



Guy Bergeron

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502, 5e rue

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : 502, 5e rue

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : March

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

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Marche ♩ = 100

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Violin:** Starts with a half note, followed by a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 1 (piccolo):** Mirrors the violin's initial half note, then plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Flute 2:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Clarinet in B♭:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Alto Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Tenor Sax. 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Baritone Sax.:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 1:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Trumpet in B♭ 2:** Plays a rhythmic eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Trombone 1:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Trombone 2:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Piano:** Remains silent until the final measure, where it plays a chord with dynamics *mp*.
- Bass:** Plays a melodic line with dynamics *mp*, *f*, and *mp*.
- Drum Set:** Plays a rhythmic pattern with dynamics *mp*, *f*, and *mp*.

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This musical score is for the piece "502, 5e rue". It is a full orchestral score for a 7-measure section. The instruments included are Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.). The score begins at measure 7. The Violin part starts with a melodic line, marked *mp*. The Flute 2 part has a melodic line, also marked *mp*. The Bass Clarinet part has a melodic line. The Alto Saxophones and Tenor Saxophones have melodic lines with triplets. The Bass Saxophone part has a melodic line. The Trumpet 1 part has a melodic line, marked *mf*. The Trombone parts have a harmonic line. The Piano part has a harmonic line, marked *mf*. The Bass part has a harmonic line. The Double Bass part has a rhythmic line with accents. The score ends at measure 13.

502, 5e rue

This musical score is for the piece "502, 5e rue" and is the third page of the score. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Vln. (Violin), Fl. 1 and Fl. 2 (Flutes), B♭ Cl. (B-flat Clarinet), A. Sx. 1 and A. Sx. 2 (Alto Saxophones), T. Sx. 1 and T. Sx. 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets), Tbn. 1 and Tbn. 2 (Trombones), Pno. (Piano), Bass, and D. S. (Drum Set). The score begins at measure 13. A first ending bracket labeled "A2" spans measures 13 through 18. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Violin part features a melodic line with slurs and accents. The Flute 1 part has a complex, rhythmic pattern. The Clarinet and Saxophone parts have melodic lines with triplets. The Trumpet and Trombone parts play sustained notes. The Piano part provides harmonic support with chords and moving lines. The Bass and Drum Set parts provide a steady rhythmic foundation.

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in B-flat (B♭ Cl.)

Saxophone 1 (A. Sx. 1)

Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Dynamics: *p*, *f*, *mp*, *mf*

502, 5e rue

25 C ♩ = 140

Vln. *ff* *mf* *f* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mp* *mf*

B♭ Cl. *ff* *mp* *mf*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. 1 *ff* *mp* *mp*

T. Sax. 2 *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Pno. *ff* *mf* *f*

Bass *ff* *mp*

D. S. *ff* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Bass Clarinet (B. Cl.)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Dynamic markings: *mf*, *mp*, *p*

Rehearsal mark 31

Section D

Tempo: ♩ = 80

37

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf* *mf*

B♭ Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *pp* *mf*

T. Sax. 2 *mf*

B. Sax. *pp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Pno. *mf*

Bass *mf* *mf*

D. S. *mf*

This musical score is for the piece "502, 5e rue" and is page 8 of the score. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 43. The instruments and their parts are as follows:

