



# Guy Bergeron

Canada, Québec

## Histoires de pêche

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Histoires de pêche

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse

**Style :** Folk

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# HISTOIRES DE PÊCHE

$\text{♩} = 104$  A

**MANDOLIN 1**  
**MANDOLIN 2**  
**BANJO**  
**ACOUSTIC GUITAR**  
**BASS GUITAR**  
**DRUM SET** (CUILLÈRES)

The score is written for a 4/4 time signature with a tempo of 104. It features six staves: Mandolin 1, Mandolin 2, Banjo, Acoustic Guitar, Bass Guitar, and Drum Set. A first ending is marked with a circled 'A' at the end of the first system. The Acoustic Guitar part includes a second ending marked with a circled 'C'. The Drum Set part is labeled 'CUILLÈRES' and features a consistent rhythmic pattern of eighth notes.

MDN.

MDN.

AC.GTR.

BASS

D. S.

MDN.

MDN.

AC.GTR.

BASS

D. S.

1 2 (B)

Musical score for measures 13-16. The score includes staves for MDN., AC.GTR., BASS, and D. S. with guitar chords and melodic lines.

Measures 13-16:  
Chords: F, D/F#, G, G/B, C, G<sup>13</sup>, C, C/B<sup>b</sup>

Musical score for measures 17-20. The score includes staves for MDN., AC.GTR., BASS, and D. S. with guitar chords and melodic lines.

Measures 17-20:  
Chords: F/A, D/F#, G, A<sup>MIN</sup>7, G/B, D<sup>MIN</sup>7, G<sup>13</sup>, C

BRIDGE

MDN.

MDN.

AC.GTR.

BASS

D. S.

21

21

21

21

21

(C)

MDN.

MDN.

AC.GTR.

BASS

D. S.

25

25

25

25

25

MDN. 29

MDN.

C C7 F D G DMIN7 G

AC.GTR. 29

BASS

D. S. 29

MDN. 33

MDN.

C

AC.GTR. 33

BASS

D. S. 33

BRIDGE

Musical score for measures 37-40. Instruments: MDN. (Melody), AC.GTR. (Acoustic Guitar), BASS, D. S. (Drum Set). Chords: C, C7/E, F, D7, G, G7, C.

Musical score for measures 41-44. Instruments: MDN., AC.GTR., BASS, D. S. Chords: C, G, C7, F, D, G.

45

MDN.

MDN.

AC.GTR.

BASS

D. S.

49

AC.GTR.

BASS

D. S.

CUILLÈRES



MDN. 53

MDN.

AC.GTR. 53

BASS

D. S. 53

G C G C C<sup>7</sup> F D

G C G C C/B<sup>b</sup> F D/F<sup>#</sup>

MDN. 57

MDN.

AC.GTR. 57

BASS

D. S. 57

G D<sup>MIN</sup>7 G C

G D<sup>MIN</sup>7 G C

BRIDGE

MDN. *b1*

MDN.

AC.GTR. *b1*

BASS

D. S. *b1*

C C7/E

G C

C C7

C C7/E

MDN. *b5*

MDN.

AC.GTR. *b5*

BASS

D. S. *b5*

F D7 G C G C7

F D G C G C

F D7 G C G C7



Musical score for guitar and bass, page 11 of "HISTOIRES DE PÊCHE". The score is arranged in a system with six staves. The top two staves are labeled "MDN." (Mandolin). The middle two staves are grouped by a brace and labeled "77" at the beginning. The bottom two staves are labeled "AC.GTR." (Acoustic Guitar) and "BASS". The "D. S." (Da Capo) instruction is at the bottom left. The score is divided into three measures. The first measure shows a mandolin part with a treble clef and a key signature of one sharp (F#). The second measure shows a guitar part with a treble clef and a key signature of one sharp, with chords D MIN<sup>7</sup>, G, C, G<sup>7</sup>, and C. The bass part has a bass clef and a key signature of one sharp. The third measure shows a mandolin part with a treble clef and a key signature of one sharp, and a guitar part with a treble clef and a key signature of one sharp, with a chord C. The bass part has a bass clef and a key signature of one sharp. The "D. S." instruction is at the bottom left.

