



Guy Bergeron

Canada, Québec

Camomille

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Camomille

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Camomille

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Ballad (half time feel) ♩ = 112

A

The score is for a ballad in 4/4 time with a half-time feel, tempo 112. It features a variety of instruments including strings, woodwinds, brass, piano, bass guitar, and drums. The key signature has two flats (Bb and Eb). The score is divided into measures, with a section labeled 'A' starting at measure 5. Dynamics range from piano (p) to fortissimo (mf). Performance instructions include 'even' (evenly), 'expressive solo', and 'with brushes'. The piano part includes chord changes: Gm6, Db/G, Gm9, Ab/G, Gm6, and Em9(b5). The bass guitar part includes the same chord changes and a triplet in the final measure. The drum set part uses brushes and provides a steady accompaniment.

Camomille

2

7

Vln. mp mf mp

Fl. 1 always play mp mf mp

Fl. 2 always play mp mf mp

A. Sx. 1 mp mf mp

A. Sx. 2 mp mf mp

T. Sx. 1 mf

T. Sx. 2 mp mf mp

B. Sx. mp mp mf mp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 mp

Tbn. 2 mp

Pno. $Cm9$ D^b/F B/F B^bMaj9 $Emin9$ E^bMaj9 $A m7(^b5)$ $D7(^b9)$

Bass $Cm9$ D^b/F B/F B^bMaj9 $Emin9$ E^bMaj9 $A m7(^b5)$ $D7(^b9)$

D. S. mp mf mp

crash

Camomille

B

Vln. *p* *mf* *f* *p*

Fl. 1 *p* *mf* *f* *p* *mf*

Fl. 2 *p* *mf* *f* *p*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mp* *mf* *f* *p*

T. Sax. 1 *mp* *mf* *f* *p* *mp*

T. Sax. 2 *p* *mf* *f* *p* *mp*

B. Sax. *p* *mf* *f* *p* *mp*

B♭ Tpt. 1 *mf* *tutti (brass)*

B♭ Tpt. 2 *mf* *tutti (brass)*

Tbn. 1 *mf* *tutti (brass)*

Tbn. 2 *mf* *tutti (brass)*

Pno. *p* *mf* *f* *mp*

Bass *p* *mf* *f* *mp*

D. S. *p* *mf* *f* *mp*

Chord Chart:
G m7 D7/F# F m6 E7 E♭Maj9 A 7(♯5) A 13(♭9) Dm9 E♭/A

Camomille

4

C

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

Chord symbols: Dm9, Am7(b5), D7sus(b9), A♭13, Gm6, C9(#11), Cm9, Dm9, A♭9(#11)

Performance instructions: expressive solo, swing

Dynamics: p, mf, mp

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25 *rit. (last time only)* **D (alto sax solo)** swing

Vln. *p* *To Coda*

Fl. 1 *p* *rit. (last time only)* *To Coda* *pp* swing

Fl. 2 *p* *rit. (last time only)* *To Coda* *pp* swing

A. Sax. 1 *rit. (last time only)* *To Coda* swing *mf* expressive solo

A. Sax. 2 *rit. (last time only)* *To Coda* swing

T. Sax. 1 *rit. (last time only)* *To Coda* swing

T. Sax. 2 *rit. (last time only)* *To Coda* swing

B. Sax. *rit. (last time only)* *To Coda* swing

B♭ Tpt. 1 *rit. (last time only)* *To Coda* swing

B♭ Tpt. 2 *rit. (last time only)* *To Coda* swing

Tbn. 1 expressive solo *rit. (last time only)* *To Coda* swing

Tbn. 2 *p* *rit. (last time only)* *To Coda* swing

Pno. *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *en dehors* *To Coda* swing *Gm6* *Em9(b5)* *mp*

Bass *Gm6* *D♭/G* *Gm9* *rit. (last time only)* *A♭/G* *To Coda* swing *Gm6* *Em9(b5)* *mp*

D. S. *rit. (last time only)* *To Coda* swing *mp*

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6

31

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

mp

mp

mp

mp

Cm9 F13 F7(b13) B♭Maj9 Em9(b5) E♭Maj9 Am7(b5) D♭13

Cm9 F13 B♭Maj9 Em9(b5) E♭Maj9 Am7(b5) D♭13

Camomille

37

Vln. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *p* *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

37 Gm7 D7/F# Fm6 E7alt E♭Maj9 A13(b9) A♭13 Dm9 E♭9 Dm9 A m7(b5) D7(b9)

3 ridge

Camomille

45 *p* *D.S. al Coda*

Vln.

