



Guy Bergeron

Canada, Québec

56 improvisation backing tracks (improvisation exercices)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : 56 improvisation backing tracks [improvisation exercices]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Style : Jazz

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II-V-I

GUY BERGERON

IN THE KEYS OF C- E^b - G^b

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

CONCERT

B \flat INSTR.

E \flat INSTR.

CONCERT

B \flat INSTR.

E \flat INSTR.

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8-BARS CHORD PROGRESSION

(FOR IMPROVISATION)

CONCERT INSTRUMENTS													
E ^b INSTRUMENTS	<table border="1"> <tr> <td>B^{MIN}9</td> <td>F[#]7(b9)</td> <td>A^{ADD}9</td> <td>E^{ADD}9</td> </tr> <tr> <td>G[#]MIN⁹</td> <td>D[#]7(b9)</td> <td>F[#]ADD⁹</td> <td>C[#]ADD⁹</td> </tr> <tr> <td>C[#]MIN⁹</td> <td>G[#]7(b9)</td> <td>B^{ADD}9</td> <td>F[#]ADD⁹</td> </tr> </table>	B ^{MIN} 9	F [#] 7(b9)	A ^{ADD} 9	E ^{ADD} 9	G [#] MIN ⁹	D [#] 7(b9)	F [#] ADD ⁹	C [#] ADD ⁹	C [#] MIN ⁹	G [#] 7(b9)	B ^{ADD} 9	F [#] ADD ⁹
B ^{MIN} 9	F [#] 7(b9)	A ^{ADD} 9	E ^{ADD} 9										
G [#] MIN ⁹	D [#] 7(b9)	F [#] ADD ⁹	C [#] ADD ⁹										
C [#] MIN ⁹	G [#] 7(b9)	B ^{ADD} 9	F [#] ADD ⁹										
B ^b INSTRUMENTS													

<table border="1"> <tr> <td>G^{MAJ}9</td> <td>D^{ADD}9</td> <td>E^{MIN}9</td> <td>F[#]7(b9)</td> </tr> <tr> <td>E^{MAJ}9</td> <td>B^{ADD}9</td> <td>C[#]MIN⁹</td> <td>D[#]7(b9)</td> </tr> <tr> <td>A^{MAJ}9</td> <td>E^{ADD}9</td> <td>F[#]MIN⁹</td> <td>G[#]7(b9)</td> </tr> </table>	G ^{MAJ} 9	D ^{ADD} 9	E ^{MIN} 9	F [#] 7(b9)	E ^{MAJ} 9	B ^{ADD} 9	C [#] MIN ⁹	D [#] 7(b9)	A ^{MAJ} 9	E ^{ADD} 9	F [#] MIN ⁹	G [#] 7(b9)
G ^{MAJ} 9	D ^{ADD} 9	E ^{MIN} 9	F [#] 7(b9)									
E ^{MAJ} 9	B ^{ADD} 9	C [#] MIN ⁹	D [#] 7(b9)									
A ^{MAJ} 9	E ^{ADD} 9	F [#] MIN ⁹	G [#] 7(b9)									

12-BAR JAZZ-BLUES PROGRESSION

(IMPROVISATION BACKING TRACK)

ALTO SAX

TENOR SAX

TROMBONE

A⁹ D⁹ A⁹ E^{MIN}⁷ A⁷

A MIXOLYDIAN D MIXOLYDIAN A MIXOLYDIAN

D⁹ G⁹ D⁹ A^{MIN}⁷ D⁷

D MIXOLYDIAN G MIXOLYDIAN D MIXOLYDIAN

C⁹ F⁹ C⁹ G^{MIN}⁷ C⁷

C MIXOLYDIAN F MIXOLYDIAN C MIXOLYDIAN

A. SX.

T. SX.

TBN.

D⁹ D[#]DIM A⁷ F^{#7}

D MIXOLYDIAN D[#] DIMINISHED SCALE A MIXOLYDIAN B HARMONIC MINOR OF DESTINATION

G⁹ G[#]DIM D⁷ B⁷

G MIXOLYDIAN G[#] DIMINISHED SCALE D MIXOLYDIAN E HARMONIC MINOR OF DESTINATION

F⁹ F[#]DIM C⁷ A⁷

F MIXOLYDIAN F[#] DIMINISHED SCALE C MIXOLYDIAN D HARMONIC MINOR OF DESTINATION

A. SX.

T. SX.

TBN.

B^{MIN}⁷ E⁷ A⁷ F^{#7} B^{MIN}⁷ E⁷

B DORIAN (A MAJOR) E MIXOLYDIAN (A MAJOR) A⁷ B⁷ E^{MIN}⁷ A⁷

E^{MIN}⁷ A⁷ D⁷ B⁷ E^{MIN}⁷ A⁷

E DORIAN (D MAJOR) A MIXOLYDIAN (D MAJOR)

D^{MIN}⁷ G⁷ C⁷ A⁷ D^{MIN}⁷ G⁷

D DORIAN (C MAJOR) G MIXOLYDIAN (C MAJOR)

AMIN9 - F#MIN9

GUY BERGERON

The musical score is presented in four staves, each with a 4/4 time signature. The first staff, labeled 'CONCERT INSTRUMENTS', uses a treble clef and a key signature of one sharp (F#). It features a melodic line for the first measure with the chord **A MIN⁹** and a second measure with the chord **F# MIN⁹**. The second staff, labeled 'Bb INSTRUMENTS', uses a treble clef and a key signature of two sharps (F#, C#). It features a melodic line for the first measure with the chord **B MIN⁹** and a second measure with the chord **G# MIN⁹**. The third staff, labeled 'Eb INSTRUMENTS', uses a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line for the first measure with the chord **F# MIN⁹** and a second measure with the chord **D# MIN⁹**. The fourth staff, labeled 'F-KEY INSTRUMENTS', uses a bass clef and a key signature of one sharp (F#). It features a melodic line for the first measure with the chord **A MIN⁹** and a second measure with the chord **F# MIN⁹**. Each staff includes a melodic line with eighth notes and a slash indicating a continuation of the pattern.

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AMIN9 - A^bMAJ9(#11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The first staff, labeled 'CONCERT INSTRUMENTS', has a treble clef and a key signature of one flat. It shows a scale run for AⁿMIN⁹ (A NATURAL MINOR) and A^bMAJ⁹(#11) (A^b LYDIAN). The second staff, labeled 'B^b INSTRUMENTS', has a treble clef and a key signature of two flats. It shows a scale run for BⁿMIN⁹ (B NATURAL MINOR) and B^bMAJ⁹(#11) (B^b LYDIAN). The third staff, labeled 'E^b INSTRUMENTS', has a treble clef and a key signature of three flats. It shows a scale run for F[#]MIN⁹ (F[#] NATURAL MINOR) and F MAJ⁹(#11) (F LYDIAN). The fourth staff, labeled 'F-KEY INSTRUMENTS', has a bass clef and a key signature of one flat. It shows a scale run for AⁿMIN⁹ (A NATURAL MINOR) and A^bMAJ⁹(#11) (A^b LYDIAN). Each scale run is followed by a section of diagonal lines, indicating a continuation of the scale.

