



Guy Bergeron

Canada, Québec

Fleur des champs

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Fleur des champs

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Flûte, Violoncelle et Guitare

Style : Classique

Commentaire : Michèle Bergeron : flûte, Véronique Malenfant : violoncelle, Guy Bergeron : guitare.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=47987>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Fleur des champs

Score

©Guy Bergeron

♩ = 136 A

Flute

mf

Cello

p *mf*

Guitar

mp

T
A
B

G ^a p m i p ^a p m i p ^a p m Gadd9/B Cadd9

5

Fl.

Vlc.

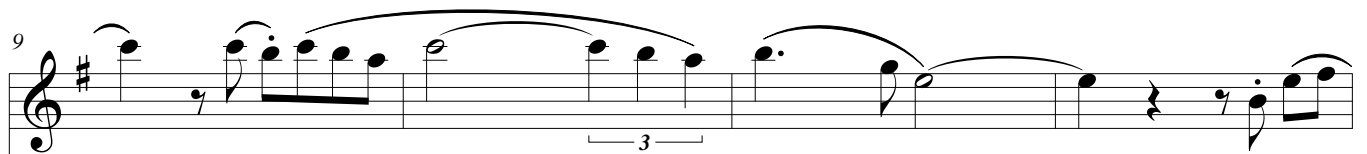
p *mf*

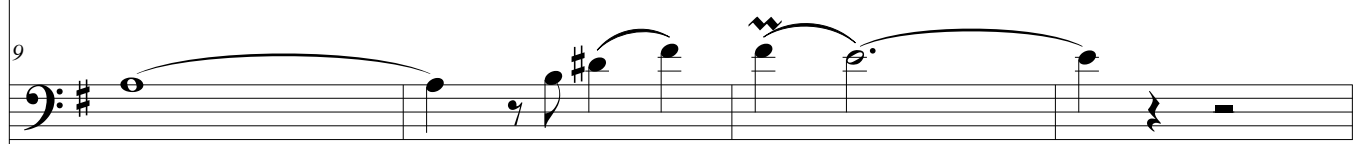
G G/B Am(add9)

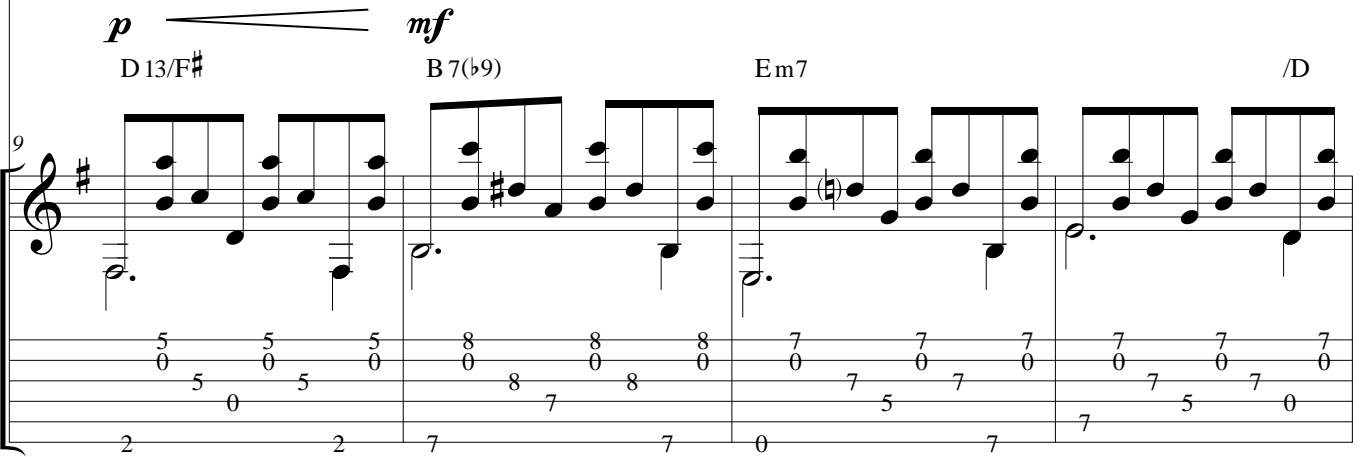
Gtr.


