



Guy Bergeron

Canada, Québec

Kabulanoké

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Kabulanoké
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Guy Bergeron
Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Classique moderne

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

KABULANOKÉ

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(FOR GUITAR TRIO)

A ♩ = 80

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

6 = D

Rit.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

13

D/F#

E^bMAJ⁷/G

B MIN

G MIN/B^b

VII

VII

VII

V

p

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

17

mf

D

E^bMAJ⁷

B MIN

B^b

III

VII

VII

VII

V

p

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

21

D/F#

E^bMAJ⁷/G

B MIN

G MIN/B^b

VII

VII

VII

V

III

p

V III **KABULANOKÉ** V VII XII 3

Cl. GTR. 1

25

Cl. GTR. 2

Cl. GTR. 3

C

Cl. GTR. 1

29 VII

Cl. GTR. 2

Cl. GTR. 3

cIII

Cl. GTR. 1

33 *mf*

Cl. GTR. 2

Cl. GTR. 3

4

KABULANOKÉ

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

37

mf

mp

SLIDE

SLIDE

SLIDE

4

4

4

1 3 2

1 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

41

p

f

mf

mf

V

III

V

D ♩ = 160

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

45

p

p

p

Cl. GTR. 1

49

Cl. GTR. 2

mp

Cl. GTR. 3

mp

LET RING...

Cl. GTR. 1

53

mf

f

Cl. GTR. 2

mf

f

Cl. GTR. 3

mf

f

E

Cl. GTR. 1

57

mf

Cl. GTR. 2

mp

Cl. GTR. 3

mf

Cl. GTR. 1
Cl. GTR. 2
Cl. GTR. 3

Cl. GTR. 1
Cl. GTR. 2
Cl. GTR. 3

Cl. GTR. 1
Cl. GTR. 2
Cl. GTR. 3

F **D** *AD LIB SOLO* **E^bMAJ⁹** **B^{MIN}7** **G^{MIN}⁶/B^b** **6x**

G ♩.=80

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

73

74

75

76

RIT.

Cl. GTR. 1

Cl. GTR. 2

Cl. GTR. 3

77

78

79

80

KABULANOKÉ

(FOR GUITAR TRIO)

A ♩=80

B

Musical notation for section A and B, showing two measures with a treble clef, key signature of one flat, and a common time signature. Section A is marked with a '3' and section B with an '8'.

Musical notation for measures 17-20, starting with a treble clef, key signature of one flat, and a common time signature. Measure 17 is marked with *mf* and includes fingering (II, 4, 1) and a slur.

Musical notation for measures 21-24, starting with a treble clef, key signature of one flat, and a common time signature. Measure 21 is marked with '2' and measure 24 with 'III'.

Musical notation for measures 25-28, starting with a treble clef, key signature of one flat, and a common time signature. Measure 25 is marked with 'V' and 'III', and measure 28 with 'VII' and 'XII'.

C

Musical notation for measures 29-34, starting with a treble clef, key signature of one flat, and a 3/4 time signature. Measure 29 is marked with 'VII' and '3', and measure 34 with *mf*.

Musical notation for measures 35-38, starting with a treble clef, key signature of one flat, and a common time signature. Measure 35 is marked with '35' and measure 38 with 'SLIDE'.

Musical notation for measures 39-42, starting with a treble clef, key signature of one flat, and a common time signature. Measure 39 is marked with '39' and *mp*, and measure 42 with 'V' and 'III'.

Musical notation for measures 43-46, starting with a treble clef, key signature of one flat, and a 4/4 time signature. Measure 43 is marked with '43', 'V', and *f*, and measure 46 with 'D', ♩=160, and *p*.

LET RING...

53 *mf* *f*

Detailed description: Musical staff 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a quarter note F# (finger 1), followed by a quarter note G (finger 2), a quarter note A (finger 1), and a quarter note B (finger 4). Measure 54 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 55 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 56 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start, *f* at the end.

E

57 *mf*

Detailed description: Musical staff 57-60. Treble clef, key signature of one sharp (F#). Measure 57 has a quarter note F# (finger 1), a quarter note G (finger 2), a quarter note A (finger 1), and a quarter note B (finger 4). Measure 58 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 59 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 60 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start.

61

Detailed description: Musical staff 61-64. Treble clef, key signature of one sharp (F#). Measure 61 has a quarter note F# (finger 1), a quarter note G (finger 2), a quarter note A (finger 1), and a quarter note B (finger 4). Measure 62 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 63 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 64 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start.

65

Detailed description: Musical staff 65-68. Treble clef, key signature of one sharp (F#). Measure 65 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 66 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 67 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 68 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start.

F

D AD LIB SOLO E^bMAJ⁹ B MIN⁷ G MIN⁶/B^b 6x

69

Detailed description: Musical staff 69-72. Treble clef, key signature of one sharp (F#). Measure 69 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 70 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 71 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 72 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start.

G ♩.=80

73

Detailed description: Musical staff 73-76. Treble clef, key signature of one sharp (F#). Measure 73 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 74 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Measure 75 has a quarter note F# (finger 3), a quarter note G (finger 4), a quarter note A (finger 1), and a quarter note B (finger 2). Measure 76 has a quarter note C (finger 1), a quarter note D (finger 2), and a quarter note E (finger 1). Dynamics: *mf* at the start.

KABULANOKÉ

(FOR GUITAR TRIO)

A ♩ = 80

Musical notation for section A, measures 1-8. The piece is in 6/8 time with a tempo of 80 beats per minute. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical symbols such as accents, slurs, and dynamic markings like *p.* and *Rit.*. Fingerings are indicated by numbers 1-4. A Roman numeral VI is placed above measure 6.

B

Musical notation for section B, measures 9-24. This section features a guitar accompaniment with a treble clef and a key signature of one flat. It includes a variety of chords: D, E^b MAJ⁷, B MIN, B^b, D/F[#], E^b MAJ⁷/G, B MIN, and G MIN/B^b. Roman numerals III, VII, and V are used to denote chord positions. The notation includes fingerings, accents, and dynamic markings.

C

Musical notation for section C, measures 25-28. This section is in 3/4 time and features a treble clef with a key signature of one flat. The notation includes a variety of notes and rests, with accents and dynamic markings.

33

37

41

D *p* $\text{♩} = 160$ *mf*

45

49

53

E

57

61

65

KABULANOKÉ

F

4

Musical staff with treble clef, a double bar line, and a 3/4 time signature.

69

G

♩.=80

Two staves of musical notation for guitar. The first staff starts at measure 73 and includes a 3/4 time signature, a piano (p.) dynamic, and various notes with fingerings (1, 2, 4) and accents. The second staff starts at measure 77 and includes a VI chord marking, a b4 interval marking, a Rit. (Ritardando) marking, and a first ending bracket.

73

77

KABULANOKÉ

(FOR GUITAR TRIO)

A ♩ = 80
6 = D 8

B

9 *p*

13 *p*

17 *p*

21 *p*

C

25

33 *mf*

41 *p* *mf*

KABULANOKÉ

2
D ♩=160

45 *p* 3

49 *mp*