



# Régis BENOIST

France, Manéglise

## TROMBONE - 5 études de legato - Cahier 1

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_regis-benoist.htm](https://www.free-scores.com/partitions_gratuites_regis-benoist.htm)

### A propos de la pièce

**Titre :** TROMBONE - 5 études de legato - Cahier 1  
**Compositeur :** BENOIST, Régis  
**Droit d'auteur :** Copyright © Régis BENOIST  
**Instrumentation :** Trombone solo  
**Style :** Classique moderne

Régis BENOIST sur [free-scores.com](https://www.free-scores.com)



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# Etude N°1

R.BENOIST

♩ = 80

1-5: *mf* *accel.* *rit.* *a tempo* *accel.* *rit.* *f* > *mf* *p*

6-9: *a tempo* *p* *mf* *rit.* *a tempo*

10-13: *f* *mf* *accel.* (triplets)

14-17: *accel.* *f* *a tempo* *mf* (triplets)

18-20: *p* *f* *rit. (quasi à la noire)* (triplets)

21-24: *a tempo* *mf* *rit.* *a tempo* *rit.* *a tempo* (triplets)

25-27: *accel.* *rit.* *mf* *subito p* (triplets)

28-30: *mf*

31-35: *subito p* *mf*

34 *p* *mf*

37 *f* *p*

40 *mf*

Moderato

43 *p*

47 *mf* *p* *mf* *rit.* *rit.*

Detailed description: This page contains five staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 34-36) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second staff (measures 37-39) begins with a forte (*f*) dynamic and ends with piano (*p*). The third staff (measures 40-42) is marked mezzo-forte (*mf*). The fourth staff (measures 43-46) is marked Moderato and starts with piano (*p*). The fifth staff (measures 47-50) features a dynamic contour from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*), with two instances of ritardando (*rit.*) indicated.

# Etude N°2

Moderato

52 *mf*

57

61

65

69

72  $\bullet = 80$

75

78

## Etude N° 3

Moderato (♩ = 80)

81

85 *mf*

89 *mp*

93 *mf*

97 *f*

101

105 *p* *mp* *mf* *f*

111 *mf*

115 *rit.* *a tempo*

119 *accel.* *f* *mf* ♩ = 108

123

127 *rit.*

# Etude N°4

♩ = 60

131 *mf* *f* *mp* *mf* *rit.* *a tempo*

136 *f* *mp* *mf* *rit.* *a tempo*

141 *mp* *p* *rit.* *a tempo*

146 *mf* *p*

150 *f* *mf*

154 *p* *mp* *mf* *p*

159 *mf* *rit.* *a tempo*

163 *rit.* *a tempo*

167 *mf* *p* *rit.*

## Etude N° 5

Allegro ♩. = 120

171 *mf*

175 *p* *mf*

179 *f*

183 *mf* *p*

187 *mf*

191 *p* *mf*

195 *f > mf*

199

203 *f* *rit.*