guytarebergeron@videotron.ca

fleur des champs

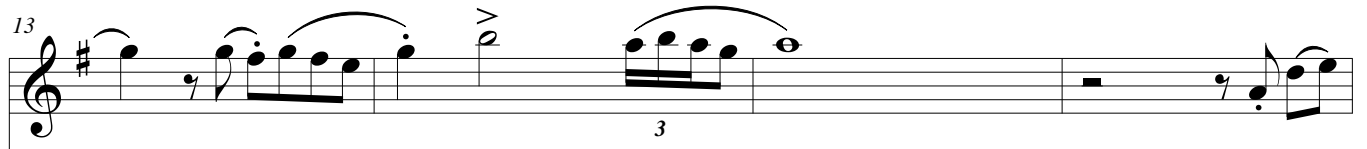
Fl. 

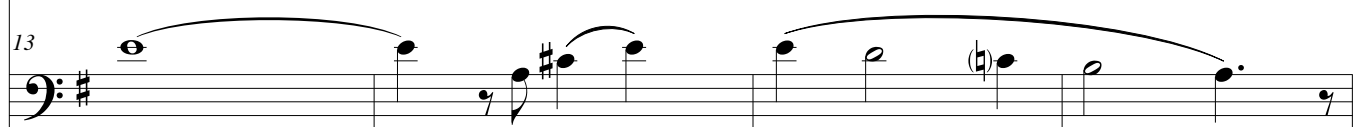
Vlc. 

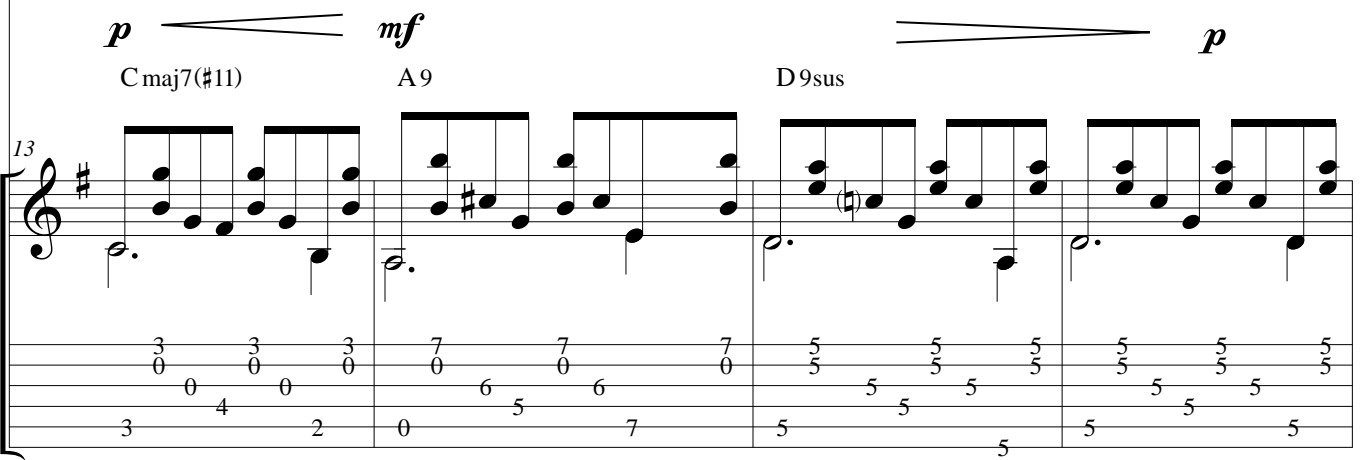
Gtr. 


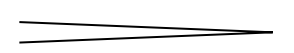
p  *mf*

D13/F# B7(b9) Em7 /D

Fl. 

Vlc. 

Gtr. 

p  *mf*  *p*

Cmaj7(#11) A9 D9sus

17

Fl.