- Vln.** (Violin): Starts with a melodic line in measure 43, marked *mp*.
- Fl. 1** (Flute 1): Mostly rests, with some melodic fragments in measures 43 and 44.
- Fl. 2** (Flute 2): Starts with a melodic line in measure 43, marked *mp*.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- A. Sx. 1** (Alto Saxophone 1): Plays a rhythmic accompaniment of eighth notes.
- A. Sx. 2** (Alto Saxophone 2): Mostly rests, with a melodic line in measure 45 marked *mp*.
- T. Sx. 1** (Tenor Saxophone 1): Mostly rests, with a *solo* section in measure 44 marked *f*.
- T. Sx. 2** (Tenor Saxophone 2): Mostly rests, with a melodic line in measure 45 marked *mp*.
- B. Sx.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes.
- B^b Tpt. 1** (B-flat Trumpet 1): Starts with a melodic line in measure 43, marked *mp*.
- B^b Tpt. 2** (B-flat Trumpet 2): Mostly rests, with a melodic line in measure 45 marked *mp*.
- Tbn. 1** (Trombone 1): Mostly rests, with a melodic line in measure 45 marked *mp*.
- Tbn. 2** (Trombone 2): Mostly rests, with a melodic line in measure 45 marked *mp*.
- Pno.** (Piano): Provides harmonic support with chords in the left hand and melodic fragments in the right hand.
- Bass** (Double Bass): Plays a rhythmic accompaniment of eighth notes.
- D. S.** (Drum Set): Plays a rhythmic accompaniment of eighth notes, marked *mp*.

This musical score is for the piece "502, 5e rue" and covers measures 49 to 52. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The score includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score features various musical notations such as slurs, accents, and dynamic markings. The Drums part includes a complex rhythmic pattern in the first measure of measure 49.

502, 5e rue

Violin

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Marche ♩ = 100

mp

5 *f* *mp*

9 *mp*

13 *f* *mp*

17

21 *f* *mp*

25 *ff* *mf* *f*

30 *mf*

A

A2

B

C ♩ = 140

D ♩ = 80

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E

40

mf

44

mp

49

f *mp* *ff*

502, 5e rue

Flute 1
(piccolo)

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Marche ♩ = 100

mp

f **A** **6** *mp* *f*

A2 *mf*

p *f*

B **2** *mp* *ff* **C** ♩ = 140 *mf*

mf

D ♩ = 80 **E** *mf*

1. **2.** **8** *mf*

44 8

49 8

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Flute 2

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Marche ♩ = 100

mp

f *mp*

f *mp*

f *mp*

f *mp*

ff *mp*

mf

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2

502, 5e rue

D

$\text{♩} = 80$

8va----

E

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Clarinet in B \flat

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Marche $\text{♩} = 100$

mp

A

5 *f* *mp*

9

A2

13 *f* *mp*

17

B

21 *f* *mf* *mp*

C $\text{♩} = 140$

25 *ff* *mp*

29

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2

502, 5e rue

D

$\text{♩} = 80$

mf

37

mp

E

mf

44

mp

49

f *mp* *ff*

502, 5e rue

Alto Sax. 1

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Marche ♩ = 100

mp

5 f

9

13 f

17 p

21 f mp ff

C mf f

32 mp

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Musical score for guitar, measures 36-49. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 36 starts with a whole rest, followed by a half note F#4, and then a quarter note G4. A dynamic marking of *mp* is present. Measure 37 has a whole rest, followed by a quarter note G4, and then a quarter note A4. A dynamic marking of *mp* is present. Measure 38 has a whole rest, followed by a quarter note B4, and then a quarter note C5. A dynamic marking of *mp* is present. Measure 39 has a whole rest, followed by a quarter note D5, and then a quarter note E5. A dynamic marking of *mp* is present. Measure 40 starts with a box labeled 'E' above the staff, followed by a quarter note E5, and then a quarter note F5. A dynamic marking of *mf* is present. Measure 41 has a quarter note G5, and then a quarter note A5. A dynamic marking of *mf* is present. Measure 42 has a quarter note B5, and then a quarter note C6. A dynamic marking of *mf* is present. Measure 43 has a quarter note D6, and then a quarter note E6. A dynamic marking of *mf* is present. Measure 44 has a quarter note F6, and then a quarter note G6. A dynamic marking of *mp* is present. Measure 45 has a quarter note A6, and then a quarter note B6. A dynamic marking of *mp* is present. Measure 46 has a quarter note C7, and then a quarter note D7. A dynamic marking of *mp* is present. Measure 47 has a quarter note E7, and then a quarter note F7. A dynamic marking of *mp* is present. Measure 48 has a quarter note G7, and then a quarter note A7. A dynamic marking of *mp* is present. Measure 49 has a quarter note B7, and then a quarter note C8. A dynamic marking of *mp* is present. A triplet of three eighth notes (G4, A4, B4) is marked with a '3' and a bracket. A dynamic marking of *f* is present. The piece ends with a dynamic marking of *mp* and a crescendo leading to *ff*.

