



# Guy Bergeron

Canada, Québec

502, 5e rue

## A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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## A propos de la pièce



**Titre :** 502, 5e rue  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** 20eme siecle

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# 502, 5e rue

$\text{♩} = 100$  A (enfin les vacances...)

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$   
Horn in F 1  
Horn in F 2  
Trombone  
Bb Baritone (T.C.)  
C Euphonium  
C Tuba  
Timpani (2 tympani (A & E))  
Snare Drum  
Bass Drum  
Percussion (suspended cymbal, tambourine, triangle)

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2

A2

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mp*

Bb Bar. *f* *mp*

C Euph. *f* *mp*

C Tuba *f* *mp*

Timp. *pp* *f* *mp*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Perc. *pp* *f* *triangle*

B (les enfants arrivent)

16 Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mp*

16 B♭ Tpt. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. *f* *mp*

Bb Bar. *f*

C Euph. *f*

C Tuba *f*

16 Timp. *f* *mp*

16 S. Dr. *f* *mp*

B. Dr. *f* *mp*

16 Perc. *f*

23 C (les enfants sont là)  $\text{♩} = 140$

Picc.  
Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
Bb Bar.  
C Euph.  
C Tuba  
Timp.  
S. Dr.  
B. Dr.  
Perc.

30

1. 2. D (les enfants dorment)  $\text{♩} = 80$

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Bb Bar.

C Euph.

C Tuba

30

Timp. *mf*

30

S. Dr. *mf* *mp* *mf* *mp* *mf*

B. Dr.

30

Perc.

E

Musical score for orchestra, measures 37-42. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns (1, 2), Trombone, Baritone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Percussion. The score is in 2/4 time and features dynamic markings such as *mp*, *mf*, *pp*, and *p*. A rehearsal mark 'E' is placed above measure 37. The percussion parts include Snare Drum, Bass Drum, and Percussion.

44

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Bb Bar. *mp*

C Euph. *mp*

C Tuba *mp*

Timp. *mp* *mf*

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp* *mf*

This page contains the musical score for 23 different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Bb Bar., C Euph., C Tuba, Timp., S. Dr., B. Dr., and Perc. Each instrument part is written on a staff with a treble or bass clef. The score is divided into three measures. The first measure starts with a dynamic of *f* (forte). The second measure has a dynamic of *mf* (mezzo-forte). The third measure has a dynamic of *ff* (fortissimo). Each staff ends with a 'Fine' marking. A rehearsal mark '51' is present at the beginning of each staff. The Picc., Fl., and Ob. parts have a wavy line in the first measure, indicating a tremolo effect. The Perc. part has a wavy line in the first measure, indicating a roll.

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$\text{♩} = 100$

A (enfin les vacances...)

3 6

*mp* *f* *mp*

A2

13

*f* *mf*

B (les enfants arrivent)

18

*tr* *f* 2

C (les enfants sont là)

24

$\text{♩} = 140$

*ff* *mf*

D (les enfants dorment) E

31 1. 2.  $\text{♩} = 80$  8

*mf*

43

*mp*

49

*f* *mf* *ff* Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

*mp* *f*

12

*mp* *f* *mp*

A2

16

20

B (les enfants arrivent)

*f* *mp* *ff*

C (les enfants sont là)

$\text{♩} = 140$

26

*mf* *f* *mf*

1. 2.

33

$\text{♩} = 80$

5

E

*mp* *mf* *mf*

43

*mp*

49

*f* *mf* *ff*

*trill*

*3*

Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

*mp* *f*

A2

12 *mp* *f* *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

20 *f* *mp* *ff*  $\text{♩} = 140$

28 *mf* *f* *mf* 1. 2. //

E

33  $\text{♩} = 80$  5 *mp* *mf* *mf*

43 *mp*

50 *f* *mf* *ff* Fine

Bassoon

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$\text{♩} = 100$

A (enfin les vacances...) 6

*mp* **A2** *f*

12 *mp* *f* *mp*

17 *f*

B (les enfants arrivent) C (les enfants sont là)

$\text{♩} = 140$

22 *mp* *ff* *mp*

27

32  $\text{♩} = 80$  *p* **E**

38 *pp* *mf*

45 *mp*

51 *f* *mf* *ff* Fine

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$\text{♩} = 100$

*mp*

A (enfin les vacances...)

5

*f* *mp*

A2

10

*f* *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

*f* *mf* *ff* *mp*

27

*mf*

33

$\text{♩} = 80$

*mf* *mp*

E

39

*mf*

45

*mp*

50

*f* *mf* *ff* *Fine*

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$\text{♩} = 100$   
*mp*  
A (enfin les vacances...)  
5  
*f* *mp*  
A2  
10  
*f* *mp*  
15  
B (les enfants arrivent)  
20  
*f* *mf* *ff*  
C (les enfants sont là)  
26  
 $\text{♩} = 140$   
*mp*  
1.  
32  
2.  
 $\text{♩} = 80$   
*mf*  
3  
E  
37  
*mp* *mf*

43

*mp*

49

*f* *mf* *ff* *Fine*

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$\text{♩} = 100$

*mp* A (enfin les vacances...)