Vlc.

Gtr.

Am6 D7(b9)/F# G

pp mp

pp

2 2 2 5 5 5 3 3 3 3 3
1 2 1 2 1 4 5 4 0 4 0 4 0 4 0
0 2 2 0 2 2 3 0 3 3 3 4 0 0

B

21

Fl.

Vlc.

Gtr.

E^b F⁶ G

p

p

6 6 6 5 5 5 3 3 3 3 3
4 4 4 3 3 3 0 4 0 4 0 4 0 4
6 5 6 1 1 3 3 3 3 3 3

The musical score is arranged in three systems. The first system (measures 25-28) features the Flute (Fl.) and Violin (Vlc.) parts. The Flute part begins with a first ending bracket over measures 27-28, marked with a first ending '1.'. The Violin part also has a first ending bracket over measures 27-28. The guitar part (Gtr.) is shown in standard notation with a treble clef and a key signature of one sharp (F#). It includes a bass line with fret numbers (0-6) and fingerings (1-3). Chords Eb, F6, and G are indicated above the staff. Dynamics include a crescendo leading to *p* and *mf*. The second system (measures 29-32) features the Flute and Violin parts. The Flute part has a second ending bracket over measures 31-32, marked with a second ending '2.'. The Violin part has a first ending bracket over measures 31-32. The guitar part continues with standard notation and fret numbers. Chords G, Eb, and F6 are indicated. Dynamics include *mf*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' in the Flute part.

fleur des champs

The musical score is arranged in three systems. The first system (measures 33-40) features a Flute (Fl.) part with a melodic line and a Violin (Vlc.) part with a lower melodic line. The Guitar (Gtr.) part provides accompaniment with a steady eighth-note pattern. Chords G, Eb, and F9 are indicated above the guitar staff. The second system (measures 37-40) continues the pieces, with the Flute part including a first ending and a second ending marked '2. rit.'. The Violin part also includes a first ending and a second ending. The Guitar part continues with the same accompaniment pattern, with chords G, F9, and G indicated. The score concludes with a double bar line.

Fleur des champs

Flute

©Guy Bergeron

$\text{♩} = 136$ **A**

mf

5

9

13

17

pp *mp*

B

25

29

mf *mf*

3

guytarebergeron@videotron.ca

fleur des champs

Musical score for 'fleur des champs' in G major, measures 33-40. The score is written on a single treble clef staff. Measure 33 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. Measure 34 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter), all beamed together. Measure 35 features a half rest, followed by a quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. Measure 36 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter), all beamed together. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. Measure 38 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter), all beamed together. Measure 39 features a half rest, followed by a quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), all beamed together. Measure 40 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter), all beamed together. The score includes first and second endings. The first ending (marked '1.') spans measures 35-36 and leads back to measure 33. The second ending (marked '2. rit.') spans measures 37-40 and concludes the piece with a double bar line.

Fleur des champs

Cello

©Guy Bergeron

$\text{♩} = 136$ **A**

p ∇ *mf* *p*

6 *mf* *p* ∇ *mf*

12 *p* ∇ *mf* ∇ *p*

18 ∇ *pp* *p*

24 1. *p* 2.

30 **C** *p* ∇ *mf* *p*

35 1. *p* 2. *rit.*

guytarebergeron@videotron.ca

Fleur des champs

Guitar

©Guy Bergeron

♩ = 136

A

G *p* *a* *m* *i* *p* *a* *m* *i* *p* *a* *m*

Gadd9/B Cadd9

mp

5

G G/B Am(add9)

9

D13/F# B7(b9) Em7 /D

guytarebergeron@videotron.ca

fleur des champs

Cmaj7(#11) A9 D9sus

13

Am6 D7(b9)/F# G

17

B Eb F⁶ G

p

Eb F⁶ G

1.

25

fleur des champs

29

2. G

C

E^b

F⁶₉

mf

33

G

E^b

F⁶₉

1.

37

G

2. F⁶₉

rit.

G