



Régis BENOIST

France, Manéglise

Trio N° 15 pour Trombones. (Clownerie N° 1)

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Trio N° 15 pour Trombones.
[Clownerie N° 1]
Compositeur : BENOIST, Régis
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Instrumentation : 3 trombones (trio)
Style : Classique moderne

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TRIO N° 15

Régis BENOIST

Tacet

Clownerie n°1

♩ = 87

Trombone 1

Trombone 2

Trombone 4

mf

mf

mf

6

Tbn. 1

Tbn. 2

Tbn. 4

mf

11

Tbn. 1

Tbn. 2

Tbn. 4

mf

16

Tbn. 1

Tbn. 2

Tbn. 4

mf

21

Tbn. 1

Tbn. 2

Tbn. 4

Musical score for measures 21-26. The score is for three tubas (Tbn. 1, 2, 4) in 12/8 time. Measure 21 starts with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The bass clef is used for all parts.

27

Tbn. 1

Tbn. 2

Tbn. 4

Musical score for measures 27-32. The key signature changes to one flat (Bb) at measure 27. The music continues with similar rhythmic patterns, including eighth and sixteenth notes and rests.

33

Tbn. 1

Tbn. 2

Tbn. 4

Musical score for measures 33-37. The key signature changes to two flats (Bb, Eb) at measure 33. The music features a more active bass line with eighth notes and rests.

38

Tbn. 1

Tbn. 2

Tbn. 4

Musical score for measures 38-43. The key signature changes to two sharps (F#, C#) at measure 38. The music concludes with a double bar line and repeat signs. The final measure (43) has a fermata over the notes.