45 *p* *D.S. al Coda*

Fl. 1

45 *p* *D.S. al Coda*

Fl. 2

45 *mp* *D.S. al Coda*

A. Sax. 1

45 *mp* *D.S. al Coda*

A. Sax. 2

45 *mp* *D.S. al Coda*

T. Sax. 1

45 *mp* *D.S. al Coda*

T. Sax. 2

45 *mp* *D.S. al Coda*

B. Sax.

45 *D.S. al Coda*

B \flat Tpt. 1

45 *D.S. al Coda*

B \flat Tpt. 2

45 *D.S. al Coda*

Tbn. 1

45 *D.S. al Coda*

Tbn. 2

45 *en dehors* *D.S. al Coda*

Pno.

45 *mp* *D.S. al Coda*

G m6 C9(#11) Cm9 A \flat 9(#11) G m6 D \flat /G G m9 A \flat /G

45 *D.S. al Coda*

Bass

45 *D.S. al Coda*

D. S.

53

Vln.

53

Fl. 1

pp

Fl. 2

pp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

53

Pno.

G min⁶

53

Bass

G min⁹

53

D. S.

Violin

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Ballad (half time feel) ♩ = 112

A %

even 4

9

14

23

28

33

39

53

rit. (last time only) D (alto sax solo) swing

To Coda

D.S. al Coda

Flute 1

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Ballad (half time feel) ♩ = 112

even *mp* 3

[A] *pp* (2x only) 2 3 always play

[B] *mp* *mf* *mp* *p* *mf* 6 5

[C] *f* *p* *mf* 3

mp rit. (last time only) *p* D (alto sax solo) swing To Coda

pp 5 3 6 5

mf 9 *p* D.S. al Coda

53 *pp*

Flute 2

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Ballad (half time feel) ♩ = 112

even *mp*

A *mp* (2x only) *pp* *always play*

5 **2** **B** *mf*

10 *mp* *mf* *mp* *p* *mf* **C**

15 *f* *p* *mf* *mp*

22 *mp* *p* **3**

27 *rit. (last time only)* **D (alto sax solo)** *swing* *To Coda* *pp* **7**

37 *p* *mf* **3** **3** **9**

49 *p* *D.S. al Coda*

53 *pp*

Alto Sax. 1

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Ballad (half time feel) ♩ = 112

A

even 4 *mp* 3

8 2 *mp* 3 *mf* *mp* 2 B

14 *mf* *f* *p* 5 2 C

23 5 *mp* *mf* 3 D (alto sax solo) swing expressive solo

31 3 3 3 3

35 3 3 3 3 3

39 *f* *mf* 3 3 3 3

43 3 3 3 3 3 3

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2

47

50

D.S. al Coda

53

Alto Sax. 2

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Ballad (half time feel) ♩ = 112

A

even 4 2 2

mp

Detailed description: This staff contains measures 1 through 9. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked 'even'. There are three measures with a '4' above them, followed by two measures with a '2' above them, and finally two more measures with a '2' above them. The dynamics are marked 'mp'.

B

10 2

mp mf mp mf

Detailed description: This staff contains measures 10 through 14. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 10 has a '3' below it. There are two measures with a '2' above them. The dynamics are marked 'mp', 'mf', 'mp', 'mf'.

C

15 5 3

f > p mp

Detailed description: This staff contains measures 15 through 22. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are two measures with a '5' above them, followed by two measures with a '3' above them. The dynamics are marked 'f > p' and 'mp'.

D (alto sax solo)

swing

23 5 To Coda 8

p

Detailed description: This staff contains measures 23 through 37. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are two measures with a '5' above them, followed by two measures with 'To Coda' above them, and finally two measures with an '8' above them. The dynamics are marked 'p'.

38 6

mf mp

Detailed description: This staff contains measures 38 through 46. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are two measures with a '3' below them, followed by two measures with a '6' above them. The dynamics are marked 'mf' and 'mp'.

D.S. al Coda

47 6

Detailed description: This staff contains measures 47 through 52. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). There are two measures with a '6' above them.

