



Guy Bergeron

Canada, Québec

502, 5e rue

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : 502, 5e rue
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Orchestre d'Harmonie
Style : 20eme siecle

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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502, 5e rue

$\text{♩} = 100$ A (enfin les vacances...)

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in B \flat
Horn in F 1
Horn in F 2
Trombone
Bb Baritone (T.C.)
C Euphonium
C Tuba
Timpani (2 tympani (A & E))
Snare Drum
Bass Drum
Percussion (suspended cymbal, tambourine, triangle)

502, 5e rue

2

A2

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mp*

Bb Bar. *f* *mp*

C Euph. *f* *mp*

C Tuba *f* *mp*

Timp. *pp* *f* *mp*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Perc. *pp* *f* *triangle*

B (les enfants arrivent)

This page contains the musical score for measures 16 through 20 of the piece "502, 5e rue". The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), B♭ Baritone (B♭ Bar.), C Euphonium (C Euph.), C Tuba (C Tuba), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The score begins at measure 16, which is marked with a rehearsal sign. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout to indicate volume. The Piccolo part has a *tr* (trill) marking. The woodwind parts have various articulations and slurs. The percussion parts include patterns for Snare Drum, Bass Drum, and Percussion. The score concludes at measure 20.

23 C (les enfants sont là) $\text{♩} = 140$

Picc.
Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Sx.
T. Sx.
B. Sx.
B. Tpt.
Hn. 1
Hn. 2
Tbn.
Bb Bar.
C Euph.
C Tuba
Timp.
S. Dr.
B. Dr.
Perc.

30

1. 2. D (les enfants dorment) $\text{♩} = 80$

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Bb Bar.

C Euph.

C Tuba

30

Timp. *mf*

30

S. Dr. *mf* *mp* *mf* *mp* *mf*

B. Dr.

30

Perc.

E

37

Picc. *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *pp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *pp* *mf*

A. Sx. *mp* *mp* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

B♭ Tpt. *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *p* *mf*

Bb Bar. *mf* *mf*

C Euph. *mf* *mf*

C Tuba *mf* *mf*

Timp. *mf* *pp* *pp* *mf*

S. Dr. *mf*

B. Dr. *mf* *mf*

Perc. *pp* *mf*

44

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Bb Bar. *mp*

C Euph. *mp*

C Tuba *mp*

Timp. *mp* *mf*

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp* *mf*

51 *f* *mf* *ff* *Fine*

Picc. *f* *mf* *ff* *Fine*

Fl. *f* *mf* *ff* *Fine*

Ob. *f* *mf* *ff* *Fine*

Bsn. *f* *mf* *ff* *Fine*

B♭ Cl. 1 *f* *mf* *ff* *Fine*

B♭ Cl. 2 *f* *mf* *ff* *Fine*

B♭ Cl. 3 *f* *mf* *ff* *Fine*

A. Sx. *f* *mf* *ff* *Fine*

T. Sx. *f* *mf* *ff* *Fine*

B. Sx. *f* *mf* *ff* *Fine*

51 *f* *mf* *ff* *Fine*

B♭ Tpt. *f* *mf* *ff* *Fine*

Hn. 1 *f* *mf* *ff* *Fine*

Hn. 2 *f* *mf* *ff* *Fine*

Tbn. *f* *mf* *ff* *Fine*

Bb Bar. *f* *mf* *ff* *Fine*

C Euph. *f* *mf* *ff* *Fine*

C Tuba *f* *mf* *ff* *Fine*

51 *f* *mf* *ff* *Fine*

Timp. *f* *mf* *ff* *Fine*

51 *f* *mf* *ff* *Fine*

S. Dr. *f* *mf* *ff* *Fine*

B. Dr. *f* *mf* *ff* *Fine*

51 *f* *mf* *ff* *Fine*

Perc. *f* *mf* *ff* *Fine*

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$\text{♩} = 100$

A (enfin les vacances...)