# HISTOIRES DE PÊCHE

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♩ = 104

2 (A) 7 1. 2.

(B) 8 BRIDGE

(C) 7

BRIDGE

(D) 7

BRIDGE

(E) 7 BRIDGE

(F) 7

23 33 37 61

HISTOIRES DE PÊCHE

BRIDGE

71

75

Rit.

10



# HISTOIRES DE PÊCHE

♩ = 104

2 7 1. 2.

8 3 4

C C<sup>7</sup>/E F D<sup>7</sup> G C G

C C<sup>7</sup> F D G D<sup>min7</sup> G



33

C

BRIDGE

3

33

38

C C7/E F D7 G C G

38

42

C C7 F D G DMIN7 G

42

46

C

BRIDGE

3

E

7

46

HISTOIRES DE PÊCHE

BRIDGE

(F)

BRIDGE



HISTOIRES DE PÊCHE

C F D G DMIN<sup>7</sup>G C

29

BRIDGE C G<sup>7</sup> C

D C C<sup>7</sup> F D G C G

C F D G DMIN<sup>7</sup>G C

42

BRIDGE C G<sup>7</sup> C

E C C<sup>7</sup> F D G C G

C C<sup>7</sup> F D G DMIN<sup>7</sup>G C

55

BRIDGE C G C

HISTOIRES DE PÊCHE

(F) C C<sup>7</sup> F D G C G

C F D G D<sup>MIN</sup>7 G C

68

BRIDGE C G<sup>7</sup> C Rit.

D<sup>MIN</sup>7 G C G<sup>7</sup> C

77

# HISTOIRES DE PÊCHE

© GUY BERGERON

♩ = 104

2

(A)

7

1.

2.

(B)

8

BRIDGE

C

(C)

C

C<sup>7</sup>/E

F

D<sup>7</sup>

G

C

G

C

C<sup>7</sup>

F

D

G

29

D<sup>MIN</sup>7

G

C

32

BRIDGE

C

(D)

C

C<sup>7</sup>/E

F

D<sup>7</sup>

G

C

G

C

C<sup>7</sup>

F

D

G

42

D<sup>MIN</sup>7

G

C

45

BRIDGE

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Chord C is indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

Musical staff 2: Bass clef, 2/4 time signature. Chords C, C7/E, F, D/F#, G, C, G are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

Musical staff 3: Bass clef, 2/4 time signature. Chords C, C/Bb, F, D/F#, G are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

55

Musical staff 4: Bass clef, 2/4 time signature. Chords DMIN7, G, C are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

58

BRIDGE

Musical staff 5: Bass clef, 2/4 time signature. Chords C, G, C are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

Musical staff 6: Bass clef, 2/4 time signature. Chords C, C7/E, F, D7, G, C, G are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

Musical staff 7: Bass clef, 2/4 time signature. Chords C, C7, F, D, G are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

68

Musical staff 8: Bass clef, 2/4 time signature. Chords DMIN7, G, C are indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

71

BRIDGE

Musical staff 9: Bass clef, 2/4 time signature. Chord C is indicated above the staff. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3. A 'Rit.' marking is present above the staff.

Musical staff 10: Bass clef, 2/4 time signature. The melody consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3.

77

DRUM SET

# HISTOIRES DE PÊCHE

© GUY BERGERON

♩ = 104

CUILLÈRES

(A)

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2

HISTOIRES DE PÊCHE

BRIDGE

D

41

44

BRIDGE

E

CUILLÈRES

55

BRIDGE

HISTOIRES DE PÊCHE

3

(F)

67

70

BRIDGE

76