



Guy Bergeron

Canada, Québec

Foot's Guy (jazz combo)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Foot's Guy
[jazz combo]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

FOOT'S GUY

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♩ = 120

AFRO

The musical score is arranged in a system with seven staves. The top three staves are for Trumpet in Bb, Tenor Sax, and Trombone, all of which are currently silent. The Piano part consists of two staves with a treble clef on top and a bass clef on the bottom. The piano melody in the treble clef starts with a $G^{MIN}11$ chord and a mp dynamic. The bass line in the bass clef features a steady eighth-note accompaniment. The Electric Guitar part is a single staff that is silent. The Bass Guitar part has two staves: the top staff is silent, and the bottom staff begins with a $(PLAY ON REPEAT ONLY)$ instruction and a $G^{MIN}11$ chord with a mp dynamic. The Drum Set part is a single staff with a drum set icon, showing a pattern of eighth notes marked with 'x' and a p dynamic.

The musical score is arranged in seven staves. The top three staves are for brass instruments: Bb TPT. (B-flat Trumpet), T. SX. (Tenor Saxophone), and TBN. (Trombone). The fourth staff is for Piano (PNO.), showing a rhythmic accompaniment with eighth notes in the right hand and dotted eighth notes in the left hand. The fifth staff is for Electric Guitar (E.GTR.), featuring a melodic line with a *G MIN¹¹* chord indicated above the staff and a *mp* dynamic marking. The sixth staff is for Bass (BASS), providing a steady bass line. The seventh staff is for Double Bass (D. S.), showing a rhythmic pattern with 'x' marks for mutes and a *mp* dynamic marking. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each staff is marked with a '5', likely indicating a rehearsal mark or measure number.

Foot's Guy

f

Bb TPT. 9

T. SX. 9 *mf*

TBN. 9 *mf*

PNO. 9 *mp* G MIN¹¹

E.GTR. 9 *mp* G MIN¹¹

BASS 9 *mp* G MIN¹¹

D. S. 9 *mp*

Detailed description: This is a page of a musical score for the piece 'Foot's Guy', page 3. The score is arranged for a seven-piece band. The instruments and their parts are: Bb Trumpet (Bb TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Electric Guitar (E.GTR.), Bass (BASS), and Drums (D. S.). The music is in the key of Bb major (two flats) and 4/4 time. The score begins at measure 9. The Bb TPT. part starts with a forte (*f*) dynamic. The T. SX. part starts with a mezzo-forte (*mf*) dynamic. The TBN. part starts with a mezzo-forte (*mf*) dynamic. The PNO. part starts with a mezzo-piano (*mp*) dynamic and includes a G MIN¹¹ chord marking. The E.GTR. part starts with a mezzo-piano (*mp*) dynamic and includes a G MIN¹¹ chord marking. The BASS part starts with a mezzo-piano (*mp*) dynamic and includes a G MIN¹¹ chord marking. The D. S. part starts with a mezzo-piano (*mp*) dynamic. The score consists of three measures. The first measure contains the main melodic lines for the brass and saxophone instruments, with the piano and guitar providing harmonic support. The second and third measures continue the melodic lines, with the piano and guitar providing a steady accompaniment. The drum part consists of a simple rhythmic pattern in the first measure, followed by a series of slashes indicating a consistent drum pattern for the remainder of the page.

Musical score for 'Foot's Guy' featuring Bb Tpt., T. Sax., Tbn., Pno., E.Gtr., Bass, and D.S. parts. The score is in 4/4 time and includes a key signature of two flats (Bb and Eb). The piece starts at measure 13. The Bb Tpt., T. Sax., and Tbn. parts feature melodic lines with various note values and rests. The Pno. part consists of a rhythmic accompaniment with chords labeled CMIN⁹, F⁹SUS, and GMIN¹¹. The E.Gtr. part features a melodic line with chords labeled CMIN⁹, F⁹SUS, and GMIN¹¹. The Bass part features a rhythmic accompaniment with chords labeled CMIN⁹, F⁹SUS, and GMIN¹¹. The D.S. part is a drum set part with a simple rhythmic pattern.

The musical score is arranged in seven staves. The top three staves (Bb Tpt., T. Sax., Tbn.) and the piano part (PNO.) are in treble clef, while the E.Gtr. and Bass staves are in bass clef. The D.S. staff is a drum set part. The score begins at measure 17. The Bb Tpt. and T. Sax. parts feature melodic lines with dynamics *mp* and *f*. The Tbn. part has a *b2.* marking. The piano part includes chord symbols: $E^{b9}(\#11)$, $D7(\#9)$, $G^{MIN}11$, $C^{MIN}9$, and $D7(\#9)$. The E.Gtr. part has two staves with chord symbols: $E^{b9}(\#11)$, $D7(\#9)$, $G^{MIN}11$, $C^{MIN}9$, and $D7(\#5)$. The Bass part has chord symbols: $E^{b9}(\#11)$, $D7(\#9)$, $G^{MIN}11$, $C^{MIN}9$, and $D7(\#9)$. The D.S. part shows a drum set pattern with a *b2.* marking.

