



Guy Bergeron

Canada, Québec

Fusion what? (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Fusion what?
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

FUSION WHAT?

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♩ = 120
SWING 4/4

A

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TRUMPET IN B♭ 3
TRUMPET IN B♭ 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
ELECTRIC BASS
DRUM SET

f *mf* *mp* *p*

E7(b9) *E♭9* *D7(b9)* *G13* *B♭9* *B13* *C13* *C#13* *D13* *Emin9* *C9* *B7(9#5)*

A detailed musical score for the piece "Fusion What?". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 12 measures. The saxophone parts (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) feature melodic lines with triplets and dynamic markings such as *p*, *mp*, and *f*. The trumpet and trombone parts (B>Tpt. 1-4, Tbn. 1-4) provide harmonic support with various articulations and dynamics. The guitar (GR.) and piano (Pno.) parts include complex rhythmic patterns and chordal textures. The double bass (D.S.) part features a steady, rhythmic accompaniment. Chord symbols are provided for the double bass part, including $B^b MAJ^9$, B^b/A , A^{ADD9} , C/B^b , A^{ADD9} , $A^{PHRYGIAN}$, A^7sus , and $E MIN^9$. The score includes various musical notations such as slurs, accents, and dynamic markings.

FUSION WHAT?

To CODA

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** A. Sx. 1 & 2 (Alto), T. Sx. 1 & 2 (Tenor), B. Sx. (Baritone). Dynamics range from *mf* to *f*.
- Trumpets:** B♭ Trpt. 1, 2, 3, 4. Dynamics range from *mf* to *f*.
- Trombones:** Tbn. 1, 2, 3, 4. Dynamics range from *mp* to *f*.
- Guitar:** GTR. Chords are indicated above the staff, including E7(9), E♭9, D7(9), G13, B♭9, B13, C13, C#13, and D13.
- Piano:** PHO. Includes a section titled "GLISSANDO ON THE BLACK KEYS" with a 6-measure duration.
- Double Bass:** E.B. Chords are indicated below the staff, including A13, BMAJ9/D#, E7(9), E♭9, D7(9), G13, B♭9, B13, C13, C#13, and D13.
- Drum Set:** D. S. Features a consistent rhythmic pattern with triplets.

The score is divided into measures, with a double bar line and repeat sign indicating the start of the Coda section.



FUSION WHAT?

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Other Instruments:** GR. (Guitar), PNO. (Piano), E.B. (Electric Bass), and D.S. (Drum Set).

The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It features various musical notations including triplets, slurs, and accents. The guitar part includes chord diagrams and chord names: E_{MIN}^9 , C^9 , $B^7(\sharp 9)$, $B^b_{MAJ}^9$, B^b/A , A^{ADD9} , and C/B^b . The drum set part includes a complex rhythmic pattern with triplets and accents.

FUSION WHAT?

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones:** A Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B♭ Trpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** GTR. with a 'LET RING' instruction.
- Piano:** PNO. with a 'Ped.' instruction.
- Electric Bass:** E.B. with various chord voicings.
- Drums:** D.S. (Drum Set).

The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. It includes articulation like accents and slurs, and specific performance techniques like triplets and pedaling. Chord diagrams and voicings are provided for the guitar and electric bass parts.

STRAIGHT 1/2's

C

29

A. SX. 1 *mf* *mp* *f*

A. SX. 2 *mf* *mp* *f*

T. SX. 1 *mf* *mp* *f*

T. SX. 2 *mf* *mp* *f*

B. SX. *mf* *mp* *f*

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

GR. *mp*

PHO. *mp*

E.B. *mp*

D. S. *mp*

A¹³ B^{MAJ}/D[#] D⁷(¹¹/₁₃) G C D⁷ G C D⁷ G

FUSION WHAT?

D

Musical score for Fusion What? page 7, measures 36-41. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (GR.), Piano (Pno.), Electric Bass (E.B.), and Drums (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 36. The saxophones and bass play a melodic line with dynamics *mf* and *p*. The guitar and piano play a rhythmic accompaniment with chords C, D7, and G. The electric bass and drums provide a steady bass line and rhythm.

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PHO.

E.B.

D.S.

STRAIGHT SOLO

mp

mf

mf

mf

p

p LET RING

p ECM STYLE (CYMBALS)

C D7 G C D7 EMIN9 Eb9

C D7 G C D7 EMIN9 Eb9

C D7 G C D7 EMIN9 Eb9

FUSION WHAT?