5 *f* *mp* A2

10 *f* *mp*

15 B (les enfants arrivent)

20 *f* *mf* *ff* C (les enfants sont là)

26  $\text{♩} = 140$  *mp* 1. E

32 2.  $\text{♩} = 80$  4 2 *mp* *pp* *mf*

42 *mp*

48 *f* *mf* *ff* Fine

Alto Sax.

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$\text{♩} = 100$

*mp*

A (enfin les vacances...)

6

11

*f*

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

21

*f* *mp* *ff* *mp*

27

*mf* *mp*

32

$\text{♩} = 80$

*mp* *mp*

38

*mp* *mf*

E

45

*mp*

50

*f* *mf* *ff* *Fine*

Tenor Sax.

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$\text{♩} = 100$

*mp* *f*

A (enfin les vacances...)

6 *f*

A2

12 *f*

B (les enfants arrivent)

18 *f* *mp*

C (les enfants sont là)

25  $\text{♩} = 140$  *ff* *mp* *mf* *mp*

30  $\text{♩} = 80$  *p* E

36 *pp* *mf*

43 *mp*

49 *f* *mf* *ff* Fine

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Baritone Sax.

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$\text{♩} = 100$

*mp*  
A (enfin les vacances...)

6

*mp*

13 A2

*f*

20 B (les enfants arrivent)

*f* *mp*

25 C (les enfants sont là)

$\text{♩} = 140$   
*ff* *mp*

30 1. 2.  $\text{♩} = 80$

*p* E

35 2

*pp* *mf*

44 *mp*

49 *f* *mf* *ff* Fine

Trumpet in Bb 1

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♩ = 100

Musical staff 1: Trumpet part, measures 1-5. Dynamics: *mp*, *f*.

A (enfin les vacances...)

Musical staff 2: Trumpet part, measures 6-15. Dynamics: *mf*, *f*. Includes triplet markings and a box labeled A2.

Musical staff 3: Trumpet part, measures 16-20. Dynamics: *mf*, *f*. Includes triplet markings.

B (les enfants arrivent)

Musical staff 4: Trumpet part, measures 21-25. Dynamics: *f*, *mf*, *mp*, *ff*. Includes accents and a flat sign.

C (les enfants sont là)

Musical staff 5: Trumpet part, measures 26-30. Dynamics: *mf*. Includes a tempo change to 140.

Musical staff 6: Trumpet part, measures 31-41. Dynamics: *mf*. Includes first and second endings, a 5/4 time signature change, and a box labeled E.

Musical staff 7: Trumpet part, measures 42-46. Dynamics: *mp*.

Musical staff 8: Trumpet part, measures 47-51. Dynamics: *f*. Includes a triplet marking.

Musical staff 9: Trumpet part, measures 52-54. Dynamics: *mf*, *ff*. Ends with "Fine".

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Trumpet in Bb 2

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6 *mf* *f*

16 *mf* *f*

21 *f* *mf* *mp* *ff*

B (les enfants arrivent)

C (les enfants sont là)

26 *mf*

31 1. 2. *mf* *mf*

42 *mp*

47 *mp*

51 *f* *mf* *ff* *Fine*

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Trumpet in Bb 3

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6 *mf* *f*

A2

*mf* *f*

B (les enfants arrivent)

*f* *mf* *mp* *ff*

C (les enfants sont là)

26 *mf*

E

31 1. 2. *mf* *mf*

*mp*

*mf*

51 *f* *mf* *ff* Fine

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Horn in F 1

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♩ = 100

mp *f*

A (enfin les vacances...)

mp

A2

*f*

B (les enfants arrivent)

*f* *mf*

C (les enfants sont là)

*ff* *mf*

♩ = 140

E

*mf*

♩ = 80

8

*mp*

*f* *mf* *ff* Fine

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# 502, 5e rue

♩ = 100

*mp* *f*

A (enfin les vacances...)

*mp*

A2

*f*

B (les enfants arrivent)

*f* *mf*

C (les enfants sont là)

*ff* *mf*

E

*mf*

*mp*

*f* *mf* *ff* *Fine*

Trombone 1

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6

*mp* *f*

A2

14

*mp*

B (les enfants arrivent)

21

*f* *mp* *ff*

C (les enfants sont là)

26

♩ = 140

*mp*

E

31

*p* *mf*

42

*mp*

47

Fine

*f* *mf* *ff*

Trombone 2

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6

*mp* *f*

A2

14

*mp*

B (les enfants arrivent)

21

*f* *mp* *ff*

C (les enfants sont là)

26

♩ = 140

*mp*

E

31

*p* *mf*

42

*mp*

48

*f* *mf* *ff*

Fine



Euphonium

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♩ = 100

A (enfin les vacances...)

mp *f* mp A2

8

*f* mp B (les enfants arrivent)

16

*f*

23

*ff* mp C (les enfants sont là)  
♩ = 140

28

1. 2.

E

33

♩ = 80 7 *mf* *mf*

46

mp

50

*f* *mf* *ff* Fine

Tuba

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♩ = 100

A (enfin les vacances...)

