



Guy Bergeron

Canada, Québec

Expressive dance

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Expressive dance

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Sax alto, sax ténor, trombone, piano, guitare, contrebasse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

EXPRESSIVE DANCE

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Bossa ♩=126

A

Musical score for the first system of 'Expressive Dance'. It features five staves: Alto Sax, Tenor Sax, Trombone, Piano/Gtr, and Electric Bass. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Bossa ♩=126. The first system consists of 6 measures. Dynamics include *mf* for the saxophones and *mp* for the piano and bass. Chord symbols for the piano and bass parts are: DMIN⁹, DMIN⁷, DMIN⁹, DMIN⁷, B^b9(#11), and B^b9.

Musical score for the second system of 'Expressive Dance', starting at measure 7. It continues with the same five staves as the first system. The key signature and time signature remain the same. The second system consists of 6 measures. Dynamics include *mf* for the saxophones and *mp* for the piano and bass. Chord symbols for the piano and bass parts are: B^b9(#11), B^b9, DMIN⁹, DMIN⁷, DMIN⁹, and DMIN⁷. There are triplets indicated by a '3' over the notes in measures 8, 9, and 10.

B

Musical score for measures 13-18. The score consists of three systems. The first system contains a treble clef staff and two bass clef staves. The second system contains a bass clef staff with chord diagrams for measures 13-18. The third system contains a bass clef staff with a melodic line for measures 13-18. The chords are: B^b9(#11), B^b9, B^b9(#11), B^b9, and G^{MIN}9.

Musical score for measures 19-24. The score consists of three systems. The first system contains a treble clef staff and two bass clef staves. The second system contains a bass clef staff with chord diagrams for measures 19-24. The third system contains a bass clef staff with a melodic line for measures 19-24. The chords are: A^{MIN}7, G^{MIN}9, A7(¹³9), and A7(¹³9). The section ends with the marking "To CODA".

25

D MIN⁹ **B^{b9(#11)}**

D MIN⁹ **B^{b9(#11)}**

D MIN⁹ **B^{b9(#11)}**

25

D MIN⁹ **B^{b9(#11)}**

D MIN⁹ **B^{b9(#11)}**

25

33

D MIN⁹ **B^{b9(#11)}**

D MIN⁹ **B^{b9(#11)}**

D MIN⁹ **B^{b9(#11)}**

33

D MIN⁹ **B^{b9(#11)}**

33

D MIN⁹ **B^{b9(#11)}**

33

G MIN⁹ **A MIN⁷** **G MIN⁹** **A 7(^{b9})** **A 7(^{b9})** **D.C. AL CODA**

41

41

41

41

49

D MIN⁷

49

D MIN⁷

49

EXPRESSIVE DANCE

BOSSA ♩=126

A

Musical notation for section A, measures 1-13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 9 contains two triplet markings over eighth notes.

B

Musical notation for section B, measures 17-24. The notation features a series of eighth notes with slurs, creating a melodic line. Measure 24 ends with a double bar line and the text "To CODA".

B MIN⁹

Musical notation for section B, measures 25-28. This section consists of four measures of a sustained chord, represented by diagonal slashes on a five-line staff.

G 9(#11)

Musical notation for section B, measures 29-32. This section consists of four measures of a sustained chord, represented by diagonal slashes on a five-line staff.

B MIN⁹

33

G⁹(#11)

37

E MIN⁹ **F# MIN⁷**

41

E MIN⁹ **F#7(^{#9}/_{#5})** **F#7(^{b9}/_{b5})** **D.C. AL CODA**

45

49

EXPRESSIVE DANCE

BOSSA ♩=126

A

Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a Bossa style with a tempo of 126 beats per minute. The notation includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The melody consists of eighth and quarter notes with various articulations and slurs. Measure 13 ends with a double bar line.

B

Musical notation for section B, measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a melodic line with many slurs and a dynamic marking of *mp*. Measure 17 starts with a measure rest. Measure 24 ends with a double bar line and the text "To CODA".

E MIN⁹

Musical notation for the E MIN⁹ chord, measures 25-28. The notation consists of a series of diagonal slashes on a five-line staff, indicating a sustained chord.

C 9(#11)

Musical notation for the C 9(#11) chord, measures 29-32. The notation consists of a series of diagonal slashes on a five-line staff, indicating a sustained chord.

