



Guy Bergeron

Canada, Québec

502, 5e rue

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : 502, 5e rue
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie
Style : March

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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502, 5e rue

Score

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Marche ♩ = 100

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Violin:** Starts with a half note, followed by a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 1 (piccolo):** Mirrors the violin's initial half note and then plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 2:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Clarinet in B♭:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Baritone Sax.:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 1:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 2:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Trombone 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trombone 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Piano:** Remains silent until the final measure, where it plays a chord with dynamics *mp*.
- Bass:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Drum Set:** Plays a rhythmic pattern with dynamics *mp*, *f*, and *mp*.

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This musical score is for the piece "502, 5e rue". It is a full orchestral score for a 7-measure section. The instruments included are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 7. The Violin part starts with a *mp* dynamic. Flute 1 and Flute 2 enter at measure 8 with a *mp* dynamic. The Alto Saxophones and Tenor Saxophones 1 and 2 play triplets. The Piano part features a *mf* dynamic. The Double Bass part has a *mf* dynamic. The score concludes at measure 13.

502, 5e rue

This musical score is for the piece "502, 5e rue" and is the third page of the score. It features a variety of instruments and dynamic markings. The score begins at measure 13, marked with a box containing "A2". The instruments and their parts are as follows:

- Vln. (Violin):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- Fl. 1 (Flute 1):** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at measure 14. The part features a complex, rhythmic pattern.
- Fl. 2 (Flute 2):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- A. Sx. 1 (Alto Saxophone 1):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part features a melodic line with triplets.
- A. Sx. 2 (Alto Saxophone 2):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part features a melodic line with triplets.
- T. Sx. 1 (Tenor Saxophone 1):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- T. Sx. 2 (Tenor Saxophone 2):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- B. Sx. (Baritone Saxophone):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part features a melodic line with triplets.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- Tbn. 1 (Trombone 1):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- Tbn. 2 (Trombone 2):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- Pno. (Piano):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- Bass:** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a melodic line with slurs.
- D. S. (Drum Set):** Starts with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) at measure 14. The part consists of a rhythmic pattern.

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in B-flat (B♭ Cl.)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Baritone Saxophone (B. Sx.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Dynamics: *p*, *f*, *mp*, *mf*

502, 5e rue

25 C ♩ = 140

Violin (Vln.): *ff*, *mf*, *f*, *mf*

Flute 1 (Fl. 1): *ff*, *mf*

Flute 2 (Fl. 2): *ff*, *mp*, *mf*

Bass Clarinet (B♭ Cl.): *ff*, *mp*, *mf*

Alto Saxophone 1 (A. Sx. 1): *ff*, *mf*, *f*

Alto Saxophone 2 (A. Sx. 2): *ff*, *mf*, *f*

Tenor Saxophone 1 (T. Sx. 1): *ff*, *mp*, *mp*

Tenor Saxophone 2 (T. Sx. 2): *ff*, *mp*

Bass Saxophone (B. Sx.): *ff*, *mp*

B♭ Trumpet 1 (B♭ Tpt. 1): *ff*, *mf*

B♭ Trumpet 2 (B♭ Tpt. 2): *ff*, *mf*

Trombone 1 (Tbn. 1): *ff*, *mf*

Trombone 2 (Tbn. 2): *ff*, *mf*

Piano (Pno.): *ff*, *mf*, *f*

Bass: *ff*, *mp*

Double Bass (D. S.): *ff*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

37

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf* *mf*

B♭ Cl. *mp* *mf*

A. Sx. 1 *mp* *mp* *mf*

A. Sx. 2 *mf*

T. Sx. 1 *pp* *mf*

T. Sx. 2 *mf*

B. Sx. *pp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Pno. *mf*

Bass *mf* *mf*

D. S. *mf*

This musical score is for the piece "502, 5e rue" and is page 8 of the score. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes parts for the following instruments:

- Vln.** (Violin): Starts at measure 43 with a melodic line, marked *mp*.
- Fl. 1** (Flute 1): Starts at measure 43 with a melodic line, marked *mp*.
- Fl. 2** (Flute 2): Starts at measure 43 with a melodic line, marked *mp*.
- B. Cl.** (Bass Clarinet): Starts at measure 43 with a melodic line, marked *mp*.
- A. Sx. 1** (Alto Saxophone 1): Starts at measure 43 with a melodic line, marked *mp*.
- A. Sx. 2** (Alto Saxophone 2): Starts at measure 43 with a melodic line, marked *mp*.
- T. Sx. 1** (Tenor Saxophone 1): Starts at measure 43 with a melodic line, marked *mp*. Includes a *solo* section starting at measure 43.
- T. Sx. 2** (Tenor Saxophone 2): Starts at measure 43 with a melodic line, marked *mp*.
- B. Sx.** (Baritone Saxophone): Starts at measure 43 with a melodic line, marked *mp*.
- B^b Tpt. 1** (B-flat Trumpet 1): Starts at measure 43 with a melodic line, marked *mp*.
- B^b Tpt. 2** (B-flat Trumpet 2): Starts at measure 43 with a melodic line, marked *mp*.
- Tbn. 1** (Trombone 1): Starts at measure 43 with a melodic line, marked *mp*.
- Tbn. 2** (Trombone 2): Starts at measure 43 with a melodic line, marked *mp*.
- Pno.** (Piano): Starts at measure 43 with a melodic line, marked *mp*.
- Bass** (Double Bass): Starts at measure 43 with a melodic line, marked *mp*.
- D. S.** (Drum Set): Starts at measure 43 with a rhythmic pattern, marked *mp*.

This musical score is for the piece "502, 5e rue" and spans measures 49 to 52. The score is arranged for a full orchestra and includes the following parts:

- Vln.** (Violin): Starts with a long note, followed by a triplet of eighth notes, and then a dynamic crescendo from *f* to *mp* to *ff*.
- Fl. 1** (Flute 1): Enters in measure 49 with a triplet of eighth notes, then rests, and re-enters in measure 50 with a long note. Dynamics: *f*, *mp*, *ff*.
- Fl. 2** (Flute 2): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- B♭ Cl.** (B-flat Clarinet): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- A. Sax. 1** (Alto Saxophone 1): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- A. Sax. 2** (Alto Saxophone 2): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- T. Sax. 1** (Tenor Saxophone 1): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *mf*, *f*, *mp*, *ff*.
- T. Sax. 2** (Tenor Saxophone 2): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *mp*, *f*, *mp*, *ff*.
- B. Sax.** (Baritone Saxophone): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *mp*, *ff*.
- Tbn. 1** (Trombone 1): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- Tbn. 2** (Trombone 2): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- Pno.** (Piano): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- Bass**: Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.
- D. S.** (Drum Set): Enters in measure 49 with a long note, then a triplet of eighth notes, and then a long note. Dynamics: *f*, *mp*, *ff*.

502, 5e rue

Violin

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Marche ♩ = 100

mp

A

5

f

mp

9

mp

A2

13

f

mp

17

B

21

f

mp

C ♩ = 140

25

ff

mf

f

D ♩ = 80

30

mf

7

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E

40

mf

44

mp

49

f *mp* *ff*

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Flute 1
(piccolo)

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Marche ♩ = 100

1 4
mp

5 8
f mp f

9 12
mf

13 16
p f

17 20
mp ff mf

21 26
mf

27 30
mf

31 41
mf

44 8

49 8

502, 5e rue

Flute 2

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9 *mp*

13 **A2** *f* *mp*

17

21 **B** *f* *mp* *ff*

25 **C** ♩ = 140 *ff* *mp*

29 *mf* 1. 2. 5/4 4/4

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Clarinet in B \flat

©Guy Bergeron

Marche $\text{♩} = 100$

mp

A

5

f mp

9

A2

13

f mp

17

B

21

f mf mp

C $\text{♩} = 140$

25

ff mp

29

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2

502, 5e rue

D

♩ = 80

E

502, 5e rue

Alto Sax. 1

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Marche ♩ = 100

mp

5 **f** A

9

13 **f** A2

17 **p**

21 **f** **mp** **ff** B

32 **mf** **f** C

32 **mp** D

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Musical score for guitar, measures 36-49. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notation includes various dynamics, articulations, and technical markings.

Measure 36: *mp* (mezzo-piano), crescendo hairpin, *mp* (mezzo-piano), accents (>).

Measure 40: **E** (E major chord), *mf* (mezzo-forte), slurs.

Measure 44: *mp* (mezzo-piano), crescendo hairpin.

Measure 49: *f* (forte), *mp* (mezzo-piano), crescendo hairpin, *ff* (fortissimo), triplet (3), accents (>).

