



Guy Bergeron

Canada, Québec

Le rêve de la petite princesse

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Le rêve de la petite princesse

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90 Rit. A TEMPO Rit. (A) ♩ = 72

The score is for a 4/4 piece in B-flat major. It features a full band including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets (B♭), Trombones (B♭), Guitar, Piano, Bass, and Drum Set. The piece is divided into sections with tempo markings: 90 bpm, Ritardando, A Tempo, and Ritardando. A section marked (A) starts at 72 bpm. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, *ff*, and *fz*. The guitar and piano parts include chord diagrams for B_{MIN}^7 , $G_{MIN}^{(MAJ^7)}$, G_{MIN}^6 , and B_{MIN}^7 . The bass part includes chords F_{MAJ}^7 , E_{SUS}^2 , B_{MAJ}^7 , G/A , E^b/A , $A^7(b9)$, B_{MIN}^7 , G_{MIN} , B_{MIN}^7 , and G_{MIN} . The drum set part includes a *RIDE* pattern and a *CROSS STICK* pattern.

LE RÊVE DE LA PETITE PRINCESSE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

D. S.

7

The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B♭ Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 7/8 time and B-flat major. The saxophones play a melodic line with dynamics ranging from *mf* to *mp*. The trumpets and trombones have a rhythmic accompaniment, with some parts marked 'Solo' and 'STRAIGHT'. The guitar and bass provide harmonic support with chords and a walking bass line. The piano part is mostly rests. The drums play a steady pattern.

LE RÊVE DE LA PETITE PRINCESSE

(B)

13

A. SX. 1 *mf* *sf* *p*

A. SX. 2 *mf* *sf* *p*

T. SX. 1 *mf* *sf* *p*

T. SX. 2 *mf* *sf* *p*

B. SX. *mf* *sf* *p*

B> Tpt. 1 *p* *f* *p* *f* *mf*

B> Tpt. 2 *p* *f* *p* *f* *mf*

B> Tpt. 3 *p* *f* *p* *f* *mf*

B> Tpt. 4 *p* *f* *p* *f* *mf*

Tbn. 1 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 2 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 3 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Tbn. 4 *mf* *p* *mp < mf* *p* *f* *mf* *mf*

Gtr. *F/C* *F[♯]/C* *FMAJ⁷* *E⁹SUS* *B^bMAJ⁷* *G/A E^b/A A¹³⁽⁹⁾* *BMIN⁷* *GMIN(MAJ⁷)GMIN^b* *BMIN⁷* *GMIN(MAJ⁷)GMIN^b*

Pno. *F/C* *F[♯]/C* *FMAJ⁷* *E⁹SUS* *B^bMAJ⁷* *G/A E^b/A A¹³⁽⁹⁾* *BMIN⁷* *GMIN(MAJ⁷)GMIN^b* *BMIN⁷* *GMIN(MAJ⁷)GMIN^b*

BASS *F/C* *F[♯]/C* *FMAJ⁷* *E⁹SUS* *B^bMAJ⁷* *G/A E^b/A A¹³⁽⁹⁾* *BMIN⁷* *GMIN* *BMIN⁷* *GMIN*

D. S. *sf* *mf* *p* *f* *mp*

Toms Fill

LE RÊVE DE LA PETITE PRINCESSE

A detailed musical score for the piece "Le Rêve de la Petite Princesse". The score is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Other Instruments:** Gtr., Pno., Bass, D. S.

The score features a "Solo" section for the strings and woodwinds, starting at measure 20. Dynamics include *mf*, *mp*, and *f*. The guitar part includes a series of chords: $C^{\#}MIN7(^{\circ}5)$, $F^{\#}7(^{\circ}9)$, $BMIN^{\circ}$, A , $GMIN$, $C7(^{\circ}9)$, F , $EMIN11(^{\circ}5)$, $A7(^{\circ}9)$, $DM11$, and $G13(^{\circ}11)$. The piano part includes a bass line with chords and a drum part with a pattern of eighth notes.

