



# Guy Bergeron

Canada, Québec

## Hey folks

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



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**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Instrumentation :** 3 guitares, basse  
**Style :** Folk

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# Hey folks

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♩ = 120

gtr 1

gtr 2

gtr 3

bass gtr

5

III

V

9

P i m a

P i m a m i

P i m a m i

P i m a m i

13

Musical score for measures 13-16. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. Measure 14 has a '7' above the staff. Measure 15 has a 'V' above the staff. Measure 16 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

17

Musical score for measures 17-20. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. Measure 18 has a '7' above the staff. Measure 19 has a 'V' above the staff. Measure 20 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

21

Musical score for measures 21-24. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. Measure 22 has a '7' above the staff. Measure 23 has a 'V' above the staff. Measure 24 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with lyrics 'P i a m' and 'P i a m i' written above the notes. The bass line provides a steady accompaniment.

29

Musical score for measures 29-32. This section includes guitar-specific notation. In measure 32, there are two guitar diagrams: 'VII' with fingering '1 4 1 4 1 3' and 'II' with fingering '1 3 1 3 1 4'. The rest of the score follows the same instrumental structure as the previous section.

33

Musical score for measures 33-36. This section is identical to measures 25-28, featuring the same melody and bass line with lyrics 'P i a m' and 'P i a m i'.

37

Musical score for measures 37-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 starts with a treble clef staff containing a whole note chord (B-flat, D, F) and a bass clef staff with a whole note chord (B-flat, D, F). Measures 38-40 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 40 ends with a whole note chord in the upper treble staff.

41

Musical score for measures 41-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 41-44 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 44 ends with a whole note chord in the upper treble staff.

45

Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 45-48 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 48 ends with a whole note chord in the upper treble staff.