E MIN⁹

33

C 9(#11)

37

A MIN⁹ **B MIN⁷**

41

A MIN⁹ **B 7(¹¹/₁₃)** **B 7(⁹/₁₃)** **D.C. AL CODA**

45

⊕

49

EXPRESSIVE DANCE

BOSSA ♩=126

A

mp

5

9

13

B

17

21

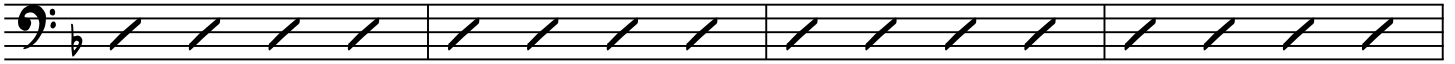
D MIN⁹

25

B^b9(#11)

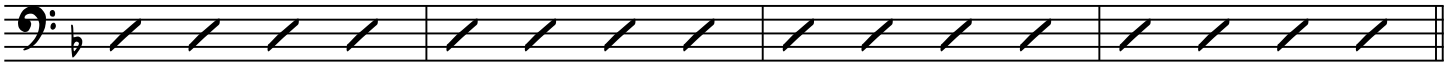
29

D MIN⁹



33

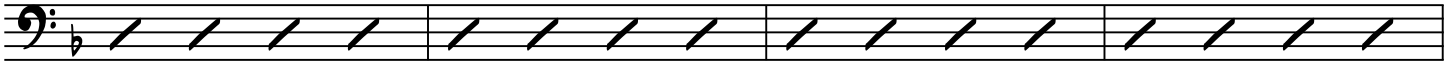
B^b9(#11)



37

G MIN⁹

A MIN⁷



41

G MIN⁹

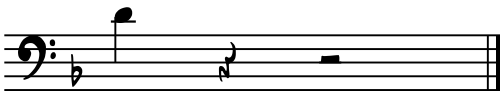
A 7(^{#9}/_{#5})

A 7(^{b9}/_{b5})

D.C. AL CODA



45



49

EXPRESSIVE DANCE

A BOSSA ♩=126
D MIN⁹ D MIN⁷ D MIN⁹ D MIN⁷
mp

B b9(#11) B b9 B b9(#11) B b9

5

D MIN⁹ D MIN⁷ D MIN⁹ D MIN⁷

9

B b9(#11) B b9 B b9(#11) B b9

13

B G MIN⁹ A MIN⁷

17

G MIN⁹ A 7(#9) A 7(b9) To CODA

21

D MIN⁹

25

B^b9(#11)

29

D MIN⁹

33

B^b9(#11)

37

G MIN⁹ **A MIN⁷**

41

G MIN⁹ **A7(^{#9}/_{#5})** **A7(^{b9}/_{b5})** **D.C. AL CODA**

45

D MIN⁷

49

BOSSA ♩=126

A

D MIN⁹

D MIN⁷

D MIN⁹

D MIN⁷

mp

B b9(#11)

B b9

B b9(#11)

B b9

5

D MIN⁹

D MIN⁷

D MIN⁹

D MIN⁷

9

B b9(#11)

B b9

B b9(#11)

B b9

13

B

G MIN⁹

A MIN⁷

17

G MIN⁹

A 7(⁴/₁₅)

A 7(^b/₉)

To CODA

21

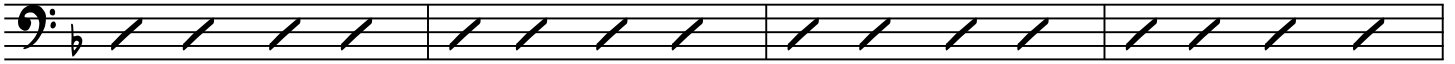
D MIN⁹

25

B b9(#11)

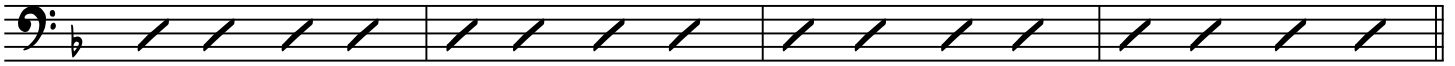
29

D MIN⁹



33

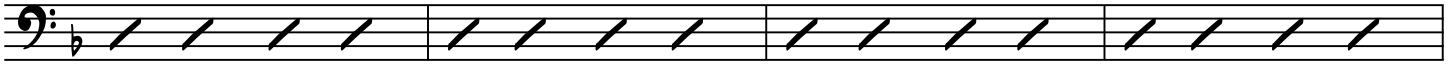
B^b9(#11)



37

G MIN⁹

A MIN⁷



41

G MIN⁹

A⁷(#9)

A⁷(b9)

D.C. AL CODA



45



D MIN⁷



49