



Guy Bergeron

Canada, Québec

Belle

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Belle

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Flûte et Guitare

Style : Classique moderne

Commentaire : Annie Thibault : flûte Guy Bergeron : guitare

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Belle

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♩ = 112

Flute

Guitare

5

5

simile...

9

9

rit.

a tempo

mf

mf

13

13

simile...

17

17

trill

rit.

p

rit.

21

21

a tempo

mf

mf

2

Belle

25

25

f *mp* *p*

f *mp* *p*

31

31

mf *mf*

35

35

f *mf*

f *mf*

♩ = 80

39

39

mp *p*

mp *p*

44

44

p *mf*

p *mf*

46

46

mf *mf*

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

50

Musical notation for measures 50-51. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

52

Musical notation for measures 52-53. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

56

Musical notation for measures 56-57. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

58

Musical notation for measures 58-59. The system consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (treble clef) contains a rhythmic accompaniment of eighth notes, with many notes grouped as triplets. The key signature has three sharps (F#, C#, G#).

60

64

68

72

74

78

84

84

C/D Gmaj7/D G5/D C sus2 G/B G min/Bb A7 G5

90

90

B 7/F# E min C A F

96

96

G5 B 7/F# E min C

102

102

D G5 B 7/F# E min

107

$\bullet = 140$

107

accel. rit. accel.

112

$\bullet = 80$

112

rit. rit. rit.

Belle

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♩ = 112

6

10 *rit.* *a tempo* *mf*

14

19 *tr* *rit.* *a tempo* *p* *mf*

25 *f* *mp* *p* *rit.*

31 *a tempo* *mf* *va--*

36 *f* *mf* *mp* *♩ = 80*

41 *p* *mf* *♩ = 160* **3**

48

2
51

Belle

55

58

62

68

74

78

84

93

102

107

Belle

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♩ = 112

5 simile...

10 rit. a tempo mf

15 simile...

20 rit. a tempo p mf

25 a tempo f mp rit.

30 p mf

35 ♩ = 80 f mf

The musical score is written for guitar and consists of ten staves. The first staff (measures 39-43) features a melody with a circled '1' above the first measure and a circled '4' above the second measure. The lyrics 'p i m a' are written above the notes. The dynamic is marked *mp*. The second staff (measures 44-46) begins with a tempo marking of $\text{♩} = 160$ and contains a series of triplets. The third staff (measures 47-49) continues the triplet pattern. The fourth staff (measures 50-52) continues the triplet pattern. The fifth staff (measures 53-55) continues the triplet pattern. The sixth staff (measures 56-58) continues the triplet pattern. The seventh staff (measures 59-61) continues the triplet pattern and includes a dynamic marking of *f* and accents (>) on the notes. The eighth staff (measures 62-64) continues the triplet pattern. The ninth staff (measures 65-67) continues the triplet pattern. The key signature is one sharp (F#) and the time signature is 4/4.