LE RÊVE DE LA PETITE PRINCESSE

©

A detailed musical score for the piece "Le Rêve de la Petite Princesse". The score is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Violins, Violas, Cellos, and Double Basses)
- Woodwinds:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Trumpets and Trombones)
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, D. S. (Drum Set)

The score is written in 2/4 time and features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It includes complex rhythmic patterns, particularly in the string and woodwind sections, and a variety of chords and melodic lines. The guitar and piano parts include specific chord voicings and textures. The drum set part features a consistent rhythmic pattern throughout the piece.

32

A. SX. 1 *p* *mp* *mp* < *mf*

A. SX. 2 *p* *mp* *mp* < *mf*

T. SX. 1 *p* *mp* *mp* < *mf*

T. SX. 2 *p* *mp* *mp* < *mf*

B. SX. *p* *mp* *mp* < *mf*

B♭ Tpt. 1 *mf* *mp* < *mf*

B♭ Tpt. 2 *mp* *mp* < *mf* Solo

B♭ Tpt. 3 *mp* *mf*

B♭ Tpt. 4 *mp* *mf*

Tbn. 1 *mp* < *mf* *mp* *mf*

Tbn. 2 *mp* < *mf* *mp* *mf*

Tbn. 3 *mp* < *mf* *mp* *mf*

Tbn. 4 *mp* < *mf* *mp* *mf*

GR. *mp* < *mf* *mp* *mf*

PHO. *mp* Solo *mp* Solo *mp* *mf*

BASS *mp* < *mf* *mp* < *mf*

D.S. *mp* < *sf* **BREAK!**

32

LE RÊVE DE LA PETITE PRINCESSE

D

39

A. SX. 1 *f* *mf* *mp* *mf* *mp*

A. SX. 2 *f* *mf* *mp* *mf* *mp*

T. SX. 1 *f* *mf* *mp* *mf* *mp*

T. SX. 2 *f* *mf* *mp* *mf* *mp*

B. SX. *f* *mf* *mp* *mf* *mp*

B♭ Trp. 1 *f* *mf mp* *mf mp* *f* *mp*

B♭ Trp. 2 *f* *mf mp* *mf mp* *mp* *mp*

B♭ Trp. 3 *f* *mf mp* *mf mp* *mp* *mp*

B♭ Trp. 4 *f* *mf mp* *mf mp* *mp* *mp*

Tbn. 1 *mf* *mp < mf* *mp < mf*

Tbn. 2 *mf* *mp < mf* *mp < mf*

Tbn. 3 *mf* *mp < mf* *mp < mf*

Tbn. 4 *mf* *mp < mf* *mp < mf*

Gtr. *f* *mf* *mp* *mf* *mp*

PNO. *f* *mf* *mp* *mf* *mp*

BASS *f* *mf* *mp* *mf* *mp*

D. S. *f* *mf* SNARE (BACK BEAT)

SOLO

FMIN7 D♭MIN6 FMIN7 D♭MIN6 GMIN7(♭5) C7(♭9) FMIN(MAJ7) FMIN/E♭ D♭MIN9 G♭7(♭9) C♭MAJ9 C♭

A♭MAJ7 D♭SUS C7(♭9) FMIN7 D♭MIN6 FMIN7 D♭MIN6 GMIN7(♭5) C7(♭9) FMIN(MAJ7) FMIN/E♭ D♭MIN9 G♭7(♭9) C♭MAJ9 C♭

A. SX. 1 *mf* *f* *mp* *mf* *Rit.*
 A. SX. 2 *mp* *f*
 T. SX. 1 *mp* *f*
 T. SX. 2 *mp* *f*
 B. SX. *mp* *f*
 B> Tpt. 1 *f*
 B> Tpt. 2 *f*
 B> Tpt. 3 *f*
 B> Tpt. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tbn. 4 *f*
 GTR. *f*
 PNO. *f* *mp* *Rit.*
 BASS *f* *mp* *Rit.*
 D. S. *f* *p*