♩=160 F

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones:** A. Sax. 1 & 2 (Alto), T. Sax. 1 & 2 (Tenor), and B. Sax. (Baritone).
- Trumpets:** B♭ Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Electric Guitar), Pno. (Piano), E.B. (Electric Bass), and D.S. (Double Bass).

The score is divided into measures, with dynamic markings such as *mp*, *p*, and *f*. There are several instances of "DRUMS FILL" and a "Solo" section for the guitar. The guitar part includes chord diagrams for $D 7(\frac{9}{13})$, $G 7(\frac{9}{9})$, $Cmin^9$, B^b , $Amin 7(\frac{9}{5})$, and $D 7(\frac{9}{13})$. The piano part features complex chord voicings and textures. The bass and double bass parts provide a solid harmonic and rhythmic foundation.

A detailed musical score for the piece "Fusion What?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, starting with a rest and then playing a melodic line in the final two measures.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment.
- B♭ Trpt. 1-4:** Four trumpets, playing a melodic line with some rests.
- Tbn. 1-4:** Four trombones, playing a rhythmic accompaniment.
- GR.:** Guitar, playing a melodic line with some rests.
- PHO.:** Piano, providing harmonic support with chords G, G7, and C7.
- E.B.:** Electric bass, playing a melodic line with some rests.
- D.S.:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes various musical notations like rests, slurs, and accents. The piano part includes chord symbols: G, G7, and C7. The electric bass part includes chord symbols: C7, G, G7, and C7. The drums part includes a "Flu" marking.

FUSION WHAT?

G

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

GR. *mp*

G G⁷ C⁷ D¹³ G G⁷ C⁷ D¹³ G G⁷ C⁷ D¹³ G G⁷ C⁷

PHO. *mp*

G G⁷ C⁷ G G⁷ C⁷ G G⁷ C⁷ G G⁷ C⁷

E.B. *mp*

G G⁷ C⁷ G G⁷ C⁷ G G⁷ C⁷ G G⁷ C⁷

D. S. *mp*



A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TRP. 1
B♭ TRP. 2
B♭ TRP. 3
B♭ TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GR.

PHO.

E.B.

D. S.

Chord progression: D¹³ B^{7(b9)} EMIN⁹ E^{b9} DMIN⁹ G^{7(b9)}

Chord progression: C⁷ D¹³ B^{7(b9)} EMIN⁹ E^{b9} DMIN⁹ G^{7(b9)}

Fill ECM STYLE (CYMBALS)

mp

p

75

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trpt. 1 *f* *mf* *mf*

B♭ Trpt. 2 *f* *mf* *mf*

B♭ Trpt. 3 *f* *mf* *mf*

B♭ Trpt. 4 *f* *mf* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Tbn. 4 *mp* *f* *mf*

GR. *C MIN⁹ /B^b A MIN^{7(9,5)} D 7^(11,9)*

PHO. *mp* *f*

E.B. *C MIN⁹ /B^b A MIN^{7(9,5)} D 7^(11,9) Solo G C⁷ D 7^(9,9) G C G D^{b9} C⁷ A MIN⁷ C^b D^{9sus}*

D. S. *mp* *f* *mf*

BREAK! FILL WITH CYMBALS

The score is arranged for the following instruments:

- Saxophones (Sx.):** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpets (Tpt.):** B♭ Tpt. 1, 2, 3, 4
- Trombones (Tbn.):** Tbn. 1, 2, 3, 4
- Other Instruments:** GR. (Guitar), PNO. (Piano), E.B. (Electric Bass), D.S. (Drum Set)

Chord Chart:

G ¹³	C ⁹	C ¹³ (¹¹)	D ⁷ (¹³)	G	C	G	D ^{b9}	C ⁷	A MIN ⁷	C ^b	C [#] DIM	D ⁷ (¹³)	E ⁷ (⁹)	E ^{b9}	D ⁷ (⁹)
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The musical score is for the piece "FUSION WHAT?". It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes staves for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trpt. 1-4, Tbn. 1-4, Gtr., Pno., E.B., and D.S. The second system includes staves for Gtr., Pno., E.B., and D.S. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark "90" is placed at the beginning of the first system. A section marked "TUTTI" begins at measure 13, and "STRAIGHT EIGHT'S" is indicated for the drum part starting at measure 13. The score concludes with a double bar line and repeat dots.