AMIN9 - B7(b9)/A - B^bMAJ7/A - A

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

A MIN⁹ **B** 7(b⁹)/A **B^b** MAJ⁷/A **A**
 A NATURAL MINOR E HARMONIC MINOR OF DESTINATION B^b LYDIAN D HARMONIC MINOR OF DESTINATION

B MIN⁹ **C** #7(b⁹)/B **C** MAJ⁷/B **B**
 B NATURAL MINOR F# HARMONIC MINOR OF DESTINATION C LYDIAN E HARMONIC MINOR OF DESTINATION

F# MIN⁹ **G** #7(b⁹)/F# **G** MAJ⁷/F# **F#**
 F# NATURAL MINOR C# HARMONIC MINOR OF DESTINATION G LYDIAN B HARMONIC MINOR OF DESTINATION

A MIN⁹ **B** 7(b⁹)/A **B^b** MAJ⁷/A **A**
 A NATURAL MINOR E HARMONIC MINOR OF DESTINATION B^b LYDIAN D HARMONIC MINOR OF DESTINATION

AMIN - G - D

GUY BERGERON

CONCERT INSTRUMENTS
Amin⁹ G D
A DORIAN

B \flat INSTRUMENTS
Bmin⁹ A E
B DORIAN

E \flat INSTRUMENTS
F#min⁹ E B
F# DORIAN

F-KEY INSTRUMENTS
Amin⁹ G D
A DORIAN

B^bMAJ7 - F13^(b9)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The first measure of each staff contains a melodic line, and the second measure contains a whole rest, indicated by a diagonal slash. The notes in the first measure are: Concert Instruments (B^b MAJ7), B^b Instruments (C MAJ7), Eb Instruments (G MAJ7), and F-Key Instruments (B^b MAJ7). The notes in the second measure are: Concert Instruments (F13^(b9)), B^b Instruments (G13^(b9)), Eb Instruments (D13^(b9)), and F-Key Instruments (F13^(b9)). Below each staff, the chord names and modes are listed: Concert Instruments (B^b MAJOR, F MYXOLYDIAN ^b2), B^b Instruments (C MAJOR, G MYXOLYDIAN ^b2), Eb Instruments (G MAJOR, D MYXOLYDIAN ^b2), and F-Key Instruments (B^b MAJOR, F MYXOLYDIAN ^b2).

BMIN7 - C9

GUY BERGERON

The image shows a musical score for the progression BMIN7 - C9. It is written in 4/4 time and consists of four staves, each representing a different instrument type. The first staff is for Concert Instruments (treble clef, key signature of one sharp, F#), the second for Bb Instruments (treble clef, key signature of three sharps, F#, C#, G#), the third for Eb Instruments (treble clef, key signature of three sharps, F#, C#, G#), and the fourth for F-Key Instruments (bass clef, key signature of one sharp, F#). Each staff contains a melodic line and a chord progression. The chord progression is BMIN7 for the first measure and C9 for the second measure. The melodic line consists of eighth notes in the first measure and quarter notes in the second measure. The chord progression is indicated by brackets below the staff.

CONCERT INSTRUMENTS
BMIN7 C9
B NATURAL MINOR C LYDIAN DOMINANT G MELODIC MINOR

Bb INSTRUMENTS
C#MIN7 D9
C# NATURAL MINOR D LYDIAN DOMINANT A MELODIC MINOR

Eb INSTRUMENTS
G#MIN7 A9
G# NATURAL MINOR A LYDIAN DOMINANT E MELODIC MINOR

F-KEY INSTRUMENTS
BMIN7 C9
B NATURAL MINOR C LYDIAN DOMINANT G MELODIC MINOR

C MIN7 - F7

(C DORIAN)

The image shows a musical score for the progression C MIN7 - F7 in the C Dorian mode. It consists of four staves, each representing a different instrument type. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first two measures of each staff contain a melodic line, while the last two measures contain a rhythmic pattern of eighth notes. The notes in the first two measures are: C4, D4, E4, F4, G4, A4, Bb4, C5 for C instruments; D4, E4, F4, G4, A4, Bb4, C5 for Bb instruments; E4, F4, G4, A4, Bb4, C5, D5 for Eb instruments; and C3, D3, E3, F3, G3, A3, Bb3, C4 for F-key instruments.

C INSTRUMENTS
C MIN7 F7
C DORIAN

Bb INSTRUMENTS
D MIN7 G7
D DORIAN

Eb INSTRUMENTS
A MIN7 D7
A DORIAN

F-KEY INSTRUMENTS
C MIN7 F7
C DORIAN

C9-F9-A^b13-G13

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CONCERT INSTRUMENTS

E^b INSTRUMENTS

B^b INSTRUMENTS

F-KEY INSTRUMENTS

C⁹
C MIXOLYDIAN

A⁹
A MIXOLYDIAN

D⁹
D MIXOLYDIAN

C⁹
C MIXOLYDIAN

5

F⁹ A^b13 G¹³

F MIXOLYDIAN A^b LYDIAN DOMINANT G MIXOLYDIAN

D⁹ F¹³ E¹³

D MIXOLYDIAN F LYDIAN DOMINANT E MIXOLYDIAN

G⁹ B^b13 A¹³

G MIXOLYDIAN B^b LYDIAN DOMINANT A MIXOLYDIAN

F⁹ A^b13 G¹³

F MIXOLYDIAN A^b LYDIAN DOMINANT G MIXOLYDIAN

C13(sus4) - E^b13(sus4)

GUY BERGERON

CONCERT INSTRUMENTS

C¹³_{SUS} E^{b13}_{SUS}
 C MYXOLYDIAN E^b MYXOLYDIAN

B^b INSTRUMENTS

D¹³_{SUS} F¹³_{SUS}
 D MYXOLYDIAN F MYXOLYDIAN

E^b INSTRUMENTS

A¹³_{SUS} C¹³_{SUS}
 A MYXOLYDIAN C MYXOLYDIAN

F-KEY INSTRUMENTS

C¹³_{SUS} E^{b13}_{SUS}
 C MYXOLYDIAN E^b MYXOLYDIAN

*NOTE : C13SUS = GMIN9/C = B^bMAJ7/C

C - E7 - F - G7

GUY BERGERON

The musical score is presented in four staves, each representing a different instrument type. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord and melodic line.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	C MAJOR	A HARMONIC MINOR	C MAJOR	C MAJOR
B \flat INSTRUMENTS	D MAJOR	B HARMONIC MINOR	D MAJOR	A 7
E \flat INSTRUMENTS	A MAJOR	F# HARMONIC MINOR	A MAJOR	E 7
F-KEY INSTRUMENTS	C MAJOR	A HARMONIC MINOR	C MAJOR	C MAJOR

