



# Guy Bergeron

Canada, Québec

## Angelus (2e mouvement)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Angelus  
[2e mouvement]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Orchestre Symphonique

**Style :** Classique

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# Angelus

Score

(2e mouvement)

(2012)

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♩ = 84 **A** **B** rit. a tempo

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mf* *mp* *mf*

Horn in F 2 *mf* *mp* *mf*

Trumpet in Bb 1 *f* *mp* *f*

Trumpet in Bb 2 *f* *mp* *f*

Trombone 1 *mf* *mp* *mf*

Trombone 2 *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timpani *p* *f* *p* *f*

Percussion *f* *f* *f*

Piano *mp*

Violin I

Violin II

Viola

Cello

Contrabass

Solo Cello

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Angelus

C ♩ = 120

The musical score is arranged in two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, and Percussion. The second system includes Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score begins at measure 18. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. Dynamics include *f* (forte) for Percussion and *mf* (mezzo-forte) for Violin I, Violin II, and Double Bass. The Violoncello and Double Bass parts feature a consistent rhythmic pattern of eighth notes.

# Angelus

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (with a solo section starting at measure 34), Flute 2, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Bassoon 2. The brass section consists of Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Timpani and Percussion (marked with a triangle). The keyboard section features Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics are indicated throughout, with a *mf* dynamic for the Flute 1 solo and *p* dynamics for most other instruments. A *pp* dynamic is used for the Percussion triangle. The score concludes with a *pizz.* (pizzicato) marking for the strings.

Angelus

This musical score is for the fourth page of a piece titled "Angelus". It is a full orchestral score with the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Active parts with melodic lines and some trills.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Active parts with sustained notes and some trills.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Active parts with rhythmic patterns.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Active parts with sustained notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Resting.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Resting.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Resting.
- Tuba: Resting.
- Timpani (Timp.): Resting.
- Percussion (Perc.): Active part with rhythmic patterns.
- Piano (Pno.): Active part with accompaniment.
- Violin 1 (Vln. I) and Violin 2 (Vln. II): Active parts with sustained notes.
- Viola (Vla.): Active part with sustained notes.
- Violoncello (Vc.): Resting.
- Double Bass (Cb.): Active part with sustained notes.
- Double Bass (S.Vlc.): Resting.



Angelus

F

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 (Fl. 1) with a solo part starting at measure 66, marked *mp*. Below it are Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Double Bass (S.Vlc.). The score includes various dynamics such as *mp*, *p*, *mf*, and *mf* *>* *p*. There are also performance markings like *arco* and *solo*. A fermata is present over the piano part at the end of the section.

# Angelus

The musical score is for the piece "Angelus" and is page 7 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked as  $\text{♩} = 84$ . The score includes a rehearsal mark "G" at measure 77. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *rit.* marking at the start of the page and a *f* dynamic marking. Fl. 2 has a *f* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Both have a *mf* dynamic marking.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both have a *mf* dynamic marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a *p* dynamic marking followed by a *mf* dynamic marking. Bsn. 2 has a *mf* dynamic marking.
- Horns (Hn. 1, Hn. 2):** Both have a *mp* dynamic marking followed by a *mf* dynamic marking.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Both have a *mp* dynamic marking followed by a *f* dynamic marking.
- Trombones (Tbn. 1, Tbn. 2):** Both have a *mp* dynamic marking followed by a *mf* dynamic marking.
- Tuba:** Has a *mp* dynamic marking followed by a *mf* dynamic marking.
- Timpani (Timp.):** Has a *mp* dynamic marking followed by a *f* dynamic marking.
- Percussion (Perc.):** Includes *cymbals (piatti)* with a *f* dynamic marking.
- Piano (Pno.):** Has a *mf* dynamic marking and includes a *rit.* marking at the end of the page.
- Violins (Vln. I, Vln. II):** Both have a *mf* dynamic marking.
- Viola (Vla.):** Has a *mf* dynamic marking.
- Violoncello (Vc.):** Has a *mf* dynamic marking.
- Double Bass (Cb.):** Has a *mf* dynamic marking.
- S. Vlc. (S. Vcl.):** Has a *f* dynamic marking.



