

ELEVAZIONE

edited by
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Il Recitativo con Corno da Caccia o Corno Inglese
Il Cantabile con Viola, e Flutta
L'Allegro con tutti i Registri a lingua

Padre Davide da Bergamo
(1791-1863)



Recitativo

a foggia di recitativo

f *p a piacere* *f*

p a piacere *f* *p a piacere*

f *p a piacere* *f* *p*

f *p* *f* *p* *f*

molto Adagio

13 **Andante Cantabile**

molto espressivo

(8a sotto in originale)

18

a piacere

22

a tempo

26

a piacere

30

a tempo

34

3

37

3

40

a piacere

Musical score for measures 40-41. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a simple bass line with chords and rests.

41

Allegro con spirito

f

Musical score for measures 41-45. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a steady bass line with chords.

46

Musical score for measures 46-50. The right hand continues the eighth-note pattern. The left hand has a steady bass line with chords.

51

Musical score for measures 51-55. The right hand continues the eighth-note pattern. The left hand has a steady bass line with chords.

56

Musical score for measures 56-59. The right hand continues the eighth-note pattern. The left hand has a steady bass line with chords.

60

Musical score for measures 60-63. The right hand continues the eighth-note pattern. The left hand has a steady bass line with chords.

64

p dolce

70

f *p* *f*

75

p *f* 1.

80

2.

85

90