CMAJ7 - E^bMAJ7 - A^bMAJ7 - D^bMAJ7

GUY BERGERON

CONCERT INSTRUMENTS
CMAJ7 C MAJOR
E^bMAJ7 E^b LYDIAN
A^bMAJ7 A^b LYDIAN
D^bMAJ7 D^b LYDIAN

B^b INSTRUMENTS
DMAJ7 D MAJOR
FMAJ7 F LYDIAN
B^bMAJ7 B^b LYDIAN
E^bMAJ7 E^b LYDIAN

E^b INSTRUMENTS
AMAJ7 A MAJOR
CMAJ7 C LYDIAN
FMAJ7 F LYDIAN
B^bMAJ7 B^b LYDIAN

F-KEY INSTRUMENTS
CMAJ7 C MAJOR
E^bMAJ7 E^b LYDIAN
A^bMAJ7 A^b LYDIAN
D^bMAJ7 D^b LYDIAN

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C - D/C

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first staff, labeled 'CONCERT INSTRUMENTS', has a treble clef and a key signature of one sharp (F#). The second staff, 'B \flat INSTRUMENTS', has a treble clef and a key signature of two sharps (F# and C#). The third staff, 'E \flat INSTRUMENTS', has a treble clef and a key signature of three sharps (F#, C#, and G#). The fourth staff, 'F-KEY INSTRUMENTS', has a bass clef and a key signature of one sharp (F#). Each staff begins with a melodic line in the first measure, followed by three measures of chords indicated by slashes. The chord progressions are: Concert Instruments (C, D/C, C, D/C), B \flat Instruments (D, E/D, D, E/D), E \flat Instruments (A, B/A, A, B/A), and F-Key Instruments (C, D/C, C, D/C). Below each staff, the mode is identified as 'C LYDIAN', 'D LYDIAN', 'A LYDIAN', and 'C LYDIAN' respectively.

CONCERT INSTRUMENTS
C LYDIAN

B \flat INSTRUMENTS
D LYDIAN

E \flat INSTRUMENTS
A LYDIAN

F-KEY INSTRUMENTS
C LYDIAN

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C MIN7 - G7(b9)

C INSTRUMENTS
C MIN7
C NATURAL MINOR
G 7(b9)
C HARMONIC MINOR (G DOMINANT PHRYGIAN)

E \flat INSTRUMENTS
A MIN7
A NATURAL MINOR
E 7(b9)
A HARMONIC MINOR (E DOMINANT PHRYGIAN)

B \flat INSTRUMENTS
D MIN7
D NATURAL MINOR
A 7(b9)
D HARMONIC MINOR (A DOMINANT PHRYGIAN)

F-KEY INSTRUMENTS
C MIN7
C NATURAL MINOR
G 7(b9)
C HARMONIC MINOR (G DOMINANT PHRYGIAN)

C MIN^{9(b5)} - F^{13(b9)} - B^b MAJ⁹

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

C MIN^{9(b5)} F^{13(b9)} B^b MAJ⁹

C LOCRIAN #2 B^b HARMONIC MINOR BEBOP B^b MAJOR

D MIN^{9(b5)} G^{13(b9)} C MAJ⁹

D LOCRIAN #2 C HARMONIC MINOR BEBOP C MAJOR

A MIN^{9(b5)} D^{13(b9)} G MAJ⁹

A LOCRIAN #2 G HARMONIC MINOR BEBOP B^b MAJOR

C MIN^{9(b5)} F^{13(b9)} B^b MAJ⁹

C LOCRIAN #2 B^b HARMONIC MINOR BEBOP B^b MAJOR

x = PASSING NOTES, DON'T INSIST ON THESE NOTES

C MIN9 - AM7(b5) - DM7(b5) - G7(#9)

GUY BERGERON

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

F-KEY INSTRUMENTS

C MIN⁷ A MIN⁷(\flat 5) D MIN⁷(\flat 5) G⁷(\sharp 9)

C NATURAL MINOR C DORIAN C NATURAL MINOR C HARMONIC MINOR BEBOP

D MIN⁷ B MIN⁷(\flat 5) E MIN⁷(\flat 5) A⁷(\sharp 9)

D NATURAL MINOR D DORIAN D NATURAL MINOR D HARMONIC MINOR BEBOP

A MIN⁷ F \sharp MIN⁷(\flat 5) B MIN⁷(\flat 5) E⁷(\sharp 9)

A NATURAL MINOR A DORIAN A NATURAL MINOR A HARMONIC MINOR BEBOP

C MIN⁷ A MIN⁷(\flat 5) D MIN⁷(\flat 5) G⁷(\sharp 9)

C NATURAL MINOR C DORIAN C NATURAL MINOR C HARMONIC MINOR BEBOP

CMAJ7 - C9 - FMAJ7 - FMIN7

GUY BERGERON

CONCERT INSTRUMENTS

I CMAJ7 C MAJOR
 V / IV C⁹ C MYXOLYDIAN
 IV FMAJ7 C MAJOR
 IVmin FMIN⁷ OR B^b9 F DORIAN

B^b INSTRUMENTS

DMAJ⁷ D MAJOR
 D⁹ D MYXOLYDIAN
 DMAJ⁷ D MAJOR
 GMIN⁷ OR C⁹ G DORIAN

E^b INSTRUMENTS

A MAJ⁷ A MAJOR
 A⁹ A MYXOLYDIAN
 DMAJ⁷ A MAJOR
 DMIN⁷ OR G⁹ D DORIAN

F-KEY INSTRUMENTS

CMAJ⁷ C MAJOR
 C⁹ C MYXOLYDIAN
 FMAJ⁷ C MAJOR
 FMIN⁷ OR B^b9 F DORIAN

*NOTE : YOU MAY SUBSTITUTE THE "IVmin" BY THE "^bVII⁷"

CMAJ7 - FMIN6

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff is divided into two measures by a double bar line. The first measure of each staff contains a melodic line and a chord symbol above it. The second measure contains a melodic line and a mode symbol above it. The staves are labeled on the left as follows:

- CONCERT INSTRUMENTS:** CMAJ7 (C MAJOR) and FMIN6 (F DORIAN)
- B \flat INSTRUMENTS:** DMAJ7 (D MAJOR) and GMIN6 (G DORIAN)
- EB INSTRUMENTS:** AMAJ7 (A MAJOR) and DMIN6 (D DORIAN)
- F-KEY INSTRUMENTS:** CMAJ7 (C MAJOR) and FMIN6 (F DORIAN)

The melodic lines for all instruments are identical, starting with a C4 quarter note in the first measure and an F4 quarter note in the second measure. The notes in the first measure are C4, D4, E4, F4, G4, A4, B4, C5. The notes in the second measure are F4, G4, A4, B4, C5, B4, A4, G4. The chord symbols and mode symbols are placed above the staves, with brackets indicating the duration of each section.