Angelus

The musical score is arranged in systems for various instruments. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, and Percussion. The second system includes Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *mp*, *p*, and *f*. Performance instructions include *rit.* (ritardando) and *a tempo*. Rehearsal marks H and I are present. The score is written in 4/4 time and includes a key signature change to one flat.

Angelus

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes dynamic markings such as *rit.*, *f*, and *ff*. The piece begins at measure 103. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) provide harmonic support. The piano part consists of chords and arpeggios. The score concludes with a final *ff* dynamic marking.

# Angelus

Flute 1

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A** **B**

**9** *mf*

*rit.* *a tempo*

**13**

**17** **C**  $\text{♩} = 120$  **D** *solo*

**9** **16** *mf*

**44**

**48**

**52**

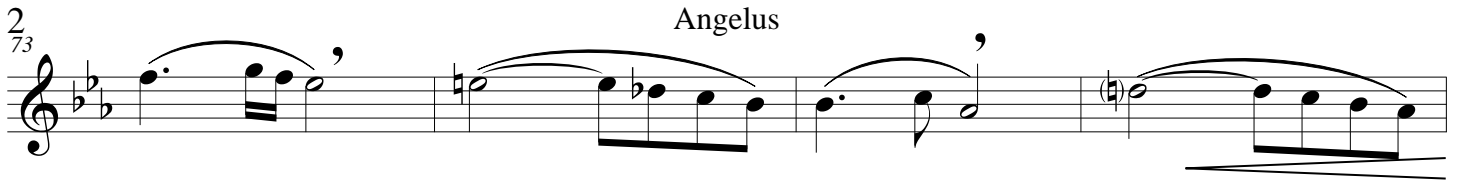
**E** **F** *solo*

**14** *mp*

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2  
73

Angelus



77

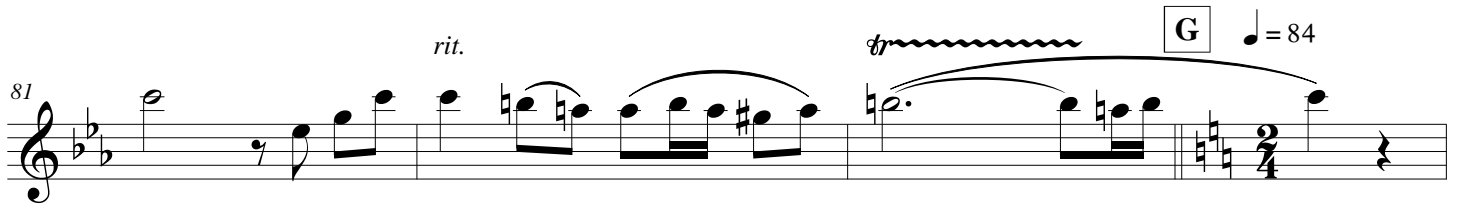


81

*rit.*

*tr*

**G** ♩ = 84

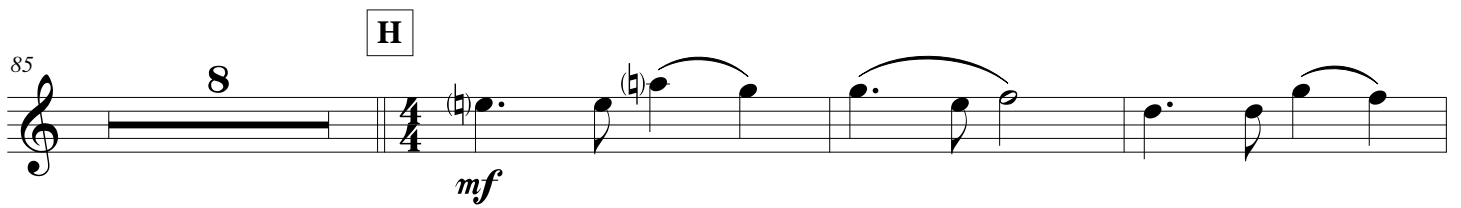


85

**H**

8

*mf*

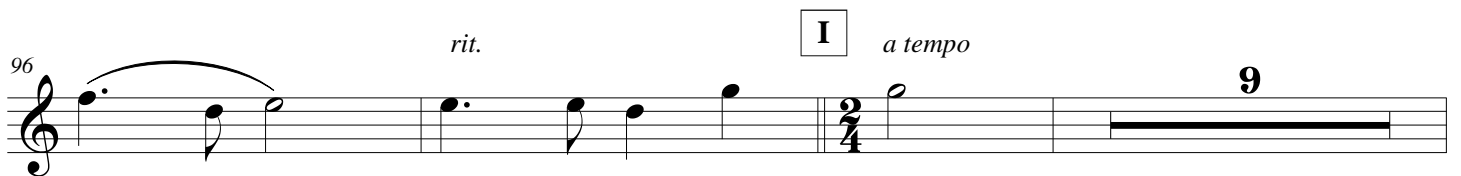


96

*rit.*

**I** *a tempo*

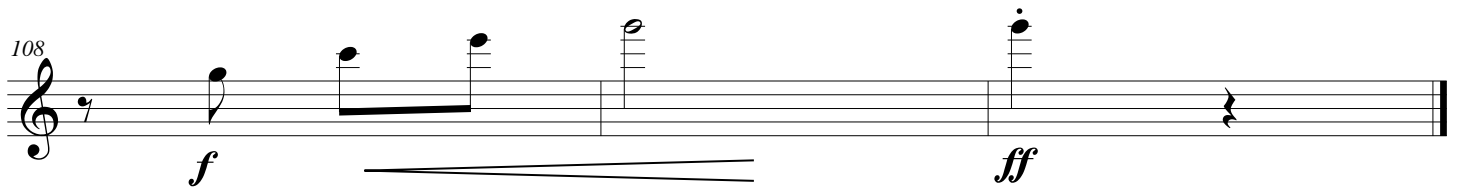
9



108

*f*

*ff*



# Angelus

Flute 2

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A** **B**

$\text{♩} = 120$  **C** **D**

**E** **F** **G** **H** **I**

*mf* *p* *f* *ff*

*rit.* *a tempo* *rit.*

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# Angelus

Oboe 1

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A** **B**

*mf*

15 *rit.* *a tempo* **C**  $\text{♩} = 120$  **D**

*p*

44

50

**E** **F** *rit.*

*mf*

