



# Tony Wilkinson

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## Marche Electrique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Marche Electrique  
**Compositeur :** Berger, Rodolphe  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March

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# Marche Électrique

Rodolphe Berger  
1900

**Piano**

**f** *Allegro* *rall.* **p**

5

**pp** *cresc.*

10

**ff** **p**

16

**f**

1. 2.

22

Transcription by Tony Wilkinson 2015.

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28

Musical notation for measures 28-33. Treble clef with accents (^) and slurs. Bass clef with chords and eighth notes.

34

Musical notation for measures 34-38. Treble clef with first and second endings. Bass clef with chords and eighth notes.

39

Musical notation for measures 39-44. Treble clef with *pp* and *cresc.* markings. Bass clef with chords and eighth notes.

45

Musical notation for measures 45-50. Treble clef with *ff* and *pp* markings. Bass clef with chords and eighth notes.

51

Musical notation for measures 51-56. Treble clef with *f* marking and first/second endings. Bass clef with chords and eighth notes.

*para seguir* *para Fin*  
*al Trio* *Fin*

58

Trio

*ff* *mf* *mf*

63

68

73

78

83

*f*

Measures 83-87: Treble clef, bass clef, key signature of one flat. Measure 83 has a fermata over a dotted quarter note. Measures 84-87 feature a series of chords with accents (^) above them. A dynamic marking of *f* is present in measure 84.

88

*poco rall.* *ff* *A tempo*

Measures 88-93: Treble clef, bass clef, key signature of one flat. Measure 88 has a fermata over a dotted quarter note. Measures 89-93 feature a series of chords with accents (^) above them. A dynamic marking of *f* is present in measure 89. A tempo change from *poco rall.* to *ff A tempo* occurs between measures 92 and 93.

94

Measures 94-98: Treble clef, bass clef, key signature of one flat. Measures 94-98 feature a series of chords with accents (^) above them. Measure 94 has a fermata over a dotted quarter note.

99

Measures 99-103: Treble clef, bass clef, key signature of one flat. Measures 99-103 feature a series of chords with accents (^) above them. Measure 99 has a fermata over a dotted quarter note.

104

1. 2.

*cédez*

*D.S. al Fine*

Measures 104-108: Treble clef, bass clef, key signature of one flat. Measures 104-108 feature a series of chords with accents (^) above them. Measure 104 has a fermata over a dotted quarter note. A first ending (1.) and second ending (2.) are indicated. A dynamic marking of *cédez* is present in measure 105. The piece concludes with *D.S. al Fine* in measure 108.