53

Detailed description: This staff contains measures 53 and 54. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 53 has a '3' below it.

Tenor Sax. 1

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Ballad (half time feel) ♩ = 112

The score is written for Tenor Saxophone 1 in a ballad style with a half-time feel. It consists of several systems of music:

- System 1:** Starts with a 4-measure rest, then an expressive solo (Section A) marked *mp*. The solo includes a triplet of eighth notes.
- System 2:** Continues the solo with a 3-measure rest, marked *mf*. It features a triplet of eighth notes.
- System 3:** Section B, marked *mp*, with dynamics increasing to *mf* and then *f* before ending with a *p* dynamic.
- System 4:** Section C, marked *mp*, includes a triplet of eighth notes and an expressive solo.
- System 5:** Continues the solo with a 3-measure rest, marked *mp*.
- System 6:** Ends with a 4-measure rest, marked *mp*, and is labeled "To Coda".
- System 7:** Section D (alto sax solo), marked *p*, in a swing feel. It begins with an 8-measure rest, followed by a triplet of eighth notes, and ends with a *mf* dynamic.
- System 8:** Continues with a 6-measure rest, marked *mp*, and another 6-measure rest.
- System 9:** Ends with a 6-measure rest, marked *mp*.

Tenor Sax. 2

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Ballad (half time feel) ♩ = 112

A

even 4 2 2

10 B

15

21 C D (alto sax solo) swing 8

37

46 6 D.S. al Coda

53

Baritone Sax.

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Ballad (half time feel) ♩ = 112

A $\frac{4}{4}$

even 4 2 2

mp

B

10 2

mp \triangleleft *mf* \triangleright *mp* *p* \triangleleft *mf*

15 2

f \triangleright *p* *mp*

C

20

p *mp*

D (alto sax solo)
swing

24 5 To Coda 8

p 3

D.S. al Coda

39 5 3 6

mf *mp* *mp*

53

Trumpet in B \flat 1

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Ballad (half time feel) $\text{♩} = 112$

even

A ♩ **B**

p **4** **8** *mf*

15 tutti (brass)

C **D** (alto sax solo)

19 **3** **8** To Coda swing **3**

32 **2** *mp* *mp*

37 **4** *mp* **10** D.S. al Coda

53 \emptyset

Trumpet in B \flat 2

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Ballad (half time feel) $\text{♩} = 112$

even

p *mf*

A B

5 8 tutti (brass) *mf*

16 3

C D (alto sax solo)

20 7 To Coda swing 3 *p*

32 2 *mp* *mp*

37 4 10 *mp* D.S. al Coda

53

Trombone 1

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Ballad (half time feel) ♩ = 112

even *p* *mf*

A ♩ **B**

5 *mp* *mf*

15 tutti (brass) *p*

C

19 *p*

24 expressive solo *mp*

28 rit. (last time only) **D** (alto sax solo) swing *mp*

To Coda *mp*

34 *mp* *mp* *D.S. al Coda* 10

53

Trombone 2

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Ballad (half time feel) ♩ = 112

even

p *mf*

A S **B**

5 7

mp *mf*

15 tutti (brass)

mp

C

19

p

25 *rit. (last time only)* *To Coda*

p

D (alto sax solo)

29 swing

mp

36 *D.S. al Coda*

mp *mp*

53

Piano

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Ballad (half time feel) ♩ = 112

even G m6 D^b/G G m9 A^b/G en dehors

p *mp*

Lead. *

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure is marked 'even' and contains a G m6 chord. The second measure contains a D^b/G chord. The third measure contains a G m9 chord. The fourth measure contains an A^b/G chord and features a melodic line in the right hand with a slur and the instruction 'en dehors'. The piano part consists of chords in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'Lead.' instruction and an asterisk are present in the right hand of the fourth measure.

A 5 G m6 Em9(b5) Cm9 D^b/F B/F

p

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box 'A' and a repeat sign, and contains a G m6 chord. Measure 6 contains an Em9(b5) chord. Measure 7 contains a Cm9 chord. Measure 8 contains D^b/F and B/F chords. The piano part consists of chords in the left hand. The dynamic is piano (*p*).

9 B^bMaj9 Emin9 E^bMaj9 A m7(b5) D7(b9)

Detailed description: This system contains measures 9 through 12. Measure 9 contains a B^bMaj9 chord. Measure 10 contains an Emin9 chord. Measure 11 contains an E^bMaj9 chord. Measure 12 contains A m7(b5) and D7(b9) chords. The piano part consists of chords in the left hand.

