



Guy Bergeron

Canada, Québec

Influence

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Influence

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : 2 flûtes, 1 guitare

Style : Romantique

Commentaire : Jean Bernard : flûte Guy Bergeron : guitare

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Influence

A ♩ = 120
8va ... until end

Flute 1 *mf*

Flute 2 *mp*

Guitar *mp*
A min G/B C(add9) Fmaj7

5

G E/G# A min G/B

9

Cadd9 Fmaj7 G Bb9

Influence

2

B

13

Musical notation for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 13 starts with a C chord. Measures 14-16 feature a progression of chords: C(add9), E7/G#, and E7/G#. The bass line includes a triplet of eighth notes in measure 14 and another triplet in measure 15. The guitar part features a triplet of eighth notes in measure 14 and another triplet in measure 15. The guitar part also includes a triplet of eighth notes in measure 16.

17

Musical notation for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 17 starts with a C/G chord. Measures 18-20 feature a progression of chords: C/G, D/F#, and D/F#. The bass line includes a triplet of eighth notes in measure 18 and another triplet in measure 19. The guitar part features a triplet of eighth notes in measure 18 and another triplet in measure 19. The guitar part also includes a triplet of eighth notes in measure 20.

21

Musical notation for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). Measure 21 starts with an F Maj7 chord. Measures 22-24 feature a progression of chords: F Maj7, E m7, CVII, and VI. The bass line includes a triplet of eighth notes in measure 22 and another triplet in measure 23. The guitar part features a triplet of eighth notes in measure 22 and another triplet in measure 23. The guitar part also includes a triplet of eighth notes in measure 24.

C

25

Musical score for measures 25-28. The score consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 25 starts with a treble clef and a common time signature. The melody in the top two staves features a series of eighth notes and quarter notes, with a long phrase spanning measures 25-28. The bass line in the bottom staff provides accompaniment with chords and eighth notes. Chord symbols are placed below the bass staff: V Dm7, CIII FMaj7/G, G 13, CMaj7, I Am, and A. A dashed box encloses the CIII FMaj7/G and G 13 chords. Fingering numbers (1-4) are indicated for the bass line.

29

Musical score for measures 29-32. The score consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure 29 starts with a treble clef and a common time signature. The melody in the top two staves features a series of eighth notes and quarter notes, with a long phrase spanning measures 29-32. The bass line in the bottom staff provides accompaniment with chords and eighth notes. Chord symbols are placed below the bass staff: Dm7, Dm7/G, Bb9(#11), and C(add9). The notation includes first and second endings (1. and 2.) and a double bar line with repeat dots. The word "rit. (last time)" is written above the melody in measures 29, 30, and 31. Fingering numbers (1-4) are indicated for the bass line.