3 6

mp *f* *mp*

A2

13

f *mf*

B (les enfants arrivent)

18 2

tr *f*

C (les enfants sont là)

$\text{♩} = 140$

24

ff *mf*

D (les enfants dorment) E

31 1. 2. $\text{♩} = 80$ 8

mf

43

mp

49

f *mf* *ff* Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

mp *f*

12

mp *f* *mp*

A2

16

20

B (les enfants arrivent)

f *mp* *ff*

C (les enfants sont là)

$\text{♩} = 140$

26

mf *f* *mf*

1. 2.

33

$\text{♩} = 80$

5

E

mp *mf* *mf*

43

mp

49

f *mf* *ff*

Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

mp *f*

A2

12 *mp* *f* *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

20 *f* *mp* *ff* $\text{♩} = 140$

28 *mf* *f* *mf* 1. 2. //

E

33 $\text{♩} = 80$ 5 *mp* *mf* *mf*

43 *mp*

50 *f* *mf* *ff* Fine

Bassoon

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$\text{♩} = 100$

A (enfin les vacances...)

6

mp *f* *mp*

A2

12

17

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

mp *ff* *mp*

22

27

32

$\text{♩} = 80$

E

p

38

pp *mf*

45

mp

51

f *mf* *ff*

Fine

502, 5e rue

$\text{♩} = 100$

mp

A (enfin les vacances...)

5

f *mp*

A2

10

f *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

f *mf* *ff* *mp*

27

mf

33

$\text{♩} = 80$

mf *mp*

E

39

mf

45

mp

50

f *mf* *ff* *Fine*

502, 5e rue

$\text{♩} = 100$

mp

A (enfin les vacances...)

5

f *mp*

A2

10

f *mp*

15

B (les enfants arrivent)

20

f *mf* *ff*

C (les enfants sont là)

26

$\text{♩} = 140$

mp

1.

32

2.

$\text{♩} = 80$

mf

3

E

37

mp *mf*

43

mp

49

f *mf* *ff* *Fine*

502, 5e rue

$\text{♩} = 100$
mp A (enfin les vacances...)

5
f *mp* A2

10
f *mp*

15
B (les enfants arrivent)

20
f *mf* *ff* C (les enfants sont là)

26
 $\text{♩} = 140$ *mp* 1. E

32
2. $\text{♩} = 80$ 4 2 *mp* *pp* *mf*

42
mp

48
f *mf* *ff* Fine

Alto Sax.

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$\text{♩} = 100$

mp

A (enfin les vacances...)

6

A2

11

f

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

21

f *mp* *ff* *mp*

27

mf *mp*

32

$\text{♩} = 80$

mp *mp*

E

38

mp *mf*

45

mp

50

f *mf* *ff* *Fine*

Tenor Sax.

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$\text{♩} = 100$

mp *f*

A (enfin les vacances...)

6

A2

12

f

B (les enfants arrivent)

18

f *mp*

C (les enfants sont là)

25

$\text{♩} = 140$

ff *mp* *mf* *mp*

30

1. 2. $\text{♩} = 80$

p E

36

2

pp *mf*

43

mp

49

f *mf* *ff* Fine

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Baritone Sax.

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$\text{♩} = 100$

mp
A (enfin les vacances...)

6

mp

13 A2

f

20 B (les enfants arrivent)

f *mp*

25 C (les enfants sont là)

$\text{♩} = 140$

ff *mp*

30 1. 2. $\text{♩} = 80$

p

35 E

pp *mf*

44

mp

49 *f* *mf* *ff* *Fine*

Trumpet in Bb 1

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♩ = 100

mp *f*

A (enfin les vacances...)

6 *mf* *f*

B (les enfants arrivent)

f *mf* *mp* *ff*

C (les enfants sont là)

26 ♩ = 140 *mf*

31 1. 2. ♩ = 80 7 *mf* *mf*

42 *mp*

47 *f*

52 *mf* *ff* Fine

Trumpet in Bb 2

502, 5e rue

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♩ = 100

mp *f*

A (enfin les vacances...)