Chords: $B^{\flat}MIN^{7(95)}$, $E^{\flat 7(99)}$, $A^{\flat}MIN^7$, $D^{\flat 13(11)}$, C^{basso}/G^{\flat} , $BMIN^{(6)}$, $G^{\flat 13(99)}$, $BMIN$

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90

4

(A) ♩ = 72

mp *f* *mp* *mp* *f* *mp*

7 *mf* *mp* *mf*

10 *mp* *mf* *mp* *mf* *fp*

15 *p*

Solo

21 *mp* *mf* *mp*

24 *mf* 3 *f*

27 *mp* *f*

(C) 2 *p* *mp*

LE RÊVE DE LA PETITE PRINCESSE

The musical score consists of four staves of music in treble clef. The first staff (measures 35-40) starts with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes marked *mp* and *mf*, followed by a measure with a circled 'D' above it. The second staff (measures 41-46) begins with a key signature change to one flat (Bb) and features a sixteenth-note triplet marked *mf*, followed by a crescendo and decrescendo marked *mp* and *mf*. The third staff (measures 45-47) continues with a key signature of one flat, showing a crescendo and decrescendo marked *mp* and *mf*, and a triplet of eighth notes. The fourth staff (measures 48-52) starts with a key signature of one flat and a dynamic of *f*, followed by a crescendo and decrescendo marked *mp* and *mf*, and a *Rit.* marking above the final measure.

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90 4 (A) ♩ = 72

8 mp (B) mp

12 mf fp 6

16 p mp

25 3 (C) 2 f mp f

29 p

34 (D) 2 mp < mf f

45 mp 3

48 f 2 Rit.

LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$ **4** **(A)** $\text{♩} = 72$

p < *mf* *p* *p* < *mf* *p*

8 *mp* > **(B)** *mp*

12 *mf* **6** *fp*

16 *p* *mp*

25 **(C)** **2** *f* *mf* < *f*

29 *p*

34 *mp* **(D)** **2** *mp* < *mf* *f*

45 *mp* **3**

48 *f* **2** Rit.

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90 4 (A) ♩ = 72

8 *mp* (B) *mp*

12 *mf* 6 *fp*

16 *p* *mp*

25 (C) *f* *mf* < *f*

29 *p*

34 (D) *mp* 2 *mp* < *mf* *f*

45 *mp* 3

48 *f* 2 Rit.

LE RÊVE DE LA PETITE PRINCESSE

♩ = 90 RIT. A TEMPO RIT.

(A) ♩ = 72

10 **(B)** 6

24 **(C)** 2 3

28 3

34 **(D)** 2 3

45 3

48 2 RIT.

TRUMPET IN B \flat 1

LE RÊVE DE LA PETITE PRINCESSE

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Musical score for Trumpet in B \flat 1. The score is in 4/4 time and includes various dynamics (p, mp, mf, f, fp), articulations (Rit., A Tempo), and performance markings (A, B, C, D, STRAIGHT, OPEN). It features measures 15, 19, 25, 37, 41, and 47.

Measure 15: *f*, *p*, *f*, *mf*. Includes a triplet of eighth notes.

Measure 19: *mp*. Includes a triplet of eighth notes.

Measure 25: *f*, *mf*. Includes a 4-measure rest.

Measure 37: *mf*, *f*, *mf*, *mp*. Includes a 4-measure rest.

Measure 41: *mf*, *mp*, *f*. Includes a 3-measure rest.

Measure 47: *f*. Includes a 2-measure rest and a *Rit.* marking.