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Alto Sax. 2

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Marche ♩ = 100

mp

A

5

f

9

A2

13

f

17

p

B

21

f mf mp

C ♩ = 140

25

ff mf f

D ♩ = 80

30

1. 2. 8

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2

502, 5e rue

E

mf

3
mp

f *mp* *ff*

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Tenor Sax. 1

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Marche ♩ = 100

mp

5 **A** **f** **mp** **f**

A2 **B** **p** **f**

24 **C** ♩ = 140 **mp** **ff** **mp**

28 **mp** 1.

32 **D** ♩ = 80 **p** 2.

36 **pp**

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E

The musical score consists of two staves in the key of E major (one sharp). The first staff contains measures 43 through 47. Measures 43-45 feature a rhythmic pattern of quarter notes with eighth rests, marked *mf*. Measure 46 begins with a *f* dynamic and a slur over a series of eighth notes, with the word "solo" written above. Measure 47 continues with a slur over eighth notes, marked *f*. The second staff starts at measure 46 with a whole rest, marked with a **4** above it. Measure 47 contains a half note E, marked *mf*, followed by a half note F# marked *f*. Measure 48 has a whole rest, marked *mp*. Measure 49 has a half note E marked *ff*, followed by a half note F# marked *ff*. The piece concludes with a double bar line.

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Tenor Sax. 2

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Marche ♩ = 100

5 *mp* **A** **A2** *f* 8 *mp*

16

20 *p* *f* *mp* **B**

24 *mp* *ff* *mp* **C** ♩ = 140

28

32 *mf* **D** ♩ = 80 **E** 8

43 *mp*

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47

mp

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47: quarter note F# with an accent (>). Measure 48: quarter note G, quarter note A, quarter note B. Measure 49: quarter note C, quarter note D, quarter note E. Measure 50: quarter note F, quarter note G, quarter note A. Dynamics: *mp* with a hairpin indicating a crescendo.

51

f mp ff

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51: quarter note F# with an accent (>). Measure 52: quarter note G, quarter note A, quarter note B. Measure 53: quarter note C, quarter note D, quarter note E. Measure 54: quarter note F, quarter note G, quarter note A. Dynamics: *f*, *mp*, and *ff* with a hairpin indicating a crescendo.

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Baritone Sax.

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Marche ♩ = 100

mp

A

5

f

mp

9

A2

13

f

mp

17

p

B

21

f

mp

mp

C ♩ = 140

25

ff

mp

29

1.

2.

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2

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D

♩ = 80

E

502, 5e rue

Trumpet in B \flat 1

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Marche $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics include *mp* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps. Measure 5 is marked with a box 'A'. Measure 6 is marked with a box '6'. The music features a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f*, *mf*, and *f*.

Musical staff 3: Treble clef, key signature of two sharps. The music features triplet eighth notes and triplet quarter notes. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 18 is marked with a box '18'. The music features triplet eighth notes and triplet quarter notes. Dynamics include *p*, *f*, and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 22 is marked with a box 'B'. The music features quarter notes and eighth notes. Dynamics include *mp* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 24 is marked with a box 'C'. The music features quarter notes and eighth notes. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 30 is marked with a box '30'. The music features a first ending (1.) and a second ending (2.) in 5/4 time, followed by a 7-measure rest in 4/4 time. Measure 33 is marked with a box 'D'. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 40 is marked with a box '40'. The music features quarter notes and eighth notes. Dynamics include *f*.

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44

mp

49

f *mp* *ff*

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Trumpet in B \flat 2

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Marche $\text{♩} = 100$

mp

A **A2**

5 *f* 8 6 *p*

B

21 *f* *mf* *mp*

C $\text{♩} = 140$

25 *ff* *mf*

29 1. 2.

D $\text{♩} = 80$ **E**

8 *mf*

44 *mp*

49 2 *mp* *ff*

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502, 5e rue

Trombone 1

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9

13 **A2** *f* *mp*

17 *p*

21 **B** *f* *mp*

25 **C** ♩ = 140 *ff* *mf*

29 1. 2.

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Trombone 2

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9

13 **A2** *f* *mp*

17 *p*

21 **B** *f* *mp*

25 **C** ♩ = 140 *ff* *mf*

29 1. 2. *ff* *mf*

502, 5e rue

Piano

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Marche ♩ = 100

A

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The treble staff has a whole note chord of G4, B4, and D5, marked with a '5' above it. The bass staff has a whole note chord of G2, B1, and D2, also marked with a '5' above it. The music then continues with a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The dynamic marking is *mp* (mezzo-piano).

