



Guy Bergeron

Canada, Québec

Guy's licks

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Guy's licks
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : Guitare seule (avec tablature)
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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GUY'S LICKS

①

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with fingerings 1, 3, 1, 2, 1, 3. The bass line has fret numbers 5, 7, 5, 7, 9, 7, 8, 9, 8, 10, 12, 10. A dynamic marking 'p.' is present at the end.

②

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with fingerings 1, 3, 3, 1, 3. The bass line has fret numbers 5, 7, 5, 7, 9, 7, 9, 7, 5, 7, 5. A dynamic marking 'p.' is present at the end.

③

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with fingerings 2, 1, 3, 1, 3, 1, 2, 1. The bass line has fret numbers 9, 8, 10, 12, 10, 12, 10, 8, 9, 8. A dynamic marking 'p.' is present at the end.

④

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with fingerings 1, 3, 3, 3. The bass line has fret numbers 10, 12, 12, 10, 9, 8, 10, 12, 10. A "LET RING" instruction is placed over the final two notes of the bass line.

GUY'S LICKS

2
5

Musical notation for lick 5, starting at fret 7. The treble clef staff shows a sequence of notes: G4 (2), A4 (1), B4 (2), Bb4 (1), A4 (1), B4 (2), C5 (4), B4 (2), and G4 (2). The bass clef staff shows corresponding fret numbers: 9, 8, 9, 8, 7, 8, 10, 8, 9.

6

Musical notation for lick 6, starting at fret 9. The treble clef staff shows a sequence of notes: G4 (2), A4 (1), B4 (2), Bb4 (1), A4 (1), B4 (4), C5 (2), B4 (1), and G4 (1). The bass clef staff shows fret numbers: 9, 8, 9, 8, 7, 10, 8, 9, 8. A bracket labeled "LET RING" spans the final two notes of the bass line.

7

Musical notation for lick 7, starting at fret 11. The treble clef staff shows a sequence of notes: G4 (1), A4 (3), B4 (2), Bb4 (2), A4, G4, and F4. The bass clef staff shows fret numbers: 3, 5, 3, 4, 3, 5, 3, 4.

8

Musical notation for lick 8, starting at fret 12. The treble clef staff shows a sequence of notes: G4 (4), A4 (1), Bb4 (2), A4 (1), Bb4 (3), and G4 (1). The bass clef staff shows fret numbers: 5, 2, 3, 4, 3, 4, 5, 3.

9

Musical notation for lick 9, starting at fret 13. The treble clef staff shows a sequence of notes: G4 (4), Ab4 (4), Bb4 (3), A4 (1), G4, F4, E4, and D4. The bass clef staff shows fret numbers: 3, 5, 6, 5, 3, 5, 3, 5, 3, 3.

10

11

12

13

14

GUY'S LICKS

4
15

Musical notation for lick 15, starting at fret 23. The treble clef staff shows a melodic line with notes G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), F#5 (fret 8), G5 (fret 9), and A5 (fret 10). The bass clef staff shows a bass line with notes G2 (fret 3), A2 (fret 4), B2 (fret 5), C3 (fret 6), D3 (fret 7), E3 (fret 8), F#3 (fret 9), and G3 (fret 10). Fingerings are indicated by numbers 1-4.

16

Musical notation for lick 16, starting at fret 25. The treble clef staff shows a melodic line with notes G4 (fret 7), A4 (fret 8), B4 (fret 9), C5 (fret 10), D5 (fret 11), E5 (fret 12), F#5 (fret 13), and G5 (fret 14). The bass clef staff shows a bass line with notes G2 (fret 5), A2 (fret 6), B2 (fret 7), C3 (fret 8), D3 (fret 9), E3 (fret 10), F#3 (fret 11), and G3 (fret 12). Fingerings are indicated by numbers 1-4.

17

Musical notation for lick 17, starting at fret 26. The treble clef staff shows a melodic line with notes G4 (fret 8), A4 (fret 9), B4 (fret 10), C5 (fret 11), D5 (fret 12), E5 (fret 13), F#5 (fret 14), and G5 (fret 15). The bass clef staff shows a bass line with notes G2 (fret 6), A2 (fret 7), B2 (fret 8), C3 (fret 9), D3 (fret 10), E3 (fret 11), F#3 (fret 12), and G3 (fret 13). Fingerings are indicated by numbers 1-4.

18

Musical notation for lick 18, starting at fret 28. The treble clef staff shows a melodic line with notes G4 (fret 10), A4 (fret 11), B4 (fret 12), C5 (fret 13), D5 (fret 14), E5 (fret 15), F#5 (fret 16), and G5 (fret 17). The bass clef staff shows a bass line with notes G2 (fret 8), A2 (fret 9), B2 (fret 10), C3 (fret 11), D3 (fret 12), E3 (fret 13), F#3 (fret 14), and G3 (fret 15). Fingerings are indicated by numbers 1-4.

19

Musical notation for lick 19, starting at fret 30. The treble clef staff shows a melodic line with notes G4 (fret 12), A4 (fret 13), B4 (fret 14), C5 (fret 15), D5 (fret 16), E5 (fret 17), F#5 (fret 18), and G5 (fret 19). The bass clef staff shows a bass line with notes G2 (fret 10), A2 (fret 11), B2 (fret 12), C3 (fret 13), D3 (fret 14), E3 (fret 15), F#3 (fret 16), and G3 (fret 17). Fingerings are indicated by numbers 1-4.

20

21

22

23

24

6
25

GUY'S LICKS

6/8

F#m Gm F#m Gm

15 12 15 13 15 14 15 14 15

41