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Alto Sax. 2

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Marche ♩ = 100

mp

A

5

f

9

A2

13

f

17

p

B

21

f *mf* *mp*

C ♩ = 140

25

ff *mf* *f*

D ♩ = 80

30

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2

502, 5e rue

E

mf

44 **3**
mp

51
f *mp* *ff*

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Tenor Sax. 1

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Marche ♩ = 100

mp

A

5 *f* **6** *mp* *f*

A2 **6** *p* *f* **B** **2**

C ♩ = 140

24 *mp* *ff* *mp*

28 *mp*

D ♩ = 80

32 *p*

36 **2** *pp*

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E

Musical score for guitar in E major, measures 43-47. The score is written on a single treble clef staff. Measure 43 starts with a *mf* dynamic and contains a sequence of quarter notes: E4, G#4, A4, B4, C#5, D5, E5. Measure 44 continues with quarter notes: E5, D5, C#5, B4, A4, G#4, E4. Measure 45 features a *f* dynamic and a *solo* marking, with a slur over a sequence of quarter notes: E4, G#4, A4, B4, C#5, D5, E5. Measure 46 begins with a *mf* dynamic and a *4* (four-measure rest) marking. The notes in measure 46 are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 47 starts with a *mp* dynamic and a *ff* dynamic marking, with a slur over a sequence of notes: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). The piece concludes with a double bar line.

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Tenor Sax. 2

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Marche ♩ = 100

5 *mp* **A** **A2** *f* *mp* 8

16

20 *p* *f* *mp* **B**

24 *mp* *ff* *mp* **C** ♩ = 140

28

32 *mf* **D** ♩ = 80 **E** 8

43 *mp*

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47

mp

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47: quarter note F#4 with an accent (>). Measure 48: quarter note G4, quarter note A4, beamed together. Measure 49: quarter note B4, quarter note C5, beamed together. Measure 50: quarter rest, quarter note D5 with an accent (>). Measure 51: quarter note E5 with a fermata. Measure 52: quarter note F#5 with a fermata. Dynamic: *mp* with a hairpin crescendo starting at measure 51.

51

f mp ff

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51: quarter note F#4. Measure 52: quarter note G4. Measure 53: quarter note A4. Measure 54: quarter note B4 with an accent (>). Measure 55: quarter note C5 with an accent (>). Measure 56: quarter note D5 with an accent (>). Measure 57: quarter note E5 with a fermata. Measure 58: quarter note F#5 with a fermata. Dynamic: *f* at measure 51, *mp* at measure 53, *ff* at measure 55. A hairpin crescendo is present between measures 53 and 55.

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Baritone Sax.

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Marche ♩ = 100

mp

5

f

mp

A

9

A2

13

f

mp

17

p

B

21

f

mp

mp

C ♩ = 140

25

ff

mp

29

1.

2.

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2

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D

♩ = 80

E

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Trumpet in B \flat 1

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Marche $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics include *mp* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps. Measure 5 is marked with a box 'A'. Measure 6 is a whole rest. The music continues with eighth notes and quarter notes. Dynamics include *f*, *mf*, and *f*. There are triplet markings.

Musical staff 3: Treble clef, key signature of two sharps. The music consists of eighth notes and quarter notes with triplet markings.