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Trombone), PNO. (Piano), E.GTR. (Electric Guitar), BASS, and D. S. (Drum Set). The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf), articulation (>), and chord symbols (G MIN¹¹). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The electric guitar part plays chords and melodic lines, while the bass and drum set provide the rhythmic foundation.

Musical score for 'Foot's Guy' featuring the following parts:

- Bb TPT.**: Trumpet part in B-flat major, starting at measure 25. Dynamics include *mf* and *f*.
- T. SX.**: Trombone part in B-flat major, starting at measure 25.
- TBN.**: Trombone part in B-flat major, starting at measure 25.
- PNO.**: Piano accompaniment in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*. Dynamics include *mf*.
- E.GTR.**: Electric guitar part in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*.
- BASS**: Bass line in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*.
- D. S.**: Drum set part, starting at measure 25.

To CODA

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Trombone), PNO. (Piano), E.GTR. (Electric Guitar), BASS, and D. S. (Drum Set). The score begins at measure 29 and ends at measure 44. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of notes, rests, and articulations, including accents and slurs. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part includes chord voicings such as E^b9(#11), D7(#9), G^{MIN}11, C^{MIN}9, and D7(#9). The electric guitar part includes similar chord voicings and some double stops. The bass part provides a steady accompaniment with eighth and quarter notes. The drum set part consists of a consistent rhythmic pattern of eighth notes.

AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹SUS

B^b TPT. 33

T. SX. 33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

TBN. 33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

PNO. 33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

E.GTR. 33

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

BASS 33

WALKING BASS

G MIN⁷ G^{7(b9)} C MIN⁹ F⁹SUS

D. S. 33

C MIN⁷ C^{7(b9)} F MIN⁹ B⁹SUS

FOOT'S GUY

39

B \flat TPT. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

T. SX. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

TBN. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

PNO. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

E.GTR. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

BASS G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

D. S. C_{MIN}^7 $A_{b9}(\#11)$ $G^7(\#9)$ C_{MIN}^7 $F_{MIN}^7 G^7(\#9)$ 12/8

39

DRUMS SOLO

♩ = ♩

B \flat TPT. *mf*

T. SAX. *mf*

TBN. *mf* G MIN¹¹

PNO. *mf*

E.GTR. *mf* G MIN¹¹

BASS *mf*

D. S. *mf*

B \flat TPT. 49

T. SX. 49

TBN. 49

PNO. 49

E.GTR. 49

BASS 49

D. S. 49

*C*MIN⁹ *B \flat* /C *F*¹³SUS *G*MIN¹¹

Musical score for 'Foot's Guy', page 13, marked 'D.S. AL CODA'. The score includes parts for Bb TPT., T. SX., TBN., PNO., E.GTR., BASS, and D. S. The music is in 3/8 time and B-flat major. The score begins at measure 53. The piano part includes chord markings: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The guitar part includes chord markings: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The bass part includes chord markings: Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The score concludes with a double bar line and a repeat sign.

The musical score is for the piece "Foot's Guy" and is page 14. It features seven staves: Bb TPT., T. SX., TBN., PNO., E.GTR., BASS, and D. S. The key signature is Bb major (two flats). The score begins at measure 57. The Bb TPT. and T. SX. parts start with a ϕ (breath mark) and a mp dynamic, which then crescendos to f . The TBN. part also starts with mp and f . The PNO. part features a complex accompaniment with various chords: $G^{MIN}11$, $C^{MIN}9$, $D7(\sharp 9)$, $E\flat 9(\sharp 11)$, and $D7(\sharp 9)$. The E.GTR. part has a similar chord progression. The BASS part provides a steady accompaniment. The D. S. part features a drum pattern with a 7/8 time signature.

61 *mp* *f* *mp*

B \flat TPT.

61 *mp* *f* *mp*

T. SX.

61 *mp* *f* *mp*

TBN.

61 *mp* *f* *mp*

G MIN^{11} C MIN^9 D $7(\frac{\sharp 9}{\flat 5})$ E $\flat 9(\sharp 11)$

PNO.

