



# Guy Bergeron

Canada, Québec

## Fugue #1

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



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**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** Flûte à bec, Ensemble  
**Style :** Baroque

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# fugue #1

4 flutes à bec

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System 1: Four staves of music in 4/4 time, key of B-flat major. The first staff has a whole rest. The second staff begins with a half note B-flat, followed by a half note C, and a half note D, all beamed together. The third and fourth staves have whole rests.

System 2: Four staves of music. The first staff has a whole rest. The second staff continues with a half note E, a half note F, and a half note G, all beamed together. The third and fourth staves have whole rests.

System 3: Four staves of music. The first staff continues with a half note A, a half note B-flat, and a half note C, all beamed together. The second staff continues with a half note D, a half note E, and a half note F, all beamed together. The third and fourth staves have whole rests.

13

Musical score for measures 13-16. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 14 and a fermata in measure 15. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) is mostly silent, with a few notes in measure 16. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes.

17

Musical score for measures 17-20. The system consists of four staves. The top staff (treble clef) continues the melodic development with a trill in measure 17 and a fermata in measure 19. The second staff (treble clef) has a more active role with chords and moving lines. The third staff (treble clef) has a few notes in measure 20. The bottom staff (treble clef) continues the bass line with eighth and sixteenth notes.

21

Musical score for measures 21-24. The system consists of four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 21 and a fermata in measure 23. The second staff (treble clef) provides harmonic support with chords and moving lines. The third staff (treble clef) has a few notes in measure 24. The bottom staff (treble clef) continues the bass line with eighth and sixteenth notes.

25

The musical score consists of four staves. The first two staves are treble clefs, and the last two are bass clefs. A brace on the left side groups the first two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 25. The first staff has a melodic line with a slur over measures 25-26. The second staff has a similar melodic line with a slur over measures 25-26. The third staff has a melodic line with a slur over measures 25-26. The fourth staff has a bass line with a slur over measures 25-26. The score continues for five measures, ending with a final note in measure 29.