TRUMPET IN B \flat 2
(FLUEGEL HORN)

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90

Rit. A Tempo

p *fp* *p*

Rit. **(A)** ♩ = 72 **3** Solo *mf* **(B)**

f *mf* *p*

Solo *mf* **3** **(B)**

f *p* *f* *mf*

mf Solo *mf*

mp *f* **(C)**

2 **4**

Solo *mp* *mf* *mp*

LE RÊVE DE LA PETITE PRINCESSE

D



Musical staff 1, measures 38-41. Measure 38 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of eighth notes. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf* and a *mp* marking. Measure 41 has dynamic markings of *mf* and *mp*. A circled 'D' is positioned above the staff between measures 39 and 40.



Musical staff 2, measures 42-45. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*. A large number '2' is placed above the staff at the end of measure 45.



Musical staff 3, measures 46-49. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. A large number '2' and the text 'Rit.' are placed above the staff at the end of measure 49.

LE RÊVE DE LA PETITE PRINCESSE

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Tempo and Performance Instructions:
♩ = 90
Rit. (Ritardando)
A TEMPO
Rit. (Ritardando)

Section A (Measures 1-14):
♩ = 72
4/4
(STRAIGHT)
Dynamics: *p*, *fp*, *p*, *f*

Section B (Measures 15-18):
(OPEN)
Dynamics: *f*, *p*

Section C (Measures 19-24):
3 (Triplet)
Dynamics: *f*, *p*, *f*, *mf*

Section D (Measures 25-37):
4 (Quartet)
2 (Half Note)
Dynamics: *f*, *f*, *f*, *mf*

Section E (Measures 38-41):
2 (Half Note)
Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*

Section F (Measures 42-46):
2 (Half Note)
Dynamics: *mp*, *mp*

Section G (Measures 47-50):
2 (Half Note)
Rit. (Ritardando)
Dynamics: *f*

LE RÊVE DE LA PETITE PRINCESSE

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Tempo and Performance Instructions:
J = 90
RIT. (Ritardando)
A TEMPO (Allegretto)
RIT. (Ritardando)

Section A (Measures 1-14):
J = 72
Dynamics: *p*, *fp*, *p*, *f*
Articulation: (STRAIGHT)
Rehearsal mark: (A)

Section B (Measures 15-18):
Dynamics: *f*, *f*, *mf*
Articulation: (OPEN)
Rehearsal mark: (B)

Section C (Measures 19-24):
Dynamics: *mf*, *mp*
Rehearsal mark: (C)

Section D (Measures 25-37):
Dynamics: *f*, *f*, *f*, *mp*
Rehearsal mark: (D)

Section E (Measures 38-41):
Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*
Rehearsal mark: (E)

Section F (Measures 42-46):
Dynamics: *mp*, *mp*
Rehearsal mark: (F)

Section G (Measures 47-50):
Dynamics: *f*
Rehearsal mark: (G)

TROMBONE 1

LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$ RIT. A TEMPO RIT.

(A) $\text{♩} = 72$ 2 STRAIGHT mp mp < mf **(B)**

10 mp < mf mf p

15 mp < mf p f mf

19 mf mf SOLO mp

23 f 3

(C) 2 mp p mp < mf

29 2 mp mf

34

LE RÊVE DE LA PETITE PRINCESSE

(D)

39 *mf*

43 *mp* < *mf* *mp* < *mf*

47 *f* 2 RIT.

TROMBONE 2

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90 RIT. A TEMPO RIT.

fp f fp f

(A) ♩ = 72 2 (STRAIGHT) mp mp < mf

10 mp < mf mf (OPEN) (B) p

15 mp < mf p f mf

19 mf 2 mp >

24 f 2 mp

29 (C) 2 p > mp < mf

34 2 mp mf

LE RÊVE DE LA PETITE PRINCESSE

(D)

39 *mf*

43 *mp* < *mf* *mp* < *mf*

47 *f* 2 Rit.

LE RÊVE DE LA PETITE PRINCESSE

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J = 90 Rit. A TEMPO Rit.