B 13 G m7 D7/F# F m6 E7 E^bMaj9 A 7(#5) A 13(b9)

p *mf* *f* *mp*

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a box 'B' and contains a G m7 chord. Measure 14 contains a D7/F# chord. Measure 15 contains an F m6 chord. Measure 16 contains an E7 chord. Measure 17 contains an E^bMaj9 chord. Measure 18 contains an A 7(#5) chord. Measure 19 contains an A 13(b9) chord. The piano part features triplets in measures 13, 14, and 15. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

Camomille

2

17 D m9 Eb/A D m9 A m7(b5) D 7sus(b9) Ab13

[C] 21 G m6 C9(#11) Cm9 Dm9 Ab9(#11)

25 G m6 Db/G Gm9 Ab/G en dehors To Coda

[D (alto sax solo) swing] 29 G m6 Em9(b5) Cm9 F13 F7(b13)

33 BbMaj9 Em9(b5) EbMaj9 A m7(b5) Db13

Camomille

37 G m7 D7/F# F m6 E7alt EbMaj9 A 13(b9) A b13

p *mf* *mp*

41 D m9 Eb9 D m9 A m7(b5) D7(b9)

45 G m6 C9(#11) C m9 Ab9(#11)

49 G m6 Db/G G m9 Ab/G en dehors D.S. al Coda

53 G min9

Bass Guitar

Camomille

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Ballad (half time feel) ♩ = 112

even G m6 D^b/G G m9 A^b/G

A 5 G m6 Em9(b5) C m9 D^b/F B/F

9 B^bMaj9 E m9 E^bMaj9 A m7(b5) D7(b9)

VI VII IX X

B 13 G m7 D7/F# F m6 E7 E^bMaj9

17 D m9 E^b/A swing D m9 A m7(b5) D 7sus(b9) A^b13

C 21 G m6 C9(#11) C m9 D m9 A^b9(#11)

25 G m6 D^b/G G m9 A^b/G To Coda

D (alto sax solo) 29 swing G m6 Em9(b5) C m9 F13

Camomille

2

33 B^bMaj9 Em9(b5) E^bMaj9 A m7(b5) D^b13_{b9}

37 G m7 D7/F# F m6 E7alt E^bMaj9 A 13(b9) A^b13_{b9}

mf \rightrightarrows *mp*

41 D m9 E^b9 D m9 A m7(b5) D7(b9)

45 G m6 C9(#11) C m9 A^b9(#11)

49 G m6 D^b/G G m9 A^b/G *D.S. al Coda*

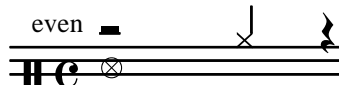
53 G min9

Drum Set

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Ballad (half time feel) ♩ = 112


