



Guy Bergeron

Canada, Québec

Hey folks

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Hey folks
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares, basse
Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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♩ = 120

gtr 1

gtr 2

gtr 3

bass gtr

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: gtr 1, gtr 2, gtr 3, and bass gtr. The lyrics 'P i m a' are written above the gtr 2 staff, and 'P i m a m i' is written above the gtr 3 staff. A 'V' (Vibrato) marking is present above the first measure of the gtr 2 staff. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

5

III

V

Musical score for measures 5-8. The score continues with the same four staves. A 'III' (Trio) marking is placed above the first measure of the gtr 2 staff. A 'V' (Vibrato) marking is placed above the first measure of the gtr 3 staff. The musical notation continues with eighth and sixteenth notes and rests.

9

P i m a

P i m a m i

Musical score for measures 9-12. The score continues with the same four staves. The lyrics 'P i m a' are written above the gtr 2 staff, and 'P i m a m i' is written above the gtr 3 staff. The musical notation continues with eighth and sixteenth notes and rests.

13

Musical score for measures 13-16. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. Measure 14 has a '7' above the staff. Measure 15 has a 'V' above the staff. Measure 16 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

17

Musical score for measures 17-20. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. Measure 18 has a '7' above the staff. Measure 19 has a 'V' above the staff. Measure 20 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

21

Musical score for measures 21-24. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. Measure 22 has a '7' above the staff. Measure 23 has a 'V' above the staff. Measure 24 has a 'III' above the staff. The notation includes various note values, rests, and articulation marks.

25

Musical score for measures 25-28. The score is written for guitar in a four-staff system (treble, tenor, and two bass staves). The key signature has one flat (B-flat). The melody in the tenor and two bass staves includes the lyrics "P i a m" and "P i a m i". The first two staves (treble and tenor) play a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-32. The score continues from the previous system. In measure 32, there are two guitar-specific annotations: "VII" with a fingering "1 4 1 4 1 3" and "II" with a fingering "1 3 1 3 1 4".

33

Musical score for measures 33-36. The score continues from the previous system. The melody in the tenor and two bass staves includes the lyrics "P i a m" and "P i a m i". The first two staves (treble and tenor) play a rhythmic accompaniment of eighth notes.

37

Musical score for measures 37-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 starts with a treble clef staff containing a whole note chord (B-flat, D, F) and a bass clef staff with a whole note chord (B-flat, D, F). Measures 38-40 feature a complex melodic line in the treble clef staves, primarily consisting of eighth and sixteenth notes with slurs. The bass clef staves provide a steady accompaniment with eighth and sixteenth notes.

41

Musical score for measures 41-44. The score continues with four staves. Measures 41-44 show a continuation of the melodic and accompaniment patterns from the previous section. The treble clef staves feature more intricate melodic lines with slurs and ties. The bass clef staves maintain a consistent rhythmic accompaniment.

45

Musical score for measures 45-48. The score concludes with four staves. Measures 45-47 continue the melodic and accompaniment patterns. Measure 48 features a final cadence with a double bar line and repeat signs. The treble clef staves end with a whole note chord, and the bass clef staves end with a whole note chord. There are also some decorative symbols (diamonds and wavy lines) in the final measure.