CMAJ7 - G13(b9 #11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a key signature and a time signature. The first staff (Concert Instruments) is in C major. The second staff (Bb Instruments) is in D major. The third staff (Eb Instruments) is in A major. The fourth staff (F-Key Instruments) is in C major. Each staff contains two measures of music. The first measure of each staff is a half-note chord followed by an eighth-note scale. The second measure is a half-note chord followed by an eighth-note scale. The chords and scales are as follows:

Instrument Group	Chord	Scale
CONCERT INSTRUMENTS	C MAJ7	8-NOTE DOMINANT SCALE
B \flat INSTRUMENTS	D MAJ7	8-NOTE DOMINANT SCALE
E \flat INSTRUMENTS	A MAJ7	8-NOTE DOMINANT SCALE
F-KEY INSTRUMENTS	C MAJ7	8-NOTE DOMINANT SCALE

CMAJ7 - GMIN9

GUY BERGERON

The musical score is arranged in four staves, each representing a different instrument group. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the chord CMAJ7, and the second measure contains the chord GMIN9. Each staff shows a melodic line with a circled note in the first measure and a slash in the second measure, indicating a rest or a specific performance instruction. Below each staff, the chord name for the first measure is written in all caps, and the chord name for the second measure is written in all caps with a superscript 9.

CONCERT INSTRUMENTS
CMAJ7
C MAJOR
GMIN9
G DORIAN

B \flat INSTRUMENTS
DMAJ7
D MAJOR
AMIN9
A DORIAN

E \flat INSTRUMENTS
AJMAJ7
A MAJOR
EMIN9
E DORIAN

F-KEY INSTRUMENTS
CMAJ7
C MAJOR
GMIN9
G DORIAN

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CMAJ7 - E^b9 - A^bMAJ7 - G7(^b9 ^b13)

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

CMAJ7
C MAJOR

DMAJ7
D MAJOR

AMAJ7
A MAJOR

CMAJ7
C MAJOR

E^b9
E^b MIXOLYDIAN

F9
F MIXOLYDIAN

C9
C MIXOLYDIAN

E^b9
E^b MIXOLYDIAN

3

A^bMAJ7
A^b LYDIAN

B^bMAJ7
B^b LYDIAN

FMAJ7
F LYDIAN

A^bMAJ7
A^b LYDIAN

3

G7(^b9 ^b13)
G PHRYGIAN ^b4

A7(^b9 ^b13)
A PHRYGIAN ^b4

E7(^b9 ^b13)
E PHRYGIAN ^b4

G7(^b9 ^b13)
G PHRYGIAN ^b4

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D^bMAJ7 - CMIN7 - FMAJ7

GUY BERGERON

CONCERT INSTRUMENTS

^bVImaj7 D^bMAJ7 Vmin7 CMIN7 I FMAJ7

B^b INSTRUMENTS

E^bMAJ7 DMIN7 GMAJ7

E^b INSTRUMENTS

B^bMAJ7 AMIN7 DMAJ7

F-KEY INSTRUMENTS

D^bMAJ7 CMIN7 FMAJ7

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D^{MIN}7 - B^b7

The musical score is written for four different instrument types, each on a separate staff. The time signature is 4/4. The key signature for the C Instruments staff is one flat (Bb). The Eb Instruments staff has two sharps (F# and C#). The Bb Instruments staff has one sharp (F#). The F-key Instruments staff has one flat (Bb). The chords are indicated above the notes on each staff.

Instrument	Chord 1	Chord 2	Chord 3	Chord 4
C INSTRUMENTS	D ^{MIN} 7		B ^b 7	
E ^b INSTRUMENTS	B ^{MIN} 7		G ⁷	
B ^b INSTRUMENTS	E ^{MIN} 7		C ⁷	
F-KEY INSTRUMENTS	D ^{MIN} 7		B ^b 7	

D MIN7 - G13 - C MIN7 - F13

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The notes are as follows:

- CONCERT INSTRUMENTS:** Treble clef, key signature of two flats (Bb, Eb). Notes: D4, E4, F4, G4, A4, Bb4, C5. Chords: D MIN7, G13, C MIN7, F13 / Eb.
- Bb INSTRUMENTS:** Treble clef, key signature of one flat (Bb). Notes: D4, E4, F4, G4, A4, Bb4, C5. Chords: E MIN7, A13, D MIN7, G13 / F.
- Eb INSTRUMENTS:** Treble clef, key signature of one sharp (F#). Notes: D4, E4, F4, G4, A4, Bb4, C5. Chords: B MIN7, E13, A MIN7, D13 / C.
- F-KEY INSTRUMENTS:** Bass clef, key signature of two flats (Bb, Eb). Notes: D3, E3, F3, G3, A3, Bb3, C4. Chords: D MIN7, G13, C MIN7, F13 / Eb.

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D^{MIN}9 - D^b9(#11) - C^{MAJ}9

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CONCERT INSTRUMENTS
 D^{MIN}9 D^b9(#11) C^{MAJ}9
 D DORIAN D^b LYDIAN DOMINANT C MAJOR

B^b INSTRUMENTS
 E^{MIN}9 E^b9(#11) D^{MAJ}9
 E DORIAN E^b LYDIAN DOMINANT D MAJOR

E^b INSTRUMENTS
 B^{MIN}9 B^b9(#11) A^{MAJ}9
 B DORIAN B^b LYDIAN DOMINANT A MAJOR

F-KEY INSTRUMENTS
 D^{MIN}9 D^b9(#11) C^{MAJ}9
 D DORIAN D^b LYDIAN DOMINANT C MAJOR

X = PASSING NOTES, DON'T INSIST ON THESE NOTES

NOTE 1 : D^b9(#11) IS THE SUBSTITUTION OF G7^(ALT)

NOTE 2 : D^b LYDIAN DOMINANT = G ALTERED = A^b MELODIC MINOR

DMAJ7 - B^b9(#11) - A7(b9)

GUY BERGERON

The musical score is presented in four staves, each with a 4/4 time signature and a key signature of two sharps (D major). The first measure of each staff contains a melodic line followed by a slash, indicating a rest. The second and third measures contain melodic lines with specific chord voicings indicated by brackets below the staff.

Instrument Group	Measure 1	Measure 2	Measure 3
CONCERT INSTRUMENTS	DMAJ7 D MAJOR	B ^b 9(#11) B ^b LYDIAN DOMINANT	A7(b9) D HARMONIC MINOR OF DESTINATION
B ^b INSTRUMENTS	E MAJ7 E MAJOR	C9(#11) C LYDIAN DOMINANT	B7(b9) E HARMONIC MINOR OF DESTINATION
E ^b INSTRUMENTS	B MAJ7 B MAJOR	G9(#11) G LYDIAN DOMINANT	F#7(b9) B HARMONIC MINOR OF DESTINATION
F-KEY INSTRUMENTS	DMAJ7 D MAJOR	B ^b 9(#11) B ^b LYDIAN DOMINANT	A7(b9) D HARMONIC MINOR OF DESTINATION

DMAJ7 - BMIN7 - CMAJ7

GUY BERGERON

The musical score is arranged in four systems, each with a different instrument group. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of three measures. The first measure contains the chord DMAJ7, the second measure contains BMIN7, and the third measure contains CMAJ7. Each system shows a melodic line and a corresponding chord progression. The chord progressions are: DMAJ7 - BMIN7 - CMAJ7 for Concert Instruments and F-Key Instruments; DMAJ7 - C#MIN7 - DMAJ7 for Bb Instruments; and BMAJ7 - G#MIN7 - AMAJ7 for Eb Instruments. The melodic lines are written in treble clef for the first three systems and bass clef for the fourth system. The notes in the first measure are D4, E4, F#4, G4, A4, B4. The notes in the second measure are B4, A4, G4, F#4, E4, D4. The notes in the third measure are C5, B4, A4, G4, F#4, E4, D4. The chord progressions are: DMAJ7 (D4, F#4, A4, C5), BMIN7 (B4, D5, F#4, A4), CMAJ7 (C5, E5, G5, B5) for Concert Instruments; DMAJ7 (D4, F#4, A4, C5), C#MIN7 (C#4, E4, G4, B4), DMAJ7 (D4, F#4, A4, C5) for Bb Instruments; BMAJ7 (B4, D5, F#4, A4), G#MIN7 (G#4, B4, D5, F#4), AMAJ7 (A4, C5, E5, G5) for Eb Instruments; DMAJ7 (D4, F#4, A4, C5), BMIN7 (B4, D5, F#4, A4), CMAJ7 (C5, E5, G5, B5) for F-Key Instruments.