even 
with brushes

A 
5 *p* crash

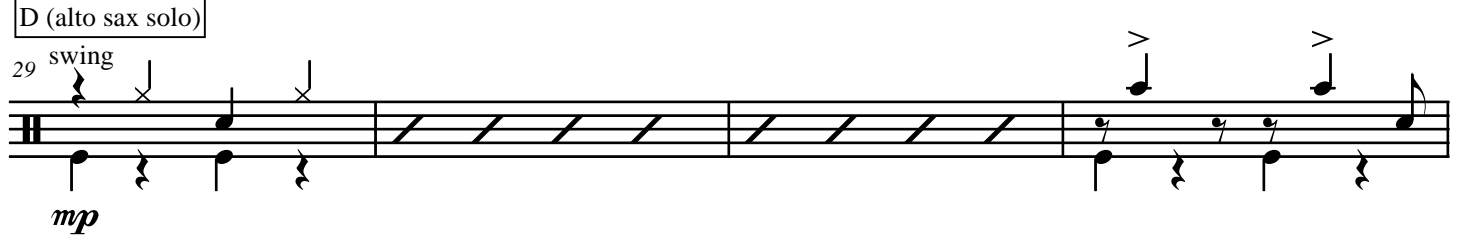
9

B 
13 *mp* *mf* *mp*
p *mf* *f* *mp*
3 ride 3 3

17

C 
21 *p* *mf* *f* *mp*

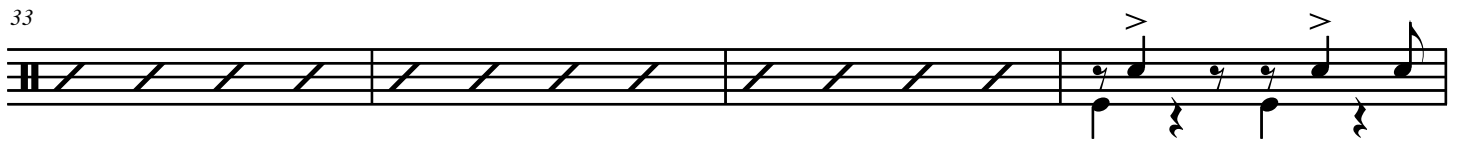
25 *rit. (last time only)* *To Coda*

D (alto sax solo) 
29 swing *mp*

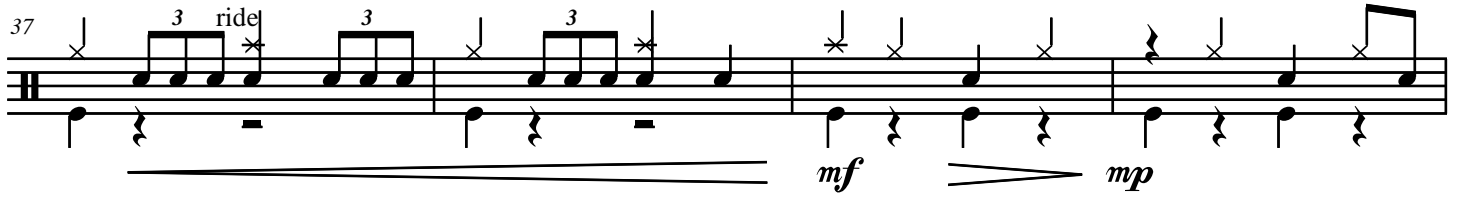
Camomille

2

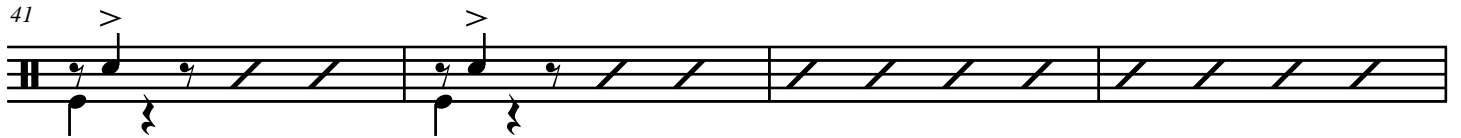
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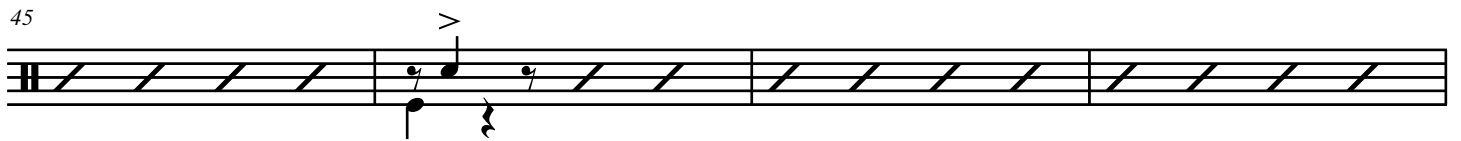
37



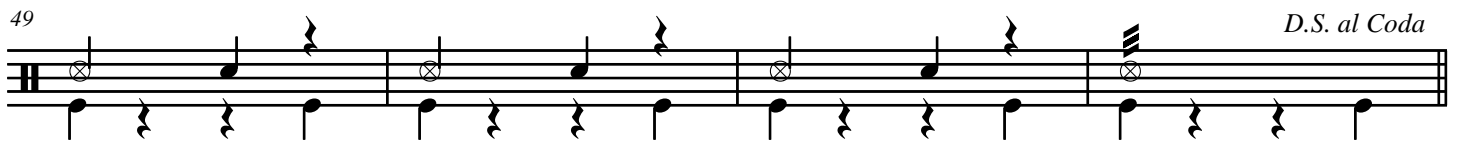
41



45



49



D.S. al Coda

53