**G**  $\text{♩} = 84$  **H**

*mf*

94 *rit.* **I** *a tempo*

*f* *ff*

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# Angelus

Oboe 2

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A** **B** **9** *mf*

15 *rit.* *a tempo* **C**  $\text{♩} = 120$  **D** **9** **16** *p*

44

51 **E** **14**

**F** **10**

*rit.* **G**  $\text{♩} = 84$  **H** **9** *mf*

82 *rit.* **I** *a tempo* **8**

95

107 *f* *ff*

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# Angelus

Clarinet in B $\flat$  1

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A** **B**

13 *rit.* *a tempo*

17 **C**  $\text{♩} = 120$  **9** **16**

**D** *p*

47

52 **E** **13**

69 **F** *tr* **10** *mf*  $\text{mf}$  *p* *rit.* **G**  $\text{♩} = 84$  **H**

82 **9** *mp*

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94 *rit.*

**I** *a tempo*

8

*f* *ff*

# Angelus

Clarinet in B $\flat$  2

(2e mouvement)  
(2012)

©Guy Bergeron

$\text{♩} = 84$

**A**

**B**

9

*mp*

13

*rit.* *a tempo*

**C**

$\text{♩} = 120$

17

9

16

**D**

*p*

46

50

**E**

**F**

54

14

10

80

*mf*

*rit.*

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2

# Angelus

**G**

♩ = 84

**H**

9

*mp*

96

*rit.*

**I** *a tempo*

8

107

*f*

*ff*

# Angelus

Bassoon 1

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84    **A**    **B**    *rit.*

16 *a tempo*    **C**    ♩ = 120    **D**    *p*

44

49

54    **E**    **F**    14    8    *p*

80    *mf*    *rit.*    **G**    ♩ = 84    **H**    9    *mp*

94    *rit.*    **I**    *a tempo*

99    9    *f*    *ff*

# Angelus

Bassoon 2

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84

**A**

**B**

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a half note G4 with a sharp sign. Measure 12 is a half note F4. Dynamics: *mp*.

