



Régis BENOIST

France, Manéglise

Trio N°2 pour Trombones avec accompagnement.

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_regis-benoist.htm

A propos de la pièce

Titre : Trio N°2 pour Trombones avec accompagnement.
Compositeur : BENOIST, Régis
Droit d'auteur : Copyright © Régis BENOIST
Instrumentation : Ensemble de Trombones
Style : Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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TRIO N°2

I

Régis BENOIST

♩ = 70

1

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

5

Tbn. 1

Tbn. 2

Tbn. 3

9

Tbn. 1

Tbn. 2

Tbn. 3

14

Tbn. 1

Tbn. 2

Tbn. 3

Trio n° 2

19

Tbn. 1

Tbn. 2

Tbn. 3

Plage 3

II

22

Tbn. 1

Tbn. 2

Tbn. 3

25

Tbn. 1

Tbn. 2

Tbn. 3

28

Tbn. 1

Tbn. 2

Tbn. 3

Trio n° 2

3

31

Tbn. 1

Tbn. 2

Tbn. 3

34

Tbn. 1

Tbn. 2

Tbn. 3

38

Tbn. 1

Tbn. 2

Tbn. 3

42

Tbn. 1

Tbn. 2

Tbn. 3

- Trio n°2 -
avec accompagnement
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Trio n° 2

Plage 4

III

45

Tbn. 1
Tbn. 2
Tbn. 3

Detailed description: This system contains measures 45 to 48. It features three staves for Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is three sharps (F#, C#, G#). The time signature starts as 12/8 and changes to 3/4 at measure 47, then back to 2/4 at measure 48. Tbn. 1 has a fermata on the final note of measure 48. Tbn. 2 and 3 have similar phrasing with some rhythmic variation.

49

Tbn. 1
Tbn. 2
Tbn. 3

Detailed description: This system contains measures 49 to 52. The key signature remains three sharps. The time signature changes to 2/4 at measure 49, then to 4/4 at measure 50, and back to 2/4 at measure 52. The music is more rhythmic and active in this section.

53

Tbn. 1
Tbn. 2
Tbn. 3

Detailed description: This system contains measures 53 to 56. The key signature is three sharps. The time signature changes to 2/4 at measure 53, then to 3/4 at measure 54, and back to 4/4 at measure 55. The music continues with complex rhythmic patterns.

57

Tbn. 1
Tbn. 2
Tbn. 3

Detailed description: This system contains measures 57 to 60. The key signature is three sharps. The time signature is 12/8. The music features dense sixteenth-note passages in all three parts.

Trio n° 2

62

Tbn. 1

Tbn. 2

Tbn. 3

66

Tbn. 1

Tbn. 2

Tbn. 3