6 **6** *mf* *f* **A2**

16

21 **B (les enfants arrivent)** *f* *mf* *mp* *ff*

C (les enfants sont là)

26 *mf* *E*

31 1. 2. *mf* *mf* **E**

42 *mp*

47

51 *f* *mf* *ff* *Fine*

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Trumpet in Bb 3

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♩ = 100

mp *f*

A (enfin les vacances...)

6 *mf* *f*

A2

mf *f*

B (les enfants arrivent)

f *mf* *mp* *ff*

C (les enfants sont là)

26 *mf*

E

31 1. 2. *mf* *mf*

mp

mf

51 *f* *mf* *ff* Fine

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Horn in F 1

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♩ = 100

mp *f*

A (enfin les vacances...)

mp

A2

f

B (les enfants arrivent)

f *mf*

C (les enfants sont là)

ff *mf*

♩ = 140

E

mf

♩ = 80

8

mp

f *mf* *ff* Fine

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502, 5e rue

♩ = 100

mp *f*

A (enfin les vacances...)

mp

A2

f

B (les enfants arrivent)

f *mf*

C (les enfants sont là)

ff *mf*

E

mf

mp

f *mf* *ff* *Fine*

Trombone 1

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♩ = 100

mp *f*

A (enfin les vacances...)

6

mp *f*

A2

14

mp

B (les enfants arrivent)

21

f *mp* *ff*

C (les enfants sont là)

26

♩ = 140

mp

E

31

♩ = 80

p *mf*

42

mp

47

f *mf* *ff*

Fine

Trombone 2

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♩ = 100

mp *f*

A (enfin les vacances...)

6

mp *f*

A2

14

mp

B (les enfants arrivent)

21

f *mp* *ff*

C (les enfants sont là)

26

♩ = 140

mp

E

31

p *mf*

42

mp

48

f *mf* *ff*

Fine

Baritone (T.C.)

502, 5e rue

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$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *f*. There are crescendo and decrescendo hairpins.

A (enfin les vacances...)

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*. There is a decrescendo hairpin.

A2

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mp*. There is an accent (>) over the first note and a decrescendo hairpin.

B (les enfants arrivent)

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*. There is an accent (>) over the first note and a decrescendo hairpin.

C (les enfants sont là)

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *ff* and *mp*. There is a decrescendo hairpin and a tempo change to $\text{♩} = 140$.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*. There is a decrescendo hairpin, a first ending bracket (1.), a second ending bracket (2.), and a tempo change to $\text{♩} = 80$. The staff ends with a fermata and a decrescendo hairpin.

E

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *mp*. There is an accent (>) over the first note and a decrescendo hairpin.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *mf*, and *ff*. There is an accent (>) over the first note and a decrescendo hairpin. The staff ends with a fermata and the word "Fine".

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Euphonium

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♩ = 100

A (enfin les vacances...)

mp *f* mp A2

8

f mp B (les enfants arrivent)

16

f

23

ff mp C (les enfants sont là)
♩ = 140

28

1. 2.

E

33

♩ = 80 7 *mf* *mf*

46

mp

50

f *mf* *ff* Fine

Tuba

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♩ = 100

A (enfin les vacances...)

Musical staff 1: Tuba part, measures 1-7. Dynamics: *mp*, *f*, *mp*.

8

Musical staff 2: Tuba part, measures 8-14. Dynamics: *f*, *mp*.

15

Musical staff 3: Tuba part, measures 15-21. Dynamics: *f*.

B (les enfants arrivent)

22

Musical staff 4: Tuba part, measures 22-26. Dynamics: *ff*, *mp*.

C (les enfants sont là)

27

Musical staff 5: Tuba part, measures 27-31. Dynamics: *mp*.

32

Musical staff 6: Tuba part, measures 32-43. Dynamics: *mf*, *mf*.

44

Musical staff 7: Tuba part, measures 44-48. Dynamics: *mp*.

49

Musical staff 8: Tuba part, measures 49-54. Dynamics: *f*, *mf*, *ff*.