Musical staff 1: Tuba part, measures 1-7. Dynamics: *mp*, *f*, *mp*.

8

A2

Musical staff 2: Tuba part, measures 8-14. Dynamics: *f*, *mp*.

15

Musical staff 3: Tuba part, measures 15-21. Dynamics: *f*.

B (les enfants arrivent)

C (les enfants sont là)

22

♩ = 140

Musical staff 4: Tuba part, measures 22-26. Dynamics: *ff*, *mp*.

27

1.

Musical staff 5: Tuba part, measures 27-31. Dynamics: *mf*.

32

2.

♩ = 80

7

E

Musical staff 6: Tuba part, measures 32-43. Dynamics: *mf*.

44

Musical staff 7: Tuba part, measures 44-48. Dynamics: *mp*.

49

Fine

Musical staff 8: Tuba part, measures 49-52. Dynamics: *f*, *mf*, *ff*.

Timpani

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♩ = 100

A (enfin les vacances...)

3 6

2 tympani (A & E)

*p* *f* *pp* *f*

A2

14

2

*mp* *f*

B (les enfants arrivent)

22

C (les enfants sont là)

♩ = 140

4

*mp* *ff*

30

1.

2.

♩ = 80

5

*mf* *mf* *pp*

E

40

8

Fine

*pp* *mf* *mf* *f* *mf* *ff*

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Snare Drum

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♩ = 100

mp

A (enfin les vacances...)

5

f mp

A2

10

f mp

15

B (les enfants arrivent)

20

f mp

C (les enfants sont là)

24

♩ = 140

ff mp mf mp

28

mf mp mf mp mf mp

E

32

♩ = 80

8

mf

2

43

Musical staff 1: Measures 43-46. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mp* is present at the end of the staff.

47

Musical staff 2: Measures 47-50. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. A double bar line is present at the end of the staff.

51

Musical staff 3: Measures 51-54. The staff contains a sequence of notes with accents and slurs. Dynamic markings of *f*, *mf*, and *ff* are present. A double bar line is present at the end of the staff.

*Fine*

Bass Drum

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♩ = 100

A (enfin les vacances...)

Musical notation for measures 1-6. The piece is in common time (C). The first measure starts with a dynamic of *mp*. The notation includes quarter notes, eighth notes, and rests. A crescendo leads to a dynamic of *f* in measure 5, followed by a decrescendo to *mp* in measure 6.

Musical notation for measures 7-12. The notation continues with quarter and eighth notes. A decrescendo is shown at the end of measure 12.

A2

Musical notation for measures 13-18. Measure 13 starts with a dynamic of *f*, followed by a decrescendo to *mp* in measure 14. The notation continues with quarter notes.

B (les enfants arrivent)

Musical notation for measures 19-24. Measure 19 starts with a dynamic of *f*, followed by a decrescendo to *mp* in measure 20. The notation continues with quarter notes.

C (les enfants sont là)

Musical notation for measures 25-30. Measure 25 starts with a dynamic of *ff*, followed by a decrescendo to *mp* in measure 26. A tempo change to ♩ = 140 is indicated. The notation continues with quarter notes.

E

Musical notation for measures 31-42. Measure 31 has two first endings. The first ending leads to a 5/4 time signature, and the second ending leads to a 7/4 time signature. The tempo is marked as ♩ = 80. The notation continues with quarter notes and rests. Dynamics of *mf* are indicated.

Musical notation for measures 43-48. The notation continues with quarter notes and rests. A dynamic of *mp* is indicated.

Musical notation for measures 49-54. Measure 49 starts with a dynamic of *f*, followed by a decrescendo to *mf* in measure 50, and then a crescendo to *ff* in measure 51. The piece ends with a double bar line and the word "Fine".

Percussion

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♩ = 100

suspended cymbal  
tambourine  
triangle **3**

A (enfin les vacances...)

Musical notation for section A, measures 1-6. It features a 3/4 time signature and a common time signature. The notation includes dynamics *p*, *f*, and *pp*, and a *tambourine* section. A crescendo hairpin is present under the *pp* section.

A2

14 triangle

Musical notation for section A2, measures 14-18. It features a 3/4 time signature and a common time signature. The notation includes a *tambourine* section and a crescendo hairpin.

B (les enfants arrivent)

Musical notation for section B, measures 21-25. It features a 3/4 time signature and a common time signature. The notation includes dynamics *f* and *ff*, and a crescendo hairpin.

C (les enfants sont là)

26 ♩ = 140

Musical notation for section C, measures 26-32. It features a 3/4 time signature and a common time signature. The notation includes dynamics *mp* and a first ending bracket labeled '1.' and '2.'.

E

33 ♩ = 80

Musical notation for section E, measures 33-37. It features a 3/4 time signature and a common time signature. The notation includes dynamics *pp*, *mf*, and *mp*, and rests of 7, 4, and 3 measures.

51

Fine

Musical notation for the final section, measures 51-53. It features a 3/4 time signature and a common time signature. The notation includes dynamics *f*, *mf*, and *ff*, and a crescendo hairpin.

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