



# Tony Wilkinson

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## Bal Blanc (Valse Boston)

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### A propos de la pièce



**Titre :** Bal Blanc  
[Valse Boston]  
**Compositeur :** Berger, Rodolphe  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

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# Bal Blanc

Valse Boston

Rodolphe Berger  
1901

*Moderato*

Piano

*mf* *rall.* *rit.*

*Mouvement de Valse. Léger et gracieux*

*p* *a tempo* *mf* *p*

17

*mf* *sf* *p*

*Ped.* \* *Ped.* \*

25

*mf* *p*

33

*f*

Transcription by Tony Wilkinson 2016.

41 *Très chanté*

Musical score for measures 41-48. The piece is in G major (one sharp) and 4/4 time. The tempo/mood is *Très chanté*. The first system includes the dynamic marking *dolce*. The right hand features a melodic line with a long slur over measures 41-48, while the left hand provides a steady accompaniment of chords.

49

Musical score for measures 49-56. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords, with some changes in texture and dynamics.

57

Musical score for measures 57-64. The dynamic marking *f* (forte) is present. The right hand has a melodic line with a slur, and the left hand accompaniment features more complex chordal structures.

65

Musical score for measures 65-72. The dynamic marking *pp* (pianissimo) is present. The right hand has a melodic line with a slur. Performance markings include *rit.* (ritardando) and *cresc.* (crescendo).

73

Musical score for measures 73-80. The dynamic marking *f* (forte) is present. The right hand has a melodic line with a slur, and the left hand accompaniment features chords.

81

Musical score for measures 81-88. The right hand has a melodic line with a slur, and the left hand accompaniment features chords.

89 *ff*

97 *f* *p rit.*

105 *Léger et gracieux*  
*a tempo* *p*

113 *sf* *p*  
Ped. \* Ped. \*

121

129 *f*

137 *espressivo*

*mf*

3

145

3

153

3

161 *rall.*

*f* *p*

1. 2.

170 *a tempo*

*cresc.*

178 *allargando*

*rit.* *p*

186 *a tempo*

193

*p*

Ped. \*

Ped. \*

200

*sf* *p*

207

214

*f* *f* *ff*