CONCERT INSTRUMENTS
DMAJ7 BMIN7 CMAJ7
D MAJEUR C LYDIEN

B \flat INSTRUMENTS
DMAJ7 C#MIN7 DMAJ7
D MAJEUR D LYDIEN

E \flat INSTRUMENTS
BMAJ7 G#MIN7 AMAJ7
D MAJEUR A LYDIEN

F-KEY INSTRUMENTS
DMAJ7 BMIN7 CMAJ7
D MAJEUR C LYDIEN

DMAJ7-C13-BMIN9-GM6

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The image displays a musical score for guitar, organized into four staves. Each staff represents a different instrument type: Concert Instruments, Eb Instruments, Bb Instruments, and F-key Instruments. The score is set in 4/4 time and consists of four measures. Each measure contains a melodic line and a corresponding chord chart. The chords are: DMAJ7, C13, BMIN9, and GMIN6/9. The melodic lines are written in treble clef for the top three staves and bass clef for the bottom staff. The key signature is D major (two sharps).

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	D MAJOR	C LYDIAN DOMINANT	B MINOR	G MELODIC MINOR
E ^b INSTRUMENTS	B MAJOR	A LYDIAN DOMINANT	G [#] MINOR	E MELODIC MINOR
B ^b INSTRUMENTS	E MAJOR	D LYDIAN DOMINANT	C [#] MINOR	A MELODIC MINOR
F-KEY INSTRUMENTS	D MAJOR	C LYDIAN DOMINANT	B MINOR	G MELODIC MINOR

E^b MAJ7 - A MIN7^(b5) / E^b - A^b MAJ7 / E^b - D^b MAJ7

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CONCERT INSTRUMENTS

E^b MAJ7 A MIN7^(b5) / E^b A^b MAJ7 / E^b D^b MAJ7

E^b MAJOR E^b LYDIAN E^b MAJOR D^b LYDIAN

B^b INSTRUMENTS

F MAJ7 B MIN7^(b5) / F B^b MAJ7 / F E^b MAJ7

F MAJOR F LYDIAN F MAJOR E^b LYDIAN

E^b INSTRUMENTS

C MAJ7 F[#] MIN7^(b5) / C F MAJ7 / C B^b MAJ7

C MAJOR C LYDIAN C MAJOR B^b LYDIAN

F-KEY INSTRUMENTS

E^b MAJ7 A MIN7^(b5) / E^b A^b MAJ7 / E^b D^b MAJ7

E^b MAJOR E^b LYDIAN E^b MAJOR D^b LYDIAN

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E^bMAJ7 - C9(b13) - FMIN9 - B^b7

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CONCERT INSTRUMENTS
E^b MAJ7 C⁹(b13) FMIN⁹ B^b13
E^b MAJEUR C MYXOLYDIEN ^b6 E^b MAJEUR

B^b INSTRUMENTS
F MAJ7 D⁹(b13) GMIN⁹ C¹³
F MAJEUR D MYXOLYDIEN ^b6 F MAJEUR

E^b INSTRUMENTS
C MAJ7 A⁹(b13) DMIN⁹ G¹³
C MAJEUR A MYXOLYDIEN ^b6 C MAJEUR

F-KEY INSTRUMENTS
E^b MAJ7 C⁹(b13) FMIN⁹ B^b13
E^b MAJEUR C MYXOLYDIEN ^b6 E^b MAJEUR

EMIN7 - A7 - C9 - B7(#9)

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CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

F-KEY INSTRUMENTS

EMIN⁷ **A⁷** **C⁹** **B⁷(#9)**

E DORIAN **C LYDIAN DOMINANT** **E HARMONIC MINOR BEBOP**

F#MIN⁷ **B⁷** **D⁹** **C#7(#9)**

F# DORIAN **D LYDIAN DOMINANT** **F# HARMONIC MINOR BEBOP**

C#MIN⁷ **F#⁷** **A⁹** **G#7(#9)**

C# DORIAN **A LYDIAN DOMINANT** **C# HARMONIC MINOR BEBOP**

EMIN⁷ **A⁷** **C⁹** **B⁷(#9)**

E DORIAN **C LYDIAN DOMINANT** **E HARMONIC MINOR BEBOP**

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EMIN7 - EbDIM - DM7 - G7

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The image displays a musical score for four different instrument groups, all in 4/4 time. The score is organized into four staves, each with a key signature and a set of chords. The melodic lines are written in eighth-note patterns.

- CONCERT INSTRUMENTS:** Key signature: C major. Chords: Emin7, Ebdim, Dmin7, G7.
- Bb INSTRUMENTS:** Key signature: D major. Chords: F#min7, Fdim, Emin7, A7.
- Eb INSTRUMENTS:** Key signature: A major. Chords: C#min7, Cdim, Bmin7, E7.
- F-KEY INSTRUMENTS:** Key signature: C major. Chords: Emin7, Ebdim, Dmin7, G7.

E MAJ7 - C9(#11)

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The musical score is written in 4/4 time and consists of four staves. Each staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of each staff contains a melodic line followed by a double bar line and a slash, indicating a measure of rest. The second measure contains a melodic line. Above the first measure of each staff is a chord symbol, and above the second measure is another chord symbol. Below each staff are the names of the chords for both measures.

