



Guy Bergeron

Canada, Québec

Cantons-de-l'est (jazz combo)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Cantons-de-l'est
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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CANTONS-DE-L'EST

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(A) $\text{♩} = 200$

TRUMPET IN B \flat *mp*

ALTO SAX. *p*

TENOR SAX. *p*

PIANO *p* G MAJ 9 E MIN 9

BASS GUITAR *p* G MAJ 9 E MIN 9

DRUM SET AD LIB CYMBALS *p*

B \flat TPT. 7 EVEN

A. SAX. 7 EVEN

T. SAX. 7 EVEN

PNO. 7 EVEN AMIN 9

BASS 7 EVEN AMIN 9

D. S. 7 EVEN

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13

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

mf *f* *mf* *mf*

B/C F#MIN7(b5) F#13(#11) Emin11 Bb13

B/C F#MIN7(b5) F13(#11) Emin11 Bb13

WALKING BASS

19

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

A13 A7(#5) DMIN9 G13 Db9(#11) CMAJ9

A13 A7(#5) DMIN9 G13 Db9(#11) CMAJ9

CANTONS-DE-L'EST

B> TPT. 25

A. SX. 25

T. SX. 25

PNO. 25

BASS 25

D. S. 25

F 13(#11) Emin7 A7

B> TPT. 31

A. SX. 31

T. SX. 31

PNO. 31

BASS 31

D. S. 31

1 2 To CODA

Amin9 C/D D9 C/D D9 To CODA

LIB SOLOS

CANTONS-DE-L'EST

B♭ TPT. *A MAJ⁹* *F[♯] MIN⁹*

A. SX. *E MAJ⁹* *C[♯] MIN⁹*

T. SX. *A MAJ⁹* *F[♯] MIN⁹*

PNO. *G MAJ⁹* *E MIN⁹*

BASS *G MAJ⁹* *E MIN⁹*
37 SUGGESTED WALKING BASS

D. S. *C MAJ⁹* *A MIN⁹*

37

B♭ TPT. *B MIN⁹*

A. SX. *F[♯] MIN⁹*

T. SX. *B MIN⁹*

PNO. *A MIN⁹*

BASS *A MIN⁹*

D. S. *D MIN⁹*

43

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CANTONS-DE-L'EST

49

B. TPT. $C\sharp/D$ $G\sharp_{MIN}^{7(b5)}$ $G^{13(\sharp11)}$ $F\sharp_{MIN}^{11}$

A. SX. $G\sharp/A$ $D\sharp_{MIN}^{7(b5)}$ $D^{13(\sharp11)}$ $C\sharp_{MIN}^{11}$

T. SX. $C\sharp/D$ $G\sharp_{MIN}^{7(b5)}$ $G^{13(\sharp11)}$ $F\sharp_{MIN}^{11}$

PNO. B/C $F\sharp_{MIN}^{7(b5)}$ $F^{13(\sharp11)}$ E_{MIN}^{11}

BASS B/C $F\sharp_{MIN}^{7(b5)}$ $F^{13(\sharp11)}$ E_{MIN}^{11}

D. S. E/F $B_{MIN}^{7(b5)}$ $B^{b13(\sharp11)}$ A_{MIN}^{11}

49

55

B. TPT. B^{13} E_{MIN}^9 A^{13} D_{MAJ}^9

A. SX. $F\sharp^{13}$ B_{MIN}^9 E^{13} A_{MAJ}^9

T. SX. B^{13} E_{MIN}^9 A^{13} D_{MAJ}^9

PNO. A^{13} D_{MIN}^9 G^{13} C_{MAJ}^9

BASS A^{13} D_{MIN}^9 G^{13} C_{MAJ}^9

D. S. D^{13} G_{MIN}^9 C^{13} F_{MAJ}^9

55

6

CANTONS-DE-L'EST

61

B. TPT. $G^{13(\#11)}$ $F^{\#MIN7}$ B^7

A. SX. $D^{13(\#11)}$ $C^{\#MIN7}$ $F^{\#7}$

T. SX. $G^{13(\#11)}$ $F^{\#MIN7}$ B^7

PNO. $F^{13(\#11)}$ E^{MIN7} A^7

BASS $F^{13(\#11)}$ E^{MIN7} A^7

D. S. $B^{b13(\#11)}$ A^{MIN7} D^7

61

67

B. TPT. B^{MIN9} D/E E^9 D.C. AL CODA (NO REPEAT)

A. SX. $F^{\#MIN9}$ A/B B^9

T. SX. B^{MIN9} D/E E^9

PNO. A^{MIN9} C/D D^9

BASS A^{MIN9} C/D D^9

D. S. D^{MIN9} F/G G^9

67

CANTONS-DE-L'EST

71

B. TPT. *mf*

A. SX. *mf*

T. SX. *mf*

PNO. *mf*
G MAJ⁷ F¹³(#11) G MAJ⁷

BASS *mf*
G MAJ⁷ F¹³(#11) G MAJ⁷

D. S. *mf*
 WALKING BASS

77

B. TPT. 1. 2. *f*

A. SX. *f*

T. SX. *f*

PNO. *f*
F¹³(#11) F⁷ F^{#7} F/D F[#]/D

BASS *f*
F¹³(#11) F⁷ F^{#7} F/D F[#]/D G

D. S. *f*

TRUMPET IN B \flat

CANTONS-DE-L'EST

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$\text{♩} = 200$

(A)

7

(B)

13

19

25

31

1

2

To CODA

AD LIB SOLOS

AMAJ⁹

F#MIN⁹

BMIN⁹

43

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CANTONS-DE-L'EST

49 **C# / D** **G#MIN^{7(b5)}** **G^{13(#11)}** **F#MIN¹¹**

55 **B¹³** **E MIN⁹** **A¹³** **D MAJ⁹**

61 **G^{13(#11)}** **F#MIN⁷** **B⁷**

67 **B MIN⁹** **D / E** **E⁹ D.C. AL CODA (NO REPEAT)**

71 \oplus *mf*

75 1.