Musical staff 4: Treble clef, key signature of two sharps. Measure 18 is marked. The music consists of eighth notes and quarter notes. Dynamics include *p*, *f*, and *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The music consists of quarter notes and eighth notes. Dynamics include *mp* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 30 is marked with a box 'C'. The music consists of quarter notes and eighth notes. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 30 is marked. The music consists of quarter notes and eighth notes. Dynamics include *mf*. Section D is marked with a box 'D' and tempo marking $\text{♩} = 80$. Measure 33 is a whole rest.

Musical staff 8: Treble clef, key signature of two sharps. Measure 40 is marked with a box 'E'. The music consists of quarter notes and eighth notes. Dynamics include *f*.

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44

mp

Musical notation for measures 44-48. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present.

49

f *mp* *ff*

Musical notation for measures 49-52. The key signature is one sharp (F#). The notation includes a triplet of eighth notes, quarter notes, and half notes, with various phrasing slurs and accents. Dynamic markings of *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are present.

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Trumpet in B \flat 2

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Marche $\text{♩} = 100$

mp

A **A2**

5 *f* 8 6 *p*

B

21 *f* *mf* *mp*

C $\text{♩} = 140$

25 *ff* *mf*

29 1. 2.

D $\text{♩} = 80$ **E**

8 *mf*

44 *mp*

49 2 *mp* *ff*

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Trombone 1

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9

13 **A2** *f* *mp*

17 *p*

21 **B** *f* *mp*

25 **C** ♩ = 140 *ff* *mf*

29 1. 2. *ff*

2

D

502, 5e rue

E

♩ = 80

7

p *mf*

43

mp

47

51

f *mp* *ff*

502, 5e rue

Trombone 2

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Marche ♩ = 100

mp

5 **A** *f* *mp*

9

13 **A2** *f* *mp*

17 *p*

21 **B** *f* *mp*

25 **C** ♩ = 140 *ff* *mf*

29 1. 2. *ff* *mf*

2

D

502, 5e rue

E

♩ = 80

7

43

47

51

502, 5e rue

Piano

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Marche ♩ = 100

A

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The treble staff contains a whole note chord of F5 (F4, A4, C5) and a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The bass staff contains a whole note chord of F5 and a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The dynamic marking *mp* is placed below the treble staff.

The second system of the musical score starts at measure 10. The treble staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The bass staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The dynamic marking *mf* is placed below the treble staff, and *f* is placed below the bass staff.

A2

The third system of the musical score starts at measure 14. The treble staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The bass staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The dynamic marking *mp* is placed below the treble staff.

The fourth system of the musical score starts at measure 18. The treble staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The bass staff contains eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-B4-A4, and B4-A4-G4. The dynamic marking *p* is placed below the treble staff, and *f* is placed below the bass staff.

2

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B

Musical score for section B, measures 1-4. The bass clef has a continuous eighth-note accompaniment. The treble clef has whole rests. Dynamics include a crescendo line and a fortissimo (*ff*) marking.

C

♩ = 140

Musical score for section C, measures 5-10. Features a 2-measure rest, melodic lines in both staves, and dynamics *mf* and *f*. Includes first and second endings.

D

♩ = 80

Musical score for section D, measures 11-14. Features a 4/4 time signature, melodic lines, a triplet, and a sixteenth-note run. Dynamics include *mp*.

37

Musical score for section D, measures 15-18. Features a key signature change to one sharp (F#) and melodic lines in both staves.

E

Musical score for section E, measures 19-22. Features a 4/4 time signature and block chords in both staves. Dynamics include *mf*.

45

Musical score for measures 45-48. The piece is in 2/4 time with a key signature of one flat (B-flat). Measures 45 and 46 feature a whole note chord in both staves, marked with a '2' above the notes. Measures 47 and 48 contain eighth notes in the right hand and chords in the left hand.

50

Musical score for measures 50-53. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 50 has a whole rest in both staves. Measure 51 features a forte (*f*) dynamic with eighth notes in the right hand and chords in the left hand. Measure 52 features a mezzo-piano (*mp*) dynamic with a piano (*p*) hairpin and a whole note chord in the right hand. Measure 53 features a fortissimo (*ff*) dynamic with a forte hairpin and a whole note chord in the right hand. The piece concludes with a double bar line.