Instrument Group	Measure 1 Chord	Measure 2 Chord
CONCERT INSTRUMENTS	E MAJ7 E MAJOR	C 9(#11) C LYDIAN DOMINANT
B \flat INSTRUMENTS	F# MAJ7 F# MAJOR	D 9(#11) D LYDIAN DOMINANT
E \flat INSTRUMENTS	D \flat MAJ7 D \flat MAJOR	A 9(#11) A LYDIAN DOMINANT
F-KEY INSTRUMENTS	E MAJ7 E MAJOR	C 9(#11) C LYDIAN DOMINANT

F#MIN7(b5) - FMIN7 - C/E - DMIN7 - G7

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CONCERT INSTRUMENTS
F#MIN7(b5) FMIN7 C/E DMIN7 G7
F# LOCRIAN F DORIAN C MAJOR

Bb INSTRUMENTS
G#MIN7(b5) GMIN7 D/F# EMIN7 A7
G# LOCRIAN G DORIAN D MAJOR

Eb INSTRUMENTS
D#MIN7(b5) DMIN7 A/C# BMIN7 E7
D# LOCRIAN D DORIAN A MAJOR

F-KEY INSTRUMENTS
F#MIN7(b5) FMIN7 C/E DMIN7 G7
F# LOCRIAN F DORIAN C MAJOR

F^b - C^{9(b13)}

The image shows a musical score for the transition from F^b to C^{9(b13)} in 4/4 time. It consists of four staves, each representing a different instrument type. Each staff contains a melodic line and a chord chart. The chord chart for each staff is as follows:

Instrument Type	Chord 1	Chord 2
C INSTRUMENTS	F MAJOR	C MYXOLYDIAN ^b 6
E ^b INSTRUMENTS	D MAJOR	A ^{9(b13)} MYXOLYDIAN ^b 6
B ^b INSTRUMENTS	G MAJOR	D ^{9(b13)} MYXOLYDIAN ^b 6
F-KEY INSTRUMENTS	F MAJOR	C ^{9(b13)} MYXOLYDIAN ^b 6

FMIN7 - C7(ALT)

The musical score is written in 4/4 time and consists of four staves, each representing a different instrument group. The key signature has three flats (Bb, Eb, Ab).

- C INSTRUMENTS:**
 - Measure 1: FMIN7 (F NATURAL MINOR)
 - Measure 2: C7ALT OR Gb13(#11) (C ALTERED = Gb LYDIAN DOMINANT)
- Eb INSTRUMENTS:**
 - Measure 1: DMIN7 (D NATURAL MINOR)
 - Measure 2: A7ALT OR Eb13(#11) (A ALTERED = Eb LYDIAN DOMINANT)
- Bb INSTRUMENTS:**
 - Measure 1: GMIN7 (G NATURAL MINOR)
 - Measure 2: D7ALT OR Ab13(#11) (D ALTERED = Ab LYDIAN DOMINANT)
- F-KEY INSTRUMENTS:**
 - Measure 1: FMIN7 (F NATURAL MINOR)
 - Measure 2: C7ALT OR Gb13(#11) (C ALTERED = Gb LYDIAN DOMINANT)

FMAJ7 - A^b13 - D^bMAJ7 - C13(^b9)

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

F MAJ7

A^b9

F MAJOR

A^b MIXOLYDIAN

G MAJ7

B^b9

G MAJOR

B^b MIXOLYDIAN

D MAJ7

F⁹

D MAJOR

F MIXOLYDIAN

F MAJ7

A^b9

F MAJOR

A^b MIXOLYDIAN

D^bMAJ7

C13(^b9)

D^b MAJOR

C PHRYGIAN ^b4

E^bMAJ7

D13(^b9)

E^b MAJOR

D PHRYGIAN ^b4

B^bMAJ7

A13(^b9)

B^b MAJOR

A PHRYGIAN ^b4

D^bMAJ7

C13(^b9)

D^b MAJOR

C PHRYGIAN ^b4

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FMAJ7 - A^bDIM - GMIN9 - C9

GUY BERGERON

The musical score is written for four parts: Concert Instruments, B^b Instruments, E^b Instruments, and F-Key Instruments. It is in 4/4 time and consists of four measures. The chord progression is: I (FMAJ7), A^bDIM, IImin7 (GMIN9), and V7 (C9). Each staff shows a melodic line with notes and rests, and the corresponding chord changes are indicated below the staff.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
CONCERT INSTRUMENTS	F MAJ ⁷	A ^b DIMINISHED	F MAJ ⁷	F MAJ ⁷
B ^b INSTRUMENTS	G MAJ ⁷	B ^b DIMINISHED	G MAJ ⁷	G MAJ ⁷
E ^b INSTRUMENTS	D MAJ ⁷	F DIMINISHED	D MAJ ⁷	D MAJ ⁷
F-KEY INSTRUMENTS	F MAJ ⁷	A ^b DIMINISHED	F MAJ ⁷	F MAJ ⁷

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FMAJ7 - B9(#11) - B^bMAJ7 - C7(b9)

GUY BERGERON

CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

NOTE : B LYDIAN DOMINANT = F ALTERED = F[#] MELODIC MINOR

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F MAJ7 - B^b MIN^(MAJ7)

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CONCERT INSTRUMENTS

Musical staff for Concert Instruments in 4/4 time. The first measure is F MAJ7 and the second is B^b MIN^(MAJ7). The staff contains a melodic line with eighth notes and a slash line for the second measure.

B^b INSTRUMENTS

Musical staff for B^b Instruments in 4/4 time. The first measure is G MAJ7 and the second is C MIN^(MAJ7). The staff contains a melodic line with eighth notes and a slash line for the second measure.

E^b INSTRUMENTS

Musical staff for E^b Instruments in 4/4 time. The first measure is D MAJ7 and the second is G MIN^(MAJ7). The staff contains a melodic line with eighth notes and a slash line for the second measure.

F-KEY INSTRUMENTS

Musical staff for F-KEY Instruments in 4/4 time. The first measure is F MAJ7 and the second is B^b MIN^(MAJ7). The staff contains a melodic line with eighth notes and a slash line for the second measure.

FMAJ7 - C7(b9sus4)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first staff is for Concert Instruments (treble clef, key signature of one flat). The second staff is for Bb Instruments (treble clef, key signature of two sharps). The third staff is for Eb Instruments (treble clef, key signature of three sharps). The fourth staff is for F-Key Instruments (bass clef, key signature of one flat). The score is divided into three measures. The first measure contains a melodic line with a dotted quarter note followed by an eighth note, and a whole note. The second measure contains a melodic line with a dotted quarter note followed by an eighth note, and a whole note. The third measure contains a melodic line with a dotted quarter note followed by an eighth note, and a whole note. The notes in the first measure are F, A, C, E, G. The notes in the second measure are C, E, G, Bb, Ab. The notes in the third measure are Bb, Ab, G, F, C. The chord symbols above the notes are FMAJ7, C7(b9)SUS4, and BbMIN/C. The chord symbols below the notes are F MAJEUR, C PHRYGIEN, and F MINEUR PUR. The Bb Instruments staff has a key signature of two sharps (F# and C#). The notes in the first measure are G, B, D, F#, A. The notes in the second measure are D, F#, A, B, Ab. The notes in the third measure are Ab, G, F#, D, A. The chord symbols above the notes are GMAJ7, D7(b9)SUS4, and CMIN/D. The chord symbols below the notes are G MAJEUR, D PHRYGIEN, and G MINEUR PUR. The Eb Instruments staff has a key signature of three sharps (F#, C#, and G#). The notes in the first measure are D, F#, A, C#, E. The notes in the second measure are A, C#, E, F#, Ab. The notes in the third measure are Ab, G#, F#, D, A. The chord symbols above the notes are DMAJ7, A7(b9)SUS4, and GMIN/A. The chord symbols below the notes are D MAJEUR, A PHRYGIEN, and D MINEUR PUR. The F-Key Instruments staff has a key signature of one flat. The notes in the first measure are F, A, C, E, G. The notes in the second measure are C, E, G, Bb, Ab. The notes in the third measure are Bb, Ab, G, F, C. The chord symbols above the notes are FMAJ7, C7(b9)SUS4, and BbMIN/C. The chord symbols below the notes are F MAJEUR, C PHRYGIEN, and F MINEUR PUR.

