums mib.

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LA TOUPIE

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♩ = 90

System 1 (Measures 1-3):
Trompette do: *mf* (measures 1-2), *p* (measure 3)
Trombone: *mf* (measures 1-2), *p* (measure 3)
Continuo: *mf* (measures 1-2), *p* (measure 3)
Tuba: *mf* (measures 1-2), *p* (measure 3)

System 2 (Measures 4-6):
Tpt. do: *mf* (measures 4-5), *f* (measure 6)
Tbn.: *mf* (measures 4-5), *f* (measure 6)
Cont.: *mf* (measures 4-5), *f* (measure 6)
Tba.: *mf* (measures 4-5), *f* (measure 6)

System 3 (Measures 7-10):
Tpt. do: *mf* (measures 7-8), *mf* (measures 9-10)
Tbn.: *mf* (measures 7-8), *mf* (measures 9-10)
Cont.: *mf* (measures 7-8), *mf* (measures 9-10)
Tba.: *mf* (measures 7-8), *mf* (measures 9-10)

System 4 (Measures 11-13):
Tpt. do: *subito p* (measure 11), *mf* (measures 12-13)
Tbn.: *subito p* (measure 11), *mf* (measures 12-13)
Cont.: *subito p* (measure 11), *mf* (measures 12-13)
Tba.: *subito p* (measure 11), *mf* (measures 12-13)

- La Toupie -

Novembre 2006

Pour 3 solistes et continuo par © Régis BENOIST

La Toupie

14 15 16 17 D.C.

Musical score for measures 14-17. The score is for four instruments: Tpt. do (Trumpet), Tbn. (Tuba), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 14 starts with a dynamic marking of *mf*. Measures 15, 16, and 17 continue with similar rhythmic patterns. The piece concludes with a *D.C.* (Da Capo) instruction.

C 18 19 20

Musical score for measures 18-20. A section marked 'C' begins at measure 18. The Tpt. do part features a complex rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a similar pattern. The Cont. and Tba. parts provide a steady accompaniment. The key signature and time signature remain 3/4.

21 22 23 24

Musical score for measures 21-24. The Tpt. do part continues with its intricate rhythmic figure. The Tbn. part has a more active role, mirroring the trumpet's pattern. The Cont. and Tba. parts maintain their accompaniment. The key signature and time signature remain 3/4.

25 26 27 28 D

Musical score for measures 25-28. A section marked 'D' begins at measure 27. The score includes dynamic markings: *sfz* (sforzando) and *f* (forte) for measures 27 and 28, and *mf* (mezzo-forte) for measure 28. The Tpt. do part has a dynamic marking of *mf* at the start of measure 28. The Tbn. and Cont. parts also have *mf* markings. The Tba. part has a dynamic marking of *mf* at the end of measure 28. The key signature and time signature remain 3/4.

La Toupie

29 30 31 32

Tpt. do

Tbn.

Cont.

Tba.

33 34 35 36

Tpt. do

Tbn.

Cont.

Tba.

37 39 40

Tpt. do

Tbn.

Cont.

Tba.

E

41 42 43 44

Tpt. do

Tbn.

Cont.

Tba.

F

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

sfz \leftarrow *f* \rightarrow *mf*

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La Toupie

45 46 47 48

Musical score for measures 45-48. The score is for four instruments: Tpt. do (Trumpet in D), Tbn. (Trombone), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 45 shows a complex rhythmic pattern for the trumpet and trombone. Measure 46 features a sustained chord in the continuo and tuba. Measure 47 has a melodic line in the trumpet and trombone. Measure 48 continues the melodic development.

49 50 51 52

Musical score for measures 49-52. The instrumentation remains the same. Measure 49 shows a rhythmic pattern in the trumpet and trombone. Measure 50 features a sustained chord in the continuo and tuba. Measure 51 has a melodic line in the trumpet and trombone. Measure 52 continues the melodic development.

53 54 55 56

G

Musical score for measures 53-56. A box containing the letter 'G' is positioned above measure 55. Measure 53 shows a rhythmic pattern in the trumpet and trombone. Measure 54 features a sustained chord in the continuo and tuba. Measure 55 has a melodic line in the trumpet and trombone. Measure 56 continues the melodic development.

57 58 59

p *mf* *f*

Musical score for measures 57-59. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure 57 shows a rhythmic pattern in the trumpet and trombone. Measure 58 features a sustained chord in the continuo and tuba. Measure 59 has a melodic line in the trumpet and trombone.

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La Toupie

60 61 62 63

Tpt. do

Tbn.

Cont.

Tba.

mf

mf

mf

mf

64 65 66 67

Tpt. do

Tbn.

Cont.

Tba.

H

subito p

mf

subito p

mf

subito p

mf

subito p

mf

68 69 70 71

Tpt. do

Tbn.

Cont.

Tba.

72 73 74 75

Tpt. do

Tbn.

Cont.

Tba.

I

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La Toupie

J

76 77 79 80

Tpt. do

Tbn.

Cont.

Tba.

sfz < *f* > *mf*

81 82 83 84

Tpt. do

Tbn.

Cont.

Tba.

K

85 86 87 88 89

Tpt. do

Tbn.

Cont.

Tba.

90 91 92 93 rit.

Tpt. do

Tbn.

Cont.

Tba.

rit.