



# Tony Wilkinson

Royaume-Uni, Wroxham

## Allegretto in F (Op.70 No.38) Berens, Hermann

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### A propos de la pièce



**Titre :** Allegretto in F  
[Op.70 No.38]  
**Compositeur :** Berens, Hermann  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Methodes

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Piano

# Allegretto in F

Hermann Berens  
Op.70 No.38

Allegretto (con brio)

Musical notation for measures 1-6. The piece is in F major, 2/4 time. The right hand features a melody of eighth notes with slurs, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Musical notation for measures 7-12. Measure 7 begins with a repeat sign. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Musical notation for measures 13-17. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Musical notation for measures 18-22. The right hand has a melodic line with slurs, and the left hand continues with the accompaniment. A piano (*p*) dynamic marking is present.

Musical notation for measures 23-27. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The piece concludes with a repeat sign and a fermata.