FMAJ7 - C13(b9)

C INSTRUMENTS
F MAJ7
C 13(b9)
F MAJOR
C MYXOLYDIAN b2

B \flat INSTRUMENTS
G MAJ7
D 13(b9)
G MAJOR
D MYXOLYDIAN b2

EB INSTRUMENTS
D MAJ7
A 13(b9)
D MAJOR
A MYXOLYDIAN b2

F-KEY INSTRUMENTS
F MAJ7
C 13(b9)
F MAJOR
C MYXOLYDIAN b2

FMAJ7 - CMIN7 F7 - B^bMAJ7 - E^b9

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CONCERT INSTRUMENTS

B^b INSTRUMENTS

E^b INSTRUMENTS

F-KEY INSTRUMENTS

I FMAJ7
 II m7 - V7 / IV CMIN7 F7
 IV B^bMAJ7
^bVII⁷ E^b9(#11)

F MAJOR
 F MYXOLYDIAN
 F MAJOR
 E^b LYDIAN DOMINANT

GMAJ7
 DMIN7 G7
 CMAJ7
 F9(#11)

G MAJOR
 G MYXOLYDIAN
 G MAJOR
 F LYDIAN DOMINANT

DMAJ7
 AMIN7 D7
 GMAJ7
 C9(#11)

D MAJOR
 D MYXOLYDIAN
 D MAJOR
 C LYDIAN DOMINANT

FMAJ7
 CMIN7 F7
 B^bMAJ7
 E^b9(#11)

F MAJOR
 F MYXOLYDIAN
 F MAJOR
 E^b LYDIAN DOMINANT

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FMAJ7 - D7^(b9) - GMIN7 - C9

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CONCERT INSTRUMENTS

I
FMAJ⁷

V/II
D^{7(b9)}

IImin⁷
GMIN⁷

V⁷
C⁷

B \flat INSTRUMENTS

GMAJ⁷

E^{7(b9)}

Amin⁷

D⁷

E \flat INSTRUMENTS

DMAJ⁷

B^{7(b9)}

Emin⁷

A⁷

F-KEY INSTRUMENTS

FMAJ⁷

D^{7(b9)}

GMIN⁷

C⁷

F MAJOR

G HARMONIC MINOR OF DESTINATION

F MAJOR

G MAJOR

A HARMONIC MINOR OF DESTINATION

G MAJOR

D MAJOR

E HARMONIC MINOR OF DESTINATION

D MAJOR

F MAJOR

G HARMONIC MINOR OF DESTINATION

F MAJOR

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G^{MIN7} - E^{MIN7} - C^{MIN7} - A^bMAJ⁷

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CONCERT INSTRUMENTS
G^{MIN7} E^{MIN7} C^{MIN7} A^bMAJ⁷
G NATURAL MINOR E NATURAL MINOR C DORIAN A^b LYDIAN

B^b INSTRUMENTS
A^{MIN7} F^{#MIN7} D^{MIN7} B^bMAJ⁷
A NATURAL MINOR F[#] NATURAL MINOR D DORIAN B^b LYDIAN

E^b INSTRUMENTS
E^{MIN7} C^{#MIN7} A^{MIN7} F^{MAJ7}
E NATURAL MINOR F[#] NATURAL MINOR A DORIAN F LYDIAN

F-KEY INSTRUMENTS
G^{MIN7} E^{MIN7} C^{MIN7} A^bMAJ⁷
G NATURAL MINOR E NATURAL MINOR C DORIAN A^b LYDIAN

GMIN9 - A^b13(#11)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. The first staff is for Concert Instruments (treble clef, key signature of two flats), the second for B^b Instruments (treble clef, key signature of one flat), the third for E^b Instruments (treble clef, key signature of one sharp), and the fourth for F-Key Instruments (bass clef, key signature of two flats). Each staff shows a melodic line with a repeat sign and a double bar line. The first measure of each staff is labeled with a chord and mode: GMIN⁹ G DORIAN, A MIN⁹ A DORIAN, E MIN⁹ E DORIAN, and G MIN⁹ G DORIAN. The second measure is labeled with a chord and mode: A^b13(#11) A^b LYDIAN DOMINANT, B^b13(#11) B^b LYDIAN DOMINANT, F 13(#11) F LYDIAN DOMINANT, and A^b13(#11) A^b LYDIAN DOMINANT.

NOTE : A^b LYDIAN DOMINANT = D ALTERED = E^b MELODIC MINOR

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G MAJ7 - B^b MAJ7 - E^b MAJ7 - A^b MAJ7

