



Dietrich Demus

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A propos de la pièce

Titre :	Berceuse
Arrangeur :	Demus, Dietrich Grass, Thomas
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Editeur :	Demus, Dietrich
Style :	Romantique

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Bassetthorn

Berceuse

Josef Ružek
(1834 - 1891)

Andante religioso (Gebet)
sehr zart und innig - espressivo

Allegretto lusingando
(Wiegenlied)

sehr zart und gebunden

rit.

Bassetthorn

41 *sfz* Cadenza ad lib. e senza rigore *p* < *f* > 3 3 3

42 *sfz* Cadenza ad lib. e senza rigore
Tempo 1 Religioso
pp < *f* > *mf* *f* *mf* < *ff* >

48 *p* *grazioso* *p*

53 *rit.* *mf molto espress.*

57 *p* *sfz p* *sfz pp* *dim.*

61 *dim.* *ppp* *pp* *pp*

The musical score is for the Bassetthorn part of a piece. It consists of seven systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings such as *sfz*, *p*, *f*, *pp*, *mf*, *ff*, *rit.*, *grazioso*, *sfz p*, *sfz pp*, *dim.*, and *ppp*. There are also performance instructions like "Cadenza ad lib. e senza rigore" and "Tempo 1 Religioso". The score features complex rhythmic patterns, including triplets and slurs, and ends with a double bar line and repeat sign at measure 61.