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Bass

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Marche ♩ = 100

8

mp *f*

A

8

mp

10

8

mp *f*

A2

8

mp

18

8

p *f*

B

8

ff

C

♩ = 140

8

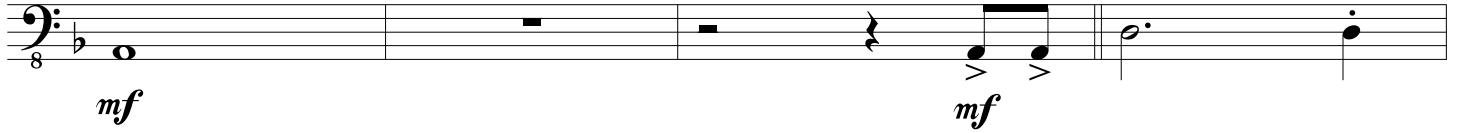
mp

30

8

D ♩ = 80

38



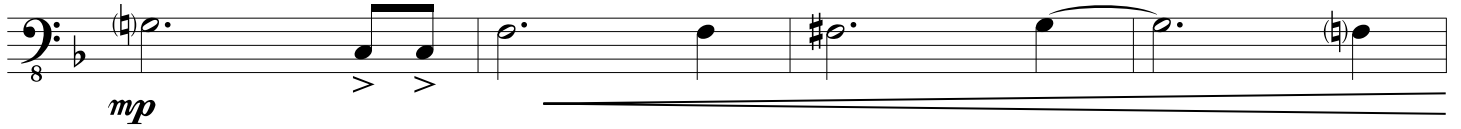
Musical staff 38-41. Bass clef, 8va. Starts with a half note G2 (mf). Bars 39 and 40 are whole rests. Bar 41 contains two eighth notes with accents: G2 and F2 (mf).

42



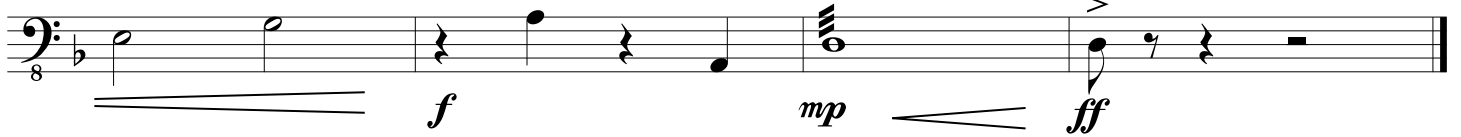
Musical staff 42-45. Bass clef, 8va. Bar 42: quarter note G2, quarter note A2. Bar 43: quarter note B2, quarter note G2. Bar 44: quarter note F2, quarter note E2. Bar 45: quarter note D2, quarter note C2 with a sharp sign (#).

46



Musical staff 46-49. Bass clef, 8va. Bar 46: quarter note B2 with a flat sign (b), quarter note A2. Bar 47: quarter note G2 with an accent (>), quarter note F2 with an accent (>). Bar 48: quarter note E2 with a sharp sign (#), quarter note D2. Bar 49: quarter note C2, quarter note B2 with a flat sign (b).

50



Musical staff 50-53. Bass clef, 8va. Bar 50: quarter note G2, quarter note F2. Bar 51: quarter rest, quarter note E2. Bar 52: quarter note D2, quarter note C2 with a double bar line and repeat sign. Bar 53: quarter note B2 with an accent (>), quarter rest.

502, 5e rue

Drum Set

©Guy Bergeron

Marche ♩ = 100

mp *f*

A

mp

10

mp *f*

A2

mp

18

p *f*

B

mp *ff*

C

♩ = 140

mp *mf* mp *mf* mp *mf* mp

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D ♩ = 80

30

1. 2. //

mf mp mf mp mf

E

mf

45

mp

49

f mp ff