Fine

Timpani

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♩ = 100

A (enfin les vacances...)

3 6

2 tympani (A & E)

p *f* *pp* *f*

A2

14

2

mp *f*

B (les enfants arrivent)

22

C (les enfants sont là)

♩ = 140

4

mp *ff*

30

1.

2.

♩ = 80

5

mf *mf* *pp*

E

40

8

Fine

pp *mf* *mf* *f* *mf* *ff*

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Snare Drum

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♩ = 100

mp

A (enfin les vacances...)

f mp

A2

f mp

B (les enfants arrivent)

f mp

C (les enfants sont là)

ff mp mf mp

♩ = 140

mf mp mf mp mf mp

E

mf mf

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2

43

Musical staff 1, measures 43-46. The staff begins with a double bar line. It contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo leading to it.

47

Musical staff 2, measures 47-50. The staff begins with a double bar line and continues the melodic line from the previous staff with slurs and accents. A horizontal line is drawn below the staff, spanning from the beginning of measure 47 to the end of measure 50.

51

Musical staff 3, measures 51-54. The staff begins with a double bar line. It contains a sequence of notes with slurs and accents. Dynamic markings are placed below the staff: *f* at the start, *mf* in the middle, and *ff* towards the end. A hairpin indicates a crescendo leading to the *ff* marking. The staff concludes with a double bar line and the word *Fine* written above it.

Bass Drum

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♩ = 100

A (enfin les vacances...)

Musical notation for measures 1-6. The piece is in common time (C). The first measure starts with a half note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *mp* at the beginning, *f* with an accent (>) on the fifth measure, and *mp* at the end.

7

Musical notation for measures 7-12. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *mp* throughout.

A2

13

Musical notation for measures 13-18. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *f* with an accent (>) on the first measure, *mp* throughout.

B (les enfants arrivent)

19

Musical notation for measures 19-24. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *f* with an accent (>) on the first measure, *mp* throughout.

C (les enfants sont là)

25

Musical notation for measures 25-30. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *ff* with an accent (>) on the first measure, *mp* throughout.

♩ = 140

E

31

Musical notation for measures 31-42. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *mf* with an accent (>) on the first measure, *mf* throughout.

43

Musical notation for measures 43-48. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *mp* throughout.

49

Musical notation for measures 49-50. The piece is in common time (C). The first measure has a quarter note followed by two quarter notes. The second measure has a quarter note followed by two quarter notes. The third measure has a quarter note followed by two quarter notes. The fourth measure has a quarter note followed by two quarter notes. The fifth measure has a quarter note followed by two quarter notes. The sixth measure has a quarter note followed by two quarter notes. Dynamics: *f* with an accent (>) on the first measure, *mf* with an accent (>) on the second measure, and *ff* with an accent (>) on the third measure. The piece ends with a double bar line.

Fine

Percussion

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♩ = 100

suspended cymbal
tambourine
triangle **3**

A (enfin les vacances...)

Musical notation for section A, measures 1-6. It features a 3/4 time signature and a common time signature. Dynamics include *p*, *f*, and *pp*. A tambourine is indicated in measures 5-6.

A2

14 triangle

Musical notation for section A2, measures 14-18. It features a 3/4 time signature and a common time signature. Dynamics include *f* and *ff*.

B (les enfants arrivent)

Musical notation for section B, measures 21-25. It features a 3/4 time signature and a common time signature. Dynamics include *f* and *ff*.

C (les enfants sont là)

26 ♩ = 140

Musical notation for section C, measures 26-32. It features a 3/4 time signature and a common time signature. Dynamics include *mp*. There are first and second endings marked 1. and 2.

E

33 ♩ = 80

Musical notation for section E, measures 33-37. It features a 3/4 time signature and a common time signature. Dynamics include *pp*, *mf*, and *mp*. There are 7, 4, and 3 measures indicated.

51

Musical notation for section E continuation, measures 51-53. It features a 3/4 time signature and a common time signature. Dynamics include *f*, *mf*, and *ff*. The piece ends with *Fine*.

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