*rit.*

*a tempo*

13

Musical notation for measures 13-16. Measure 13: quarter note G3, quarter note A3. Measure 14: quarter note B3, quarter note C4. Measure 15: quarter note D4, quarter note E4. Measure 16: quarter note F4, quarter note G4. Time signature change to 2/4.

17

**C**

♩ = 120

9

16

Musical notation for measures 17-32. Measures 17-26 are a whole rest. Measure 27 is a half note G3. Measure 28 is a half note F3. Measure 29 is a half note E3. Measure 30 is a half note D3. Measure 31 is a half note C3. Measure 32 is a half note B2. Time signature change to 4/4.

**D**

Musical notation for measures 33-45. Measure 33: quarter note G3. Measure 34: quarter note F3. Measure 35: quarter note E3. Measure 36: quarter note D3. Measure 37: quarter note C3. Measure 38: quarter note B2. Measure 39: quarter note A2. Measure 40: quarter note G2. Measure 41: quarter note F2. Measure 42: quarter note E2. Measure 43: quarter note D2. Measure 44: quarter note C2. Measure 45: quarter note B1. Dynamics: *p*.

46

Musical notation for measures 46-49. Measure 46: quarter note G2. Measure 47: quarter note F2. Measure 48: quarter note E2. Measure 49: quarter note D2.

50

Musical notation for measures 50-53. Measure 50: quarter note C3. Measure 51: quarter note B2. Measure 52: quarter note A2. Measure 53: quarter note G2.

54

**E**

14

**F**

Musical notation for measures 54-70. Measure 54: quarter note G2. Measure 55: quarter note F2. Measure 56: quarter note E2. Measure 57: quarter note D2. Measure 58: quarter note C2. Measure 59: quarter note B1. Measure 60: quarter note A1. Measure 61: quarter note G1. Measure 62: quarter note F1. Measure 63: quarter note E1. Measure 64: quarter note D1. Measure 65: quarter note C1. Measure 66: quarter note B0. Measure 67: quarter note A0. Measure 68: quarter note G0. Measure 69: quarter note F0. Measure 70: quarter note E0. Dynamics: *p*.

71

Musical notation for measures 71-74. Measure 71: quarter note D1. Measure 72: quarter note C1. Measure 73: quarter note B0. Measure 74: quarter note A0.