61 *mp* *f* *mp*

G MIN^{11} C MIN^9 D $7(\frac{\sharp 9}{\flat 5})$ E $\flat 9(\sharp 11)$

E.GTR.

61 *mp* *f* *mp*

G MIN^{11} C MIN^9 D $7(\frac{\sharp 9}{\flat 5})$ E $\flat 9(\sharp 11)$

BASS

D. S.

61

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Trombone), PNO. (Piano), E.GTR. (Electric Guitar), BASS, and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte) and *f* *G MIN*⁶ (forte G minor 6). Chord symbols *D 7(#9)* and *G MIN*⁶ are placed above the piano and electric guitar staves. The drum set part (D. S.) shows a pattern of eighth notes and rests.

TRUMPET IN B \flat

FOOT'S GUY

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$\text{♩} = 120$

AFRO

7

9

13

17

21

25

29

To CODA

f

mf

f

f

f

f

4/4

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AD LIB SOLOS $\text{♩} = \text{♩}$ MEDIUM SWING
A MIN⁷

A^{7(b9)} D MIN⁹ G⁹ SUS

33

39

A MIN⁷ F^{9(#11)} E^{7(#9)} A MIN⁷ D MIN⁷ E^{7(#9)}

44

DRUMS SOLO $\text{♩} = \text{♩}$

45

mf

49

53

f

D.S. AL CODA

57

mp *f* *mp*

61

mp *f* *mp* *f*

TENOR SAX.

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

7

f

Musical staff 1: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mf* and *mf*.

Musical staff 2: Treble clef. Continuation of the melody from staff 1. Dynamics include *mf*.

Musical staff 3: Treble clef. Continuation of the melody from staff 2. Dynamics include *mp*.

Musical staff 4: Treble clef. Continuation of the melody from staff 3. Dynamics include *f*.

Musical staff 5: Treble clef. Continuation of the melody from staff 4. Dynamics include *f*.

Musical staff 6: Treble clef. Continuation of the melody from staff 5. Dynamics include *f*.

Musical staff 7: Treble clef. Continuation of the melody from staff 6. Dynamics include *mp* and *f*. Ends with a 4/4 time signature.

To CODA

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AD LIB SOLOS $\text{♩} = \text{♩}$ MEDIUM SWING
A_{MIN}⁷

A^{7(b9)} D_{MIN}⁹ G⁹_{SUS}

33

39

A_{MIN}⁷ F^{9(#11)} E^{7(#9)} A_{MIN}⁷ D_{MIN}⁷ E^{7(#9)}

DRUMS SOLO $\text{♩} = \text{♩}$

45

mf

49

53

D.S. AL CODA

f *mf*

57

mp *f* *mp*

61

mp *f* *mp* *f*

TROMBONE

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

7

Musical staff 1: Bass clef, key signature of two flats, 12/8 time signature. Starts with a whole note chord, followed by eighth notes. Dynamics include *mf* and *f*.

Musical staff 2: Continuation of the melody with eighth notes and slurs.

11

Musical staff 3: Continuation of the melody with eighth notes and slurs. Dynamics include *mp*.

15

Musical staff 4: Continuation of the melody with eighth notes and slurs. Dynamics include *f* and *mf*.

19

Musical staff 5: Continuation of the melody with eighth notes and slurs. Dynamics include *mf*.

24

Musical staff 6: Continuation of the melody with eighth notes and slurs. Includes "To CODA" marking and dynamics *mp* and *f*.

29

AD LIB SOLOS

♩ = 120 MEDIUM SWING
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹ SUS

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Contains rhythmic slashes representing improvisation.

33

FOOT'S GUY

G MIN⁷

E^b9(#11)

D⁷(#9)

G MIN⁷

C MIN⁷ D⁷(#9)

Musical staff with slash notation indicating a drum solo. The time signature is 12/8. The staff ends with a double bar line and a 12/8 time signature.

39

DRUMS SOLO

♩ = ♩

Musical staff with notes in 12/8 time. The first measure is circled and labeled 'DRUMS SOLO'. The time signature is 12/8.

45

mf

Musical staff with notes.

49

Musical staff with notes. The instruction 'D.S. AL CODA' is written above the staff. Dynamics include *f* and *mf*.

53

Musical staff with notes. Dynamics include *mp* and *f*.

57

mp

f

mp

Musical staff with notes. Dynamics include *mp* and *f*.

61

mp

f

mp

f

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PIANO

FOOT'S GUY

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$\text{♩} = 120$

AFRO G_{MIN}^{11}

First system of musical notation, measures 1-8. The piece is in G minor (one flat) and 12/8 time. The tempo is marked as quarter note = 120. The first system is labeled 'AFRO' and 'G MIN¹¹'. The dynamics are marked 'mp'. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line of dotted quarter notes.