79 2. *f*

ALTO SAX.

CANTONS-DE-L'EST

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♩ = 200

(A)

7

7

(B)

13

19

25

31

AD LIB SOLOS

E MAJ⁹ C# MIN⁹

F# MIN⁹

43

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TENOR SAX.

CANTONS-DE-L'EST

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♩ = 200

(A)

7

7

(B)

13

19

25

31

AD LIB SOLOS

AMAJ⁹

BMIN⁹

43

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CANTONS-DE-L'EST

49 **C# / D** **G#MIN^{7(b5)}** **G^{13(#11)}** **F#MIN¹¹**

55 **B¹³** **E MIN⁹** **A¹³** **D MAJ⁹**

61 **G^{13(#11)}** **F#MIN⁷** **B⁷**

67 **B MIN⁹** **D / E** **E⁹ D.C. AL CODA (NO REPEAT)**

71 \oplus *mf*

75 1. 2. *f*

PIANO

CANTONS-DE-L'EST

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♩ = 200

(A)

G MAJ⁹

E MIN⁹

EVEN

A MIN⁹

B/C

F# MIN^{7(b5)}

F 13(#11)

(B)

E MIN¹¹

B^{b13}

A¹³

A^{7(#5)}

D MIN⁹

G¹³

D^{b9(#11)}

C MAJ⁹

F 13(#11)

E MIN⁷

A⁷

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CANTONS-DE-L'EST

1. C/D D⁹ 2. C/D D⁹ To CODA

AD LIB SOLOS

GMAJ⁹ EMIN⁹

AMIN⁹

B/C F#MIN^{7(b5)} F13(#11) EMIN¹¹

A¹³ DMIN⁹ G¹³ CMAJ⁹

F13(#11) EMIN⁷ A⁷

AMIN⁹ C/D D⁹ D.C. AL CODA (NO REPEAT)

GMAJ⁷ F13(#11) mf

GMAJ⁷ F13(#11) 1. F⁷ F#⁷

2. F/D F#/D G > f

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CANTONS-DE-L'EST

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(A)

$\text{♩} = 200$
G MAJ⁹

E MIN⁹

Musical notation for measures 1-6. Measure 1 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a *p* dynamic. A slur covers measures 1-6. Above measure 4, the word "EVEN" is written. Above measure 5, the chord "A MIN⁹" is indicated.

Musical notation for measures 7-12. Measure 7 is marked with a *mf* dynamic. Above measure 8, the chord "B/C" is indicated. Above measure 9, the chord "F# MIN⁷(b5)" is indicated. Above measure 10, the chord "F13(#11)" is indicated. Measure 11 is circled and labeled (B) with the chord "E MIN¹¹". Above measure 12, the chord "B^b13" is indicated.

Musical notation for measures 13-18. Measure 13 is marked with a *mf* dynamic. Above measure 14, the chord "A¹³" is indicated. Above measure 15, the chord "A⁷(#5)" is indicated. Above measure 16, the chord "D MIN⁹" is indicated. Above measure 17, the chord "G¹³" is indicated. Above measure 18, the chord "D^b9(#11)" is indicated. Above measure 19, the chord "C MAJ⁹" is indicated.

Musical notation for measures 19-24. Measure 19 is marked with a *mf* dynamic. Above measure 20, the chord "F13(#11)" is indicated. Above measure 21, the chord "E MIN⁷" is indicated. Above measure 22, the chord "A⁷" is indicated.

Musical notation for measures 25-30. Measure 25 is marked with a *mf* dynamic. Above measure 26, the chord "A MIN⁹" is indicated. Above measure 27, the chord "C/D" is indicated. Above measure 28, the chord "D⁹" is indicated. Above measure 29, the chord "C/D" is indicated. Above measure 30, the chord "D⁹" is indicated. The section ends with "TO CODA".

31
AD LIB SOLOS

Musical notation for measures 31-42. Measure 31 is marked with a *mf* dynamic. Above measure 32, the chord "G MAJ⁹" is indicated. Above measure 38, the chord "E MIN⁹" is indicated. Below the staff, the text "SUGGESTED WALKING BASS" is written.

Musical notation for measures 43-48. Measure 43 is marked with a *mf* dynamic. Above measure 44, the chord "A MIN⁹" is indicated.

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CANTONS-DE-L'EST

B/C F#MIN^{7(b5)} F13(#11) EMIN¹¹

49

A13 DMIN⁹ G13 CMAJ⁹

55

F13(#11) EMIN⁷ A7

61

AMIN⁹ C/D D⁹ D.C. AL CODA (NO REPEAT)

67

GMAJ⁷ F13(#11)

71

GMAJ⁷ F13(#11) 1. F7 F#7

75

2. F/D F#/D G

79

DRUM SET

CANTONS-DE-L'EST

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(A)

♩ = 200

AD LIB CYMBALS

EVEN

(B)

WALKING BASS

1.

2.

To CODA

31
AD LIB SOLOS

C MAJ⁹

A MIN⁹

D MIN⁹

43

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