



Guy Bergeron

Canada, Québec

Le château d'eau

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Le château d'eau

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Jazz

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SCORE

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

The score is for a 12/8 time signature piece. It features the following parts:

- Violin:** Melodic line with *mp* dynamics.
- Flute 1 & 2:** Melodic lines with *mp* dynamics.
- Clarinet in B \flat :** Melodic line with *mp* dynamics.
- Alto Sax. 1 & 2:** Resting.
- Tenor Sax. 1:** Solo section with *mf* dynamics.
- Tenor Sax. 2 & Baritone Sax:** Resting.
- Trumpet in B \flat 1 & 2:** Melodic lines with *p* dynamics. Trumpet 1 has a "PLAY 2ND TME ONLY" instruction.
- Trombone 1 & 2:** Resting.
- Piano:** Accompaniment with *mp* dynamics.
- Bass:** Accompaniment with *mp* dynamics.
- Drum Set:** Rhythm pattern with *mp* dynamics, including a "RIDE" section.

Chord progressions for Piano and Bass:

- Measure 1: B \flat 9
- Measure 2: B \flat 9/D
- Measure 3: E \flat
- Measure 4: B \flat 9/D

guyt@videotron.ca

LE CHÂTEAU D'EAU

Vln. 5
 Fl. 1 5
 Fl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1 5
 B. Trp. 2
 Tbn. 1
 Tbn. 2
 PNO.
 BASS
 D. S. 5

Musical score for "Le Château d'Eau" featuring various instruments including woodwinds, brass, strings, piano, and drums. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, and includes a "CRASH" instruction for the drums. The piano part includes chord changes: D^{badd9} , A^{badd9}/C , C^{badd9} , D^{badd9}/F , $E^b/F F$, and B^{badd9} .

LE CHÂTEAU D'EAU

10

Vln.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Trp. 1

B \flat Trp. 2

Tbn. 1

Tbn. 2

PNO.

BASS

D. S.

10

mf

mf

mf

B^{badd9}/D

E^{bb}

B^{badd9}/D

D^{badd9}

A^{badd9}/C

B^{badd9}/D

E^{bb}

B^{badd9}/D

D^{badd9}

A^{badd9}/C

10

B

15

Vcl. *mp* *mf* *mf* *mf*

Fl. 1 *mp* *mf* *f* *f*

Fl. 2 *mp* *mf* *mf* *mf*

B♭ Cl. *mp* *mf* *mf* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf* *p*

T. Sax. 2 *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

B♭ Trp. 1 *mp* *mf* *mf*

B♭ Trp. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *f* *mp*

PNO. *p* *mf* *mp*

BASS *p* *mf* *mp*

D. S. *p* *mf* *mp*

C^{b9} *D^{b9}/F* *E^b/F* *F* *B^{b9}* *F/B^b* *E^b/B^b* *G^bMAJ⁷* *C^{MIN}⁷* *F⁷* *B^{b9}* *F/B^b* *E^b/B^b*

LE CHÂTEAU D'EAU

C

This musical score is for the piece "Le Château d'Eau" and is page 5 of the score. It is marked with a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Vin. (Violin): Starts at measure 20, playing a melodic line with dynamics *f*.
- Fl. 1 & Fl. 2 (Flutes): Both play a similar melodic line with dynamics *f*.
- B♭ Cl. (B-flat Clarinet): Plays a melodic line with dynamics *f*.
- A. Sx. 1 & A. Sx. 2 (Alto Saxophones): Play a melodic line with dynamics *mf* and *f*.
- T. Sx. 1 & T. Sx. 2 (Tenor Saxophones): Play a melodic line with dynamics *mp* and *f*.
- B. Sx. (Baritone Saxophone): Plays a bass line with dynamics *pp* and *f*.
- B♭ Trp. 1 & B♭ Trp. 2 (B-flat Trumpets): Play a melodic line with dynamics *mf* and *f*.
- Tbn. 1 & Tbn. 2 (Tubas): Play a bass line with dynamics *pp* and *f*.
- Pno. (Piano): Provides harmonic accompaniment with dynamics *pp* and *f*. Chord symbols are written above the staff.
- Bass: Provides harmonic accompaniment with dynamics *pp* and *f*. Chord symbols are written above the staff.
- D. S. (Double Bass): Plays a rhythmic pattern with dynamics *pp* and *f*.

The score is divided into two systems, labeled 1 and 2. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The piece concludes with a final cadence in measure 27.

LE CHÂTEAU D'EAU

D

Rit.

E A TEMPO

Musical score for "LE CHÂTEAU D'EAU". The score includes staves for Violin, Flute 1 & 2, Clarinet in Bb, Saxophones (Alto, Tenor, Bass), Trumpets 1 & 2, Trombones 1 & 2, Piano, Bass, and Drum Set. The score is divided into two sections: Section D and Section E. Section D starts with a dynamic of *p* and includes a *Solo* marking for the Flute 1. Section E begins with a *Rit.* (Ritardando) and then returns to *A TEMPO*. The Drum Set part features *OPEN HI-HAT* and dynamic markings *p < f* and *mp*. The Piano part includes a *Solo* marking and various chords such as G MIN⁹, G^b MAJ⁹, E^b MIN⁹, F⁹, F^{7(b9)