Second system of musical notation, measures 9-16. The notation continues with the same accompaniment pattern as the first system. A measure rest of 5 measures is indicated at the beginning of the system.

Third system of musical notation, measures 17-24. The notation continues with the same accompaniment pattern. A measure rest of 9 measures is indicated at the beginning of the system. The dynamics are marked 'mp'.

Fourth system of musical notation, measures 25-32. The notation continues with the same accompaniment pattern. A measure rest of 13 measures is indicated at the beginning of the system. Chord changes are marked above the staff: C_{MIN}^9 , F_{SUS}^9 , and G_{MIN}^{11} .

Fifth system of musical notation, measures 33-40. The notation continues with the same accompaniment pattern. A measure rest of 17 measures is indicated at the beginning of the system. Chord changes are marked above the staff: $E_{b9}(\sharp 11)$, $D^7(\sharp 9)$, G_{MIN}^{11} , C_{MIN}^9 , and $D^7(\sharp 9)$.

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G MIN¹¹

C MIN⁹ F⁹SUS G MIN¹¹

E^b9(#11) D 7(#9) To CODA G MIN¹¹ C MIN⁹ D 7(#9)

AD LIB SOLOS

MEDIUM SWING

G MIN⁷ G 7(b9) C MIN⁹ F⁹SUS

G MIN⁷ E^b9(#11) D 7(#9) G MIN⁷ C MIN⁷ D 7(#9)

DRUMS SOLO

G MIN^{11}

45 *mf*

49

C MIN^9 B^b/C $\text{F}^{13}_{\text{SUS}}$ G MIN^{11}

53

$\text{E}^b_{13}(\#11)$ D^7_{ALT} G MIN^{11} C MIN^9 $\text{D}^7(\#9)$

f D.S. AL CODA

57

G MIN^{11} C MIN^9 $\text{D}^7(\#9)$ $\text{E}^b_9(\#11)$ $\text{D}^7(\#9)$

61

G MIN^{11} C MIN^9 $\text{D}^7(\#9)$ $\text{E}^b_9(\#11)$ $\text{D}^7(\#9)$ G MIN^6

f

FOOT'S GUY

© GUY BERGERON

♩. = 120

AFRO

4

G MIN¹¹

mp

mp

C MIN⁹ F SUS G MIN¹¹

E b9(#11) D 7(#9) G MIN¹¹ C MIN⁹ D 7(#5)

G MIN¹¹

C MIN⁹ F SUS G MIN¹¹

E b9(#11) D 7(#9) To CODA G MIN¹¹ C MIN⁹ D 7(#5)

AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹ SUS

338

398

G MIN⁷ E^{b9(#11)} D^{7(#9)} G MIN⁷ C MIN⁷ D^{7(#9)}

DRUMS SOLO

G MIN¹¹

458

mf

498

C MIN⁹ B^{b/C} F¹³ SUS G MIN¹¹

538

E^{b13(#11)} D^{7ALT} G MIN¹¹ C MIN⁹ D^{7(#9)}

f D.S. AL CODA

578

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

618

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

f

658

f

BASS GUITAR

FOOT'S GUY

© GUY BERGERON

$\text{♩} = 120$

AFRO

G MIN¹¹

(PLAY ON REPEAT ONLY)

8 $\frac{12}{8}$ *mp*

5

9 *mp*

13

17

21

25

29

guytbergeron@videotron.ca

AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)}

33 WALKING BASS

37

C MIN⁹ F⁹SUS G MIN⁷

41

E^{b9(#11)} D^{7(#9)} G MIN⁷ C MIN⁷ D^{7(#9)}

DRUMS SOLO

G MIN¹¹

45 *mf*

49

C MIN⁹ F¹³SUS G MIN¹¹

53

E^{b13(#11)} D^{7ALT} G MIN¹¹ C MIN⁹ D^{7(#9)}

D.S. AL CODA

57

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

61

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)} G MIN⁶

DRUM SET

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

12/8

p

5

mp

9

mp

13

mp

17

mp

21

mp

25

mp

To CODA

29

mp

AD LIB SOLOS **MEDIUM SWING**

C^{MIN7} **C^{7(b9)}** **F^{MIN9}** **B⁹SUS**

33

C^{MIN7} **A^{b9(#11)}** **G^{7(#9)}** **C^{MIN7}** **F^{MIN7}** **G^{7(#9)}**

39

DRUMS SOLO

45 *mf*

49

D.S. AL CODA

53 *f*

57 *f*

61 *f*