(A) *J* = 72 2 (STRAIGHT) mp mp < mf

10 mp < mf mf p

15 mp < mf p f mf mf

20 2 mp > f

26 3 (C) 2 mp p > mp < mf

34 2 mp < mf

(D) mf mp < mf

Musical staff 1: Bass clef, key signature of two flats. Measure 45. Dynamics: *mp*, *mf*, *f*.

Musical staff 2: Bass clef, key signature of two flats. Measure 48. Dynamics: **2** Rit.

LE RÊVE DE LA PETITE PRINCESSE

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J = 90 Rit. A TEMPO Rit.

(A) *J* = 72 2 (STRAIGHT) *mp* < *mf* *mp* < *mf*

10 2 (OPEN) *mp* < *mf* *mf* **(B)**

15 2 *mp* < *mf* *f* *f*

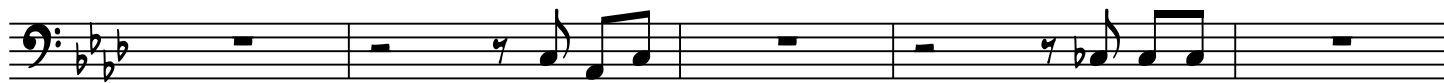
19 2 *f* *mp* *mf*

25 *f* *mp*

(C) 2 2 *p* > *mp* < *mf* *mp*

(D) *mf* *mf*

37

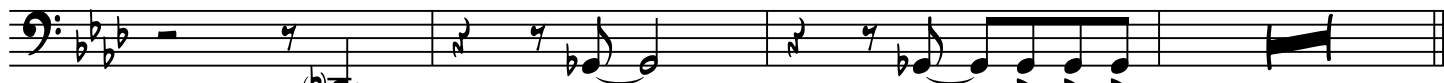


42

mp < *mf*

mp < *mf*

2 Rit.



47

f

> > >

LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$

4

$\text{♩} = 72$

(A) B_{MIN}^7 $G_{\text{MIN}}^{(\text{MAJ}7)}$ G_{MIN}^6 B_{MIN}^7 $G_{\text{MIN}}^{(\text{MAJ}7)}$ G_{MIN}^6 $C^{\#}_{\text{MIN}}^{11(\text{b}5)}$ $F^{\#7(\text{b}9)}$

p

B_{MIN}^7 /A $G_{\text{MIN}}^{(\text{MAJ}7)}$ C^9 F_{AUG} F $E_{\text{MIN}}^{7(\text{b}5)}$ $A^{7(\text{b}9)}$

D_{MIN}^7 $G^{13(\#11)}$ F/C $F^{\#}/C$ (B) F_{MAJ}^7 E_{SUS}^9

p mf

$B^{\flat}_{\text{MAJ}}^7$ G/A E^{\flat}/A $A^{13(\text{b}9)}$ B_{MIN}^7 $G_{\text{MIN}}^{(\text{MAJ}7)}$ G_{MIN}^6

p f mp

B_{MIN}^7 $G_{\text{MIN}}^{(\text{MAJ}7)}$ G_{MIN}^6 $C^{\#}_{\text{MIN}}^{7(\text{b}5)}$ $F^{\#7(\text{b}9)}$ B_{MIN}^9 /A

