

# ELEVAZIONE

edited by  
Maurizio Machella

Il Recitativo con Corno da Caccia o Corno Inglese  
Il Cantabile con Viola, e Flutta  
L'Allegro con tutti i Registri a lingua

Padre Davide da Bergamo  
(1791-1863)



Recitativo

*a foggia di recitativo*

*f* *p a piacere* *f*

*p a piacere* *f* *p a piacere*

*f* *p a piacere* *f* *p*

*f* *p* *f* *p* *f*

*molto Adagio*

13 **Andante Cantabile**

*molto espressivo*

(8a sotto in originale)

18

*a piacere*

22

*a tempo*

26

*a piacere*

30

*a tempo*

34

*a tempo*

37

*a tempo*

40

*a piacere*

Musical score for measures 40-41. The right hand features a complex, rapid melodic line with many accidentals. The left hand has a simple bass line with chords and rests.

41

**Allegro con spirito**

*f*

Musical score for measures 41-45. The right hand has a series of eighth-note chords with dotted rhythms, connected by dashed lines. The left hand has a steady bass line of chords.

46

Musical score for measures 46-50. The right hand continues with eighth-note chords and dotted rhythms. The left hand has a steady bass line of chords.

51

Musical score for measures 51-55. The right hand continues with eighth-note chords and dotted rhythms. The left hand has a steady bass line of chords.

56

Musical score for measures 56-59. The right hand continues with eighth-note chords and dotted rhythms. The left hand has a steady bass line of chords.

60

Musical score for measures 60-63. The right hand continues with eighth-note chords and dotted rhythms. The left hand has a steady bass line of chords.

64

*p dolce*

70

*f* *p* *f*

75

*p* *f* 1.

80

2.

85

90