GUY BERGERON

CONCERT INSTRUMENTS
G MAJ7 B^b MAJ7 E^b MAJ7 A^b MAJ7
G MAJOR B^b LYDIAN E^b LYDIAN A^b LYDIAN

B^b INSTRUMENTS
A MAJ7 C MAJ7 F MAJ7 B^b MAJ7
A MAJOR C LYDIAN F LYDIAN B^b LYDIAN

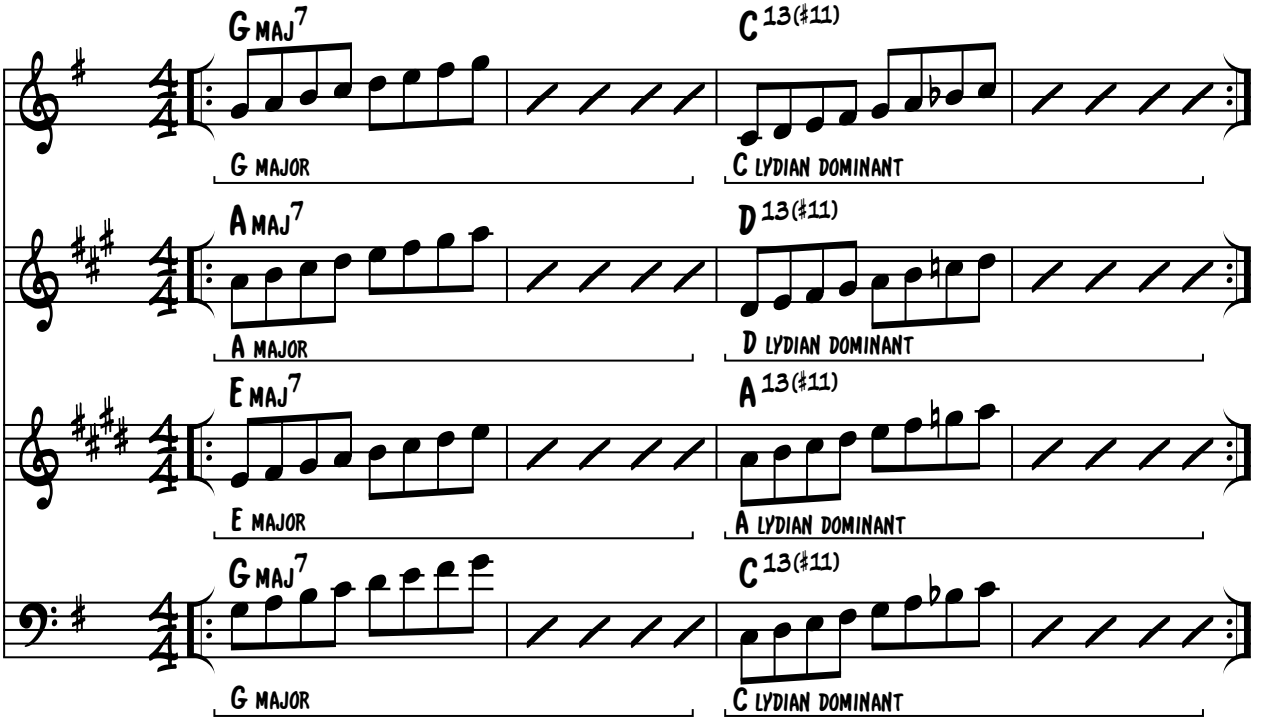
E^b INSTRUMENTS
E MAJ7 G MAJ7 C MAJ7 F MAJ7
E MAJOR G LYDIAN C LYDIAN F LYDIAN

F-KEY INSTRUMENTS
G MAJ7 B^b MAJ7 E^b MAJ7 A^b MAJ7
G MAJOR B^b LYDIAN E^b LYDIAN A^b LYDIAN

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GMAJ7 - C13(#11)

GUY BERGERON



The musical score is written for four parts: Concert Instruments, Bb Instruments, Eb Instruments, and F-Key Instruments. It is in 4/4 time and consists of two measures. The first measure is marked with a G MAJ7 chord, and the second measure is marked with a C 13(#11) chord. Each part has a corresponding chord name and a Lydian Dominant mode label for the second measure.

Instrument Group	Chord 1 (Measure 1)	Chord 2 (Measure 2)
CONCERT INSTRUMENTS	G MAJ7	C LYDIAN DOMINANT
B \flat INSTRUMENTS	A MAJ7	D LYDIAN DOMINANT
E \flat INSTRUMENTS	E MAJ7	A LYDIAN DOMINANT
F-KEY INSTRUMENTS	G MAJ7	C LYDIAN DOMINANT

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GMAJ7 - CMIN7

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The first staff, labeled 'CONCERT INSTRUMENTS', has a key signature of one sharp (F#) and a common time signature. The second staff, 'Bb INSTRUMENTS', has a key signature of two sharps (F# and C#). The third staff, 'Eb INSTRUMENTS', has a key signature of three sharps (F#, C#, and G#). The fourth staff, 'F-KEY INSTRUMENTS', has a key signature of one sharp (F#). The score is divided into two measures. The first measure is marked with 'G MAJ7' above the staff and 'G MAJEUR' below. The second measure is marked with 'C MIN7' above the staff and 'C DORIEN' below. The notes in the first measure are G4, A4, B4, G4, F#4, E4, D4. The notes in the second measure are C4, D4, E4, F#4, G4, A4, B4, C5.

CONCERT INSTRUMENTS

G MAJ7 C MIN7

G MAJEUR C DORIEN

Bb INSTRUMENTS

A MAJ7 D MIN7

A MAJEUR D DORIEN

Eb INSTRUMENTS

E MAJ7 A MIN7

E MAJEUR A DORIEN

F-KEY INSTRUMENTS

G MAJ7 C MIN7

G MAJEUR C DORIEN

GMAJ7 - CMIN(MAJ7)

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a first ending bracket. The first measure of each staff contains a melodic line, and the second measure contains a slash indicating a second ending. The notes in the first measure are: Concert Instruments (G4, A4, B4, C5), Bb Instruments (A4, B4, C5, D5), Eb Instruments (C5, D5, E5, F6), and F-Key Instruments (G2, A2, B2, C3). The notes in the second measure are: Concert Instruments (C4, B3, A3, G3), Bb Instruments (D4, C4, B3, A3), Eb Instruments (A3, G3, F3, E3), and F-Key Instruments (C3, B2, A2, G2). The key signature is one sharp (F#) for the first three staves and two sharps (F#, C#) for the fourth staff. The time signature is 4/4.

Instrument Group	First Measure	Second Measure
CONCERT INSTRUMENTS	G MAJ ⁷ G MAJEUR	C MIN (MAJ ⁷) C MELODIC MINOR
B \flat INSTRUMENTS	A MAJ ⁷ A MAJEUR	D MIN (MAJ ⁷) D MELODIC MINOR
E \flat INSTRUMENTS	E MAJ ⁷ E MAJEUR	A MIN (MAJ ⁷) A MELODIC MINOR
F-KEY INSTRUMENTS	G MAJ ⁷ G MAJEUR	C MIN (MAJ ⁷) C MELODIC MINOR

GMIN IMPROVISATION EXERCICE

GUY BERGERON

CHORD DEGREES I VI V IV \flat II⁷ (triton substitute)

G MIN / F E^b MAJ⁷ D⁷ G MIN / F E^b MAJ⁷ D⁷ C MIN⁷ A^b9(#11)

CONCERT INSTRUMENTS
 G NATURAL MINOR G HARMONIC MINOR OF DESTINATION G NATURAL MINOR A^b LYDIAN DOMINANT

B^b INSTRUMENTS
 A MIN / G F MAJ⁷ E⁷ A MIN / G F MAJ⁷ E⁷ D MIN⁷ B^b9(#11)
 A NATURAL MINOR A HARMONIC MINOR OF DESTINATION A NATURAL MINOR B^b LYDIAN DOMINANT

E^b INSTRUMENTS
 E MIN / D C MAJ⁷ B⁷ E MIN / D C MAJ⁷ B⁷ A MIN⁷ F⁹(#11)
 E NATURAL MINOR E HARMONIC MINOR OF DESTINATION E NATURAL MINOR F LYDIAN DOMINANT

F-KEY INSTRUMENTS
 G MIN / F E^b MAJ⁷ D⁷ G MIN / F E^b MAJ⁷ D⁷ C MIN⁷ A^b9(#11)
 G NATURAL MINOR G HARMONIC MINOR OF DESTINATION A^b LYDIAN DOMINANT

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IIIm7 - V7

(IN THE CIRCLE OF FIFTHS)

GUY BERGERON

D^{MIN7} **G⁹** **G^{MIN7}** **C⁹**

C^{MIN7} **F⁹** **F^{MIN7}** **B^{b9}**

5

B^{bMIN7} **E^{b9}** **E^{bMIN7}** **A^{b9}**

9

A^{bMIN7} **D^{b9}** **D^{bMIN7}** **G^{b9}**

13

F^{#MIN7} **B⁹** **B^{MIN7}** **E⁹**

17

E^{MIN7} **A⁹** **A^{MIN7}** **D⁹**

21