G_{MIN} $C^{7(\text{b}9)}$ F $E_{\text{MIN}}^{11(\text{b}5)}$ $A^{7(\text{b}9)}$

D_{MI}^{11} $G^{13(\#11)}$ F/C G^{\flat}/C F_{MAJ}^9

f mp

8 8 8 8 12 8 16 8 19 8 22 8 25 8

LE RÊVE DE LA PETITE PRINCESSE

298 *mf*

$E_{MIN}^{7(b5)}$ $A^{7(b9)}$ (C) D_{MIN}^7 $E^{b9(\#11)}$ D_{MIN}^7 $B^b_{MIN}^6$

328 *mp*

$E_{MIN}^{11(b5)}$ $A^{7(\#9)}$ $D_{MIN}^9(MAJ7)$ $D_{MIN}^{(ADD9)}/C$ $B^b_{MIN}^7$ E^{b9}

358

$A^b_{MAJ}^9$ $G_{MIN}^{7(b5)}$ $C^{7(b9)}$ F_{MIN} $B^{b13(\#11)}$

388 *f* *mf*

A^b/E^b A/E^b (D) F_{MIN}^7 $D^b_{MIN}^6$

418

F_{MIN}^7 $D^b_{MIN}^6$ $G_{MIN}^{7(b5)}$ $C^{7(b9)}$ $F_{MIN}^{(MAJ7)}$ F_{MIN}/E^b

448

$D^b_{MIN}^9$ $G^{b7(b9)}$ $C^b_{MAJ}^9$ C^b $B^b_{MIN}^{7(b5)}$ $E^{b7(b9)}$

478 *f*

$A^b_{MIN}^7$ $D^{b13(\#11)}$ C^{bADD9}/G^b (h) (b) (h)

508 *2* *Rit.*

PIANO

LE RÊVE DE LA PETITE PRINCESSE

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$\text{♩} = 90$ **4** $\text{♩} = 72$ **(A)** B_{MIN}^7 $G_{MIN}^{(MAJ7)}$ G_{MIN}^b B_{MIN}^7 $G_{MIN}^{(MAJ7)}$ G_{MIN}^b

$C\#_{MIN}^{11(b5)}$ $F\#7(b9)$ B_{MIN}^7 /A $G_{MIN}^{(MAJ7)}$ C^9 F_{AUG} F

$E_{MIN}^{7(b5)}$ $A^{7(b9)}$ D_{MIN}^7 $G^{13(\#11)}$ F/C $F\#/C$ **(B)** F_{MAJ}^7

E_{SUS}^9 $B^b_{MAJ}^7$ G/A E^b/A $A^{13(b9)}$ B_{MIN}^7 $G_{MIN}^{(MAJ7)}$ G_{MIN}^b

B_{MIN}^7 $G_{MIN}^{(MAJ7)}$ G_{MIN}^b $C\#_{MIN}^{7(b5)}$ $F\#7(\frac{b9}{13})$ B_{MIN}^9 /A G_{MIN} $C^{7(b9)}$

F $E_{MIN}^{11(b5)}$ $A^{7(b9)}$ D_{MI}^{11} $G^{13(\#11)}$ F/C G^b/C

LE RÊVE DE LA PETITE PRINCESSE

28 *mp*

F MAJ⁹ E MIN^{7(b5)} A^{7(b9)} (C) D MIN⁷ E^{b9(#11)} D MIN⁷ B^b MIN⁶

32 *mp*

E MIN^{11(b5)} A^{7(#9)} D MIN^{9(MAJ7)} D MIN^{(ADD9)/C} B^b MIN⁷ E^{b9}

Solo

35 *Solo*

A^b MAJ⁹ G MIN^{7(b5)} C^{7(b9)} F MIN B^{b13(#11)} A^b/E^b A/E^b

39 *f*

A^b MAJ⁷ D^{b9} SUS C^{7(b9)} (D) F MIN⁷ D^b MIN⁶ F MIN⁷ D^b MIN⁶ G MIN^{7(b5)} C^{7(b9)}

mf

43

F MIN^(MAJ7) F MIN/E^b D^b MIN⁹ G^{b7(b9)} C^b MAJ⁹ C^b B^b MIN^{7(b5)} E^{b7(b9)}

Musical notation for measures 47-49. Chords: $A^b_{MIN}7$, $D^b13(\#11)$, $C^b_{ADD}9/G^b$. Dynamics: f , $>$. Includes a fermata over a chord in measure 49.

Musical notation for measures 50-51. Chords: $B_{MIN}(b6)$, C^b . Dynamics: mp , $Rit.$. Includes a fermata over a chord in measure 51 and a Ped. marking.