2

Angelus

75

*rit.*

79

G  $\text{♩} = 84$  H

83

*rit.*

I *a tempo*

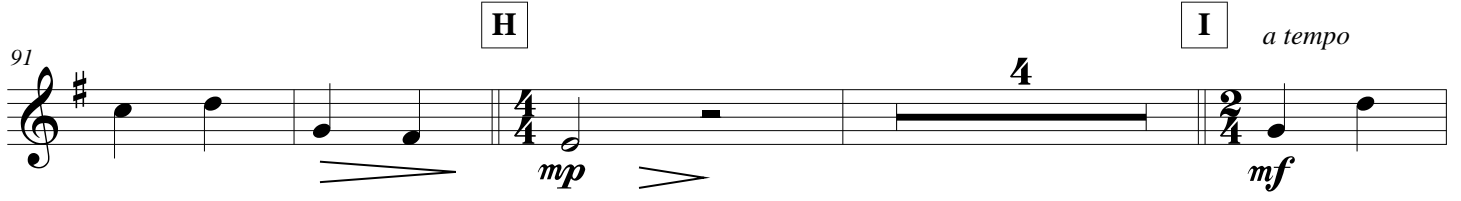
95

99

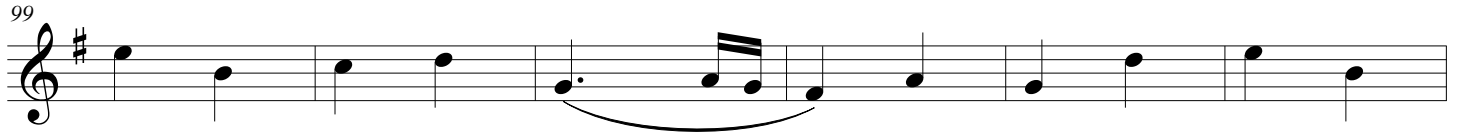


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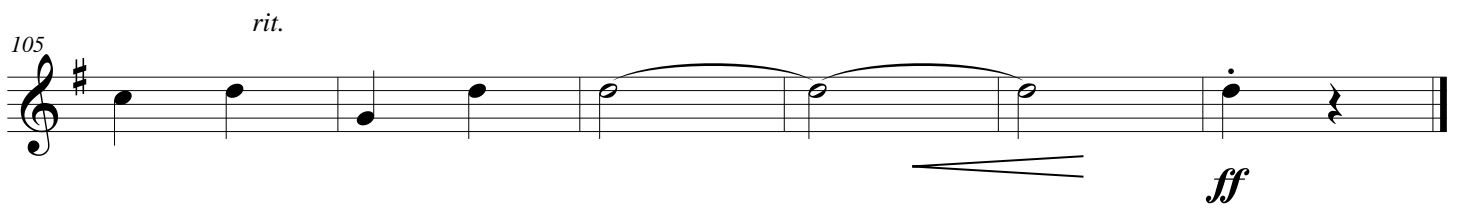
91 H I *a tempo*



99



105 *rit.*





Horn in F 2

# Angelus

(2e mouvement)  
(2012)

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♩ = 84

A

Musical staff A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf* and a crescendo hairpin. The staff ends with a 4/4 time signature and a fermata.

B

*a tempo*

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a whole rest followed by a 4-measure rest, then a series of eighth and quarter notes. Dynamics include *mp* and *mf*. A crescendo hairpin is present. The staff ends with a 2/4 time signature and a fermata.

Musical staff C and D: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 23-measure rest, followed by a 16-measure rest, then a 13-measure rest, and finally a series of eighth and quarter notes. Dynamics include *mp* and *p*. A crescendo hairpin is present. The staff ends with a 4/4 time signature and a fermata.

Musical staff E and F: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 57-measure rest, followed by a 13-measure rest, then a 13-measure rest, and finally a series of eighth and quarter notes. Dynamics include *mp* and *mf*. A crescendo hairpin is present. The staff ends with a 2/4 time signature and a fermata.

Musical staff G: Treble clef, key signature of one sharp (F#), 2/4 time signature. It begins with a series of eighth and quarter notes. Dynamics include *mf*. The staff ends with a fermata.

Musical staff H and I: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 91-measure rest, followed by a 4-measure rest, then a series of eighth and quarter notes. Dynamics include *mp* and *mf*. A crescendo hairpin is present. The staff ends with a 2/4 time signature and a fermata.

Musical staff J: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a series of eighth and quarter notes. Dynamics include *mf*. The staff ends with a fermata.

Musical staff K: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a 105-measure rest, followed by a series of eighth and quarter notes. Dynamics include *rit.* and *ff*. A crescendo hairpin is present. The staff ends with a fermata.

# Angelus

Trumpet in B $\flat$  1

(2e mouvement)  
(2012)

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$\text{♩} = 84$  **A**

6

**B** *mp*  $\text{4}$  *a tempo* *f*

19

**C**  $\text{♩} = 120$   $\text{15}$

24

**D**  $\text{13}$  **E**  $\text{13}$

41 *mp* *p* *mp* *p*

**F**  $\text{13}$  **G**  $\text{♩} = 84$  *mp* *f*

87

Angelus

92 H 4 I *a tempo*

*mp* *f*

100

105 *rit.*

*ff*

# Angelus

Trumpet in B $\flat$  2

(2e mouvement)  
(2012)

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$\text{♩} = 84$

**A**

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note. The staff ends with a fermata over a quarter note.

**B**

*a tempo*

Musical staff B: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a whole rest, followed by a 4-measure rest, then a series of eighth and quarter notes. A dynamic marking of *mp* with an accent (>) is below the first note, and *f* is below the start of the eighth-note sequence. The staff ends with a fermata over a quarter note.

23

**C**

$\text{♩} = 120$

**D**

**E**

Musical staff C: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a series of eighth and quarter notes, followed by a 16-measure rest, then a 13-measure rest, and ends with a half note marked *p*.

