



# Guy Bergeron

Canada, Québec

## Influence jazz (jazz waltz)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Influence jazz  
[jazz waltz]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Guy Bergeron

**Editeur :** Bergeron, Guy

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

**Commentaire :** Guy Bergeron : guitare, Sylvain Audet : basse, Jeff Gagné : batterie

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Fast jazz waltz

# Influence jazz

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Intro B<sup>9</sup>sus<sup>4</sup>

B<sup>b9</sup>(#11)

4x

Musical staff 1: Intro with slash notation. The staff is in 3/4 time and contains four measures of rhythmic slashes. A repeat sign is at the beginning and end. The text '4x' is written below the staff.

Musical staff 2: Am<sup>7</sup> D<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup>. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note D5. The third measure has a half note D4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F4.

Musical staff 3: Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note C5. The third measure has a half note F4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F4.

Musical staff 4: B<sup>9</sup>sus<sup>4</sup> B<sup>b9</sup>(#11). The staff contains four measures of music. The first measure has a half note B4. The second measure has a half note B4. The third measure has a quarter note B4, a quarter rest, and a quarter note B4. The fourth measure has a half note B4.

Musical staff 5: Cmaj<sup>7</sup> Fmaj<sup>7</sup>. The staff contains four measures of music. The first measure has a half note C5. The second measure has a half note C5. The third measure has a quarter rest, a quarter note C5, and a quarter note B4. The fourth measure has a half note C5.

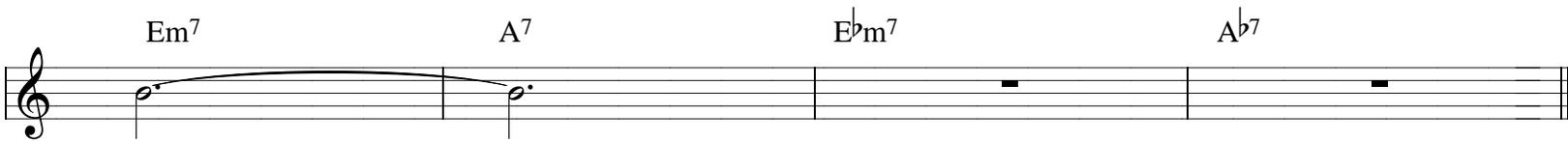
Musical staff 6: Bm<sup>7(b5)</sup> E7<sup>(b9)</sup>. The staff contains four measures of music. The first measure has a half note B4. The second measure has a half note B4. The third measure has a quarter note B4, a quarter note D4, and a quarter note E4. The fourth measure has a half note B4.

Musical staff 7: Am<sup>7</sup> D<sup>9</sup>. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note D5. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a half note D4.

Musical staff 8: Gm<sup>7</sup> C<sup>9</sup>. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note C5. The third measure has a half note C5. The fourth measure has a half note G4.

Musical staff 9: Fmaj<sup>7</sup> Fm(maj<sup>7</sup>). The staff contains four measures of music. The first measure has a half note F4. The second measure has a half note F4. The third measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a half note F4.

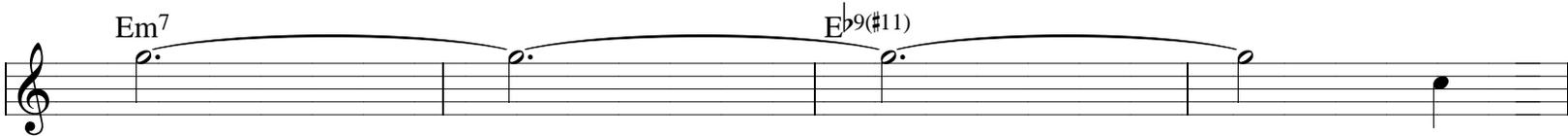
Em<sup>7</sup> A<sup>7</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7



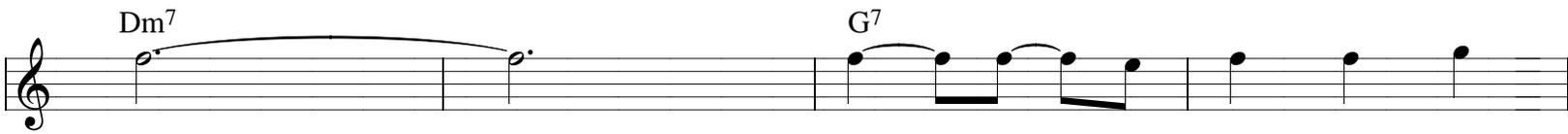
Dm<sup>7</sup> G<sup>9</sup>



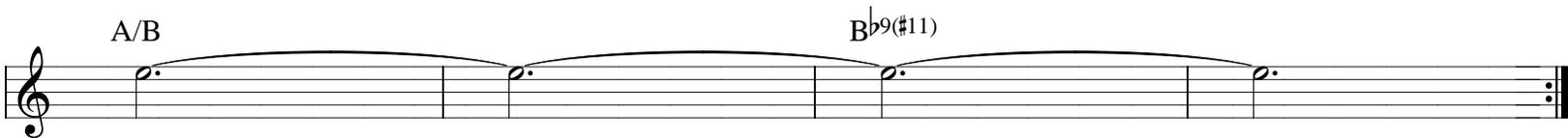
Em<sup>7</sup> E<sup>b</sup>9(#11)



Dm<sup>7</sup> G<sup>7</sup>



A/B B<sup>b</sup>9(#11)



Outro B<sup>9</sup>sus<sup>4</sup> B<sup>b</sup>9(#11)