BASS

LE RÊVE DE LA PETITE PRINCESSE

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♩ = 90

RIT. A TEMPO RIT.

FMAJ⁷ **E**⁹SUS **B^b**MAJ⁷ **G/A** **E^b/A** **A**^{7(b9)}

f **f** **fp** **f**

(A) ♩ = 72

BMIN⁷ **G**MIN **B**MIN⁷ **G**MIN **C[#]**MIN^{11(b5)} **F[#]**7(b9) **B**MIN⁷ **/A**

p **p** **fp** **f**

GMIN(MAJ7) **C**⁹ **F**AUG **F** **E**MIN^{7(b5)} **A**^{7(b9)} **D**MIN⁷ **G**^{13(#11)}

9

F/C **F[#]/C** **(B)** **F**MAJ⁷ **E**⁹SUS **B^b**MAJ⁷

13 **mf** **p** **mf** **p**

G/A **E^b/A** **A**^{13(b9)} **B**MIN⁷ **G**MIN **B**MIN⁷ **G**MIN **C[#]**MIN^{7(b5)} **F[#]**7(b9)

17 **f** **mp**

BMIN⁹ **/A** **G**MIN **C**^{7(b9)} **F** **E**MIN^{11(b5)} **A**^{7(b9)}

21

DMI¹¹ **G**^{13(#11)} **F/C** **G^b/C** **F**MAJ⁹

25 **f** **mp**

EMIN^{7(b5)} **A**^{7(b9)} **(C)** **D**MIN⁷ **E**^{b9(#11)} **D**MIN⁷ **B^b**MIN⁶ **E**MIN^{11(b5)} **A**^{7(b9)}

29 **p**

LE RÊVE DE LA PETITE PRINCESSE

33

$D^{MIN9(MAJ7)}$ $D^{MIN(ADD9)}/C$ $B^{b}MIN7$ E^{b9} $A^{b}MAJ9$ $G^{MIN7(b5)}$ $C7(b9)$

37

F^{MIN} $B^{b13(\#11)}$ A^{b}/E^{b} A/E^{b} (D) F^{MIN7} $D^{b}MIN6$

mp *mf* *f* *mf*

41

F^{MIN7} $D^{b}MIN6$ $G^{MIN7(b5)}$ $C7(b9)$ $F^{MIN(MAJ7)}$ F^{MIN}/E^{b} $D^{b}MIN9$ $G^{b7(b9)}$

mf

45

$C^{b}MAJ9$ C^{b} $B^{b}MIN7(b5)$ $E^{b7(b9)}$ $A^{b}MIN7$ $D^{b13(\#11)}$ $C^{b}ADD9/G^{b}$

f

49

$G^{b13(b9)}$ **RIT.** B^{MIN}

DRUM SET

LE RÊVE DE LA PETITE PRINCESSE

© GUY BERGERON

♩ = 90

RIT. A TEMPO RIT.

♩ = 72

A RIDE

fp *f* *fp* *f*

p CROSS STICK

9

B Toms Fill

mf *p* *f*

18 *mp*

22 *f*

26 *mp*

C

p

The musical score is divided into five systems, each with a measure number on the left:

- System 1 (Measures 34-37):** Features a guitar part with a melodic line and a drum part with a steady backbeat. A dynamic marking of *mp* is present.
- System 2 (Measures 38-41):** Includes a "BREAK!" section with a double bar line. The guitar part has a dynamic marking of *fp* (fortissimo piano) and *f* (forte). The drum part is marked *mf* SNARE (BACK BEAT). A circled 'D' indicates a drum roll.
- System 3 (Measures 42-45):** Continues the guitar and drum parts with various dynamics and articulations.
- System 4 (Measures 46-49):** Shows the guitar part with a dynamic marking of *f* and the drum part with a dynamic marking of *f*.
- System 5 (Measures 50-51):** Ends with a "Rit." (ritardando) marking and a dynamic marking of *p* (piano).