The second system of the musical score starts at measure 10. The treble staff continues the melody from the first system. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The dynamic marking is *mf* (mezzo-forte). The system ends with a fermata over a whole note chord of G4, B4, and D5 in the treble staff, and a whole note chord of G2, B1, and D2 in the bass staff. The dynamic marking changes to *f* (forte) for the final chord.

A2

The third system of the musical score starts at measure 14. The treble staff continues the melody from the second system. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The dynamic marking is *mp* (mezzo-piano).

The fourth system of the musical score starts at measure 18. The treble staff continues the melody from the third system. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The dynamic marking is *p* (piano). The system ends with a fermata over a whole note chord of G4, B4, and D5 in the treble staff, and a whole note chord of G2, B1, and D2 in the bass staff. The dynamic marking changes to *f* (forte) for the final chord.

2

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B

Musical score for section B, measures 1-4. The bass clef contains a steady eighth-note accompaniment. The treble clef has whole rests. A dynamic marking of *ff* is present in the final measure.

C

♩ = 140

Musical score for section C, measures 5-8. It features a melodic line in the treble clef and an accompaniment in the bass clef. Dynamic markings include *mf* and *f*. There are first and second endings indicated.

D

♩ = 80

Musical score for section D, measures 9-12. The tempo is slower. It includes a triplet in the treble clef and a sixteenth-note run in the bass clef. Dynamic marking is *mp*.

37

Musical score for section D, measures 13-16. Measure 13 starts with a key signature change to one sharp (F#). The score continues with melodic and harmonic development.

E

Musical score for section E, measures 17-20. It consists of a series of chords in both the treble and bass clefs. Dynamic marking is *mf*.

45

Musical score for measures 45-48. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 45 features a whole note chord in both hands, marked with a '2' above the staff. Measures 46 and 47 contain eighth notes in the right hand and chords in the left hand. Measure 48 continues with eighth notes in the right hand and chords in the left hand.

50

Musical score for measures 50-53. Measure 50 has a whole rest in both hands. Measure 51 features eighth notes in the right hand and chords in the left hand, marked with a forte (*f*) dynamic. Measure 52 has a whole note chord in the right hand and a whole note chord in the left hand, marked with a mezzo-piano (*mp*) dynamic and a hairpin crescendo. Measure 53 features a half note chord in the right hand and a half note chord in the left hand, marked with a fortissimo (*ff*) dynamic. A fermata is placed over the final notes of measure 53.

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Bass

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Marche ♩ = 100

8 *mp* *f*

A

8 *mp*

10

8 *f*

A2

8 *mp*

18

8 *p* *f*

B

8 *ff*

C

♩ = 140

8 *mp*

30

1. 2.

D

♩ = 80

8 5

38

Musical staff 38-41. Bass clef, key signature of one flat (Bb). Measure 38 starts with a half note G2 (marked *mf*) and a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has two eighth notes G2 and F2 (marked *mf*), followed by a double bar line and two quarter notes G2 and F2.

42

Musical staff 42-45. Bass clef, key signature of one flat (Bb). Measure 42: quarter note G2, quarter note F2. Measure 43: quarter note E2, quarter note D2. Measure 44: quarter note C2, quarter note B1. Measure 45: quarter note A1, quarter note G1, ending with a sharp sign (#).

46

Musical staff 46-49. Bass clef, key signature of one flat (Bb). Measure 46: quarter note G2, quarter note F2 (marked *mp*). Measure 47: quarter note E2, quarter note D2. Measure 48: quarter note C2, quarter note B1. Measure 49: quarter note A1, quarter note G1, ending with a sharp sign (#).

50

Musical staff 50-53. Bass clef, key signature of one flat (Bb). Measure 50: quarter note G2, quarter note F2. Measure 51: quarter rest, quarter note E2. Measure 52: quarter rest, quarter note D2. Measure 53: quarter note C2, quarter note B1, ending with a double bar line. Dynamics: *f* (measures 50-51), *mp* (measures 52-53), *ff* (measure 53).

502, 5e rue

Drum Set

©Guy Bergeron

Marche ♩ = 100

mp f

A

mp

10

f

A2

mp

18

p f

B

mp ff

C

♩ = 140

mp mf mp mf mp mf mp

guytarebergeron@videotron.ca

30

1. 2. // 8

mf mp mf mp mf

E

mf

45

mp

49

f mp ff