57

**F**

**G**

$\text{♩} = 84$

Musical staff F: Treble clef, key signature of one flat (B $\flat$ ), 4/4 time signature. It features two 13-measure rests, followed by a series of eighth notes. A dynamic marking of *mp* with a hairpin is below the eighth notes, and *f* is below the start of the eighth-note sequence. The staff ends with a fermata over a quarter note.

88

**H**

Musical staff H: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a series of quarter notes, followed by a whole rest. A dynamic marking of *mp* with an accent (>) is below the whole rest.

94

**I**

*a tempo*

Musical staff I: Treble clef, key signature of two sharps, 2/4 time signature. It starts with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is below the first note. The staff ends with a fermata over a quarter note.

102

*rit.*

Musical staff 102: Treble clef, key signature of two sharps, 4/4 time signature. It consists of a series of quarter notes, ending with a fermata over a quarter note.

107

Musical staff 107: Treble clef, key signature of two sharps, 4/4 time signature. It features a long melodic line with a fermata over a half note, followed by a quarter rest. A dynamic marking of *ff* is below the staff.

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2

# Angelus

92 H I *a tempo*

*mp* *mf*

100

105 *rit.*

*ff*



2

# Angelus

H

I

*a tempo*

92

Musical staff 1: Bass clef, 4/4 time signature. Measures 92-99. Includes dynamics *mp* and *mf*, and a 4-measure rest.

100

Musical staff 2: Bass clef, measures 100-104.

105

*rit.*

Musical staff 3: Bass clef, measures 105-111. Includes dynamics *ff* and a *rit.* marking.



Tuba

# Angelus

(2e mouvement)  
(2012)

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♩ = 84

A

Musical staff A: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamics include *mf* and an accent (>).

B

Musical staff B: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then eighth notes. Dynamics include *mp* with an accent (>) and *mf*. Includes the instruction *a tempo*.

23

C

♩ = 120

D

E

Musical staff C: Bass clef, 4/4 time signature. Features a 16-measure rest, a 13-measure rest, and a quarter note. Dynamics include *mp* and *p*.

57

F

G

♩ = 84

Musical staff D: Bass clef, 2/4 time signature. Features two 13-measure rests, followed by eighth notes. Dynamics include *mp* and *mf*.

89

H

I

*a tempo*

Musical staff E: Bass clef, 4/4 time signature. Features a quarter rest, a 4-measure rest, and eighth notes. Dynamics include *mp* with an accent (>) and *mf*.

101

*rit.*

Musical staff F: Bass clef, 4/4 time signature. Features eighth notes and a final double bar line. Dynamics include *ff*.

Timpani

# Angelus

(2e mouvement)  
(2012)

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♩ = 84 **A**

10 **B** rit. a tempo

21 **C** ♩ = 120

41 **D** **E**

51 **F** **G** ♩ = 84

90 **H** rit. **I** a tempo

99 **I**

107

# Angelus

Percussion

(2e mouvement)  
(2012)

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**A**  $\text{♩} = 84$   
cymbals (piatti)  
*f*

**B**  
8 *a tempo*  
*f*

18 *f*

**C**  $\text{♩} = 120$   
15 **D**  
triangle  
*p*

45

50

55 **E** **F** **G**  $\text{♩} = 84$   
cymbals (piatti)  
*f*

86 **H**  
*f*

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2  
I

Angelus

*a tempo*  
cymbals (piatti)

4

*f* *f* *f* *f*

105

3 *rit.*

*f* *ff* *ff*

# Angelus

Piano

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84

**A**

Musical notation for section A, measures 1-4. The piece is in 2/4 time. Measures 1 and 2 are whole rests in both staves. Measures 3 and 4 contain a whole note chord in both staves, marked with a '9' above and below the staff. The key signature has one flat (B-flat).

**B**

Musical notation for section B, measures 5-14. The piece is in 4/4 time. The tempo is marked *mp*. Measures 5-14 feature a melodic line in the right hand and a bass line in the left hand. The tempo changes from *rit.* (measures 5-7) to *a tempo* (measures 8-14).

**C**

♩ = 120

Musical notation for section C, measures 15-20. The piece is in 4/4 time. Measures 15-16 are marked with a '9' above and below the staff. Measures 17-20 are marked with a '16' above and below the staff. The key signature changes to two flats (B-flat and E-flat).

**D**

Musical notation for section D, measures 21-45. The piece is in 4/4 time. The tempo is marked *p*. Measures 21-45 feature a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats.

46

Musical notation for section D, measures 46-50. The piece is in 4/4 time. Measures 46-50 feature a melodic line in the right hand and a bass line in the left hand. The key signature remains two flats.

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50

Musical notation for measures 50-53. Treble clef has chords, bass clef has a melodic line with slurs.

54

E F

14 14

*p* *Leg.* \*

Musical notation for measures 54-56. Measure 54 has chords. Measures 55-56 are marked with "14" and have a fermata. Measure 56 has a melodic line starting with a piano dynamic and a legato marking.

71

*Leg.* \*

Musical notation for measures 71-74. Treble clef has melodic lines with slurs, bass clef has chords. Each measure has a "Leg." marking and an asterisk.

75

*Leg.* \*

Musical notation for measures 75-78. Treble clef has melodic lines with slurs, bass clef has chords. Measure 75 has a "Leg." marking and an asterisk.

79

*mf* *Leg.* \*

*Leg.* \*

*Leg.* \*

*rit.*

Musical notation for measures 79-82. Treble clef has melodic lines with slurs, bass clef has chords. Measure 79 has an "mf" marking. Measure 80 has a "Leg." marking and an asterisk. Measure 81 has a "Leg." marking and an asterisk. Measure 82 has a "Leg." marking and an asterisk, and is marked "rit."

Angelus

G

♩ = 84

H

83

9

*mp*

*rit.*

I

*a tempo*

95

*mf*

99

*rit.*

103

107

*f*

*ff*

# Angelus

Violin I

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84    **A**    **B**    *a tempo*    **C**    ♩ = 120

28 *mf*

33

38 **D** *pizz.* *mp*

44

50

**E** *arco* *p*

62



Angelus

68 F **10** *rit.*  
*mf*

G ♩ = 84 H I *a tempo*  
**9** **5** *f*

105 *rit.*  
*ff*

# Angelus

Violin II

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84      **A**      **B**      *a tempo*      **C**      ♩ = 120

27 *mf*

33

39 **D** pizz. *mp*

45

51 **E** arco *mp*

57

62

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Angelus

F

67

10

*mf*

*rit.*

G

♩ = 84

H

I

*a tempo*

82

9

5

*f*

*rit.*

101

*ff*

# Angelus

Viola

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84    **A**    **B**    *a tempo*    **C**    ♩ = 120

9    5    10

27

32

37

**D**

pizz.

*mp*

48

**E**

arco

*mp*

54

59

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64

F

68

*p*

*rit.*

G

♩ = 84

H

80

*mf*

I

*a tempo*

*mf*

103

*rit.*

108

*ff*

# Angelus

Cello

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84

A

B

*a tempo*

9 5 10

C

♩ = 120

*mp*

29

33

37

D

E

41

14 13

F

*mp*

74

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78

*rit.*

**G** ♩ = 84

**H**

82

**I**

*a tempo*

*mf*

103

108

*ff*

# Angelus

Contrabass

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84

**A**

**B**

*a tempo*

8

9

5

10

**C**

♩ = 120

**6**

8

*mp*

35

8

**D**

*pizz.*

8

*p*

45

8

50

8

**E**

**13**

*arco*

**F**

**9**

8

*mf*

*p*

*rit.*

**G**

♩ = 84

80

8

*mf*

**9**

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2

H

Angelus

I

*rit.*

*a tempo*

4

*p* *mf*

101

*rit.*

*p* *mf*

106

*p* *mf* *ff*

# Angelus

Solo Cello

(2e mouvement)  
(2012)

©Guy Bergeron

♩ = 84

A

B

*a tempo*

9 5 10

C

♩ = 120

*mp*

29

33

37

41

D

E

14 *mf* *solo*

58

62

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66

**F**

*solo*

*mf*

74

78

*f*

82

*rit.*

**G** ♩ = 84 **H**

9 5

**I**

*a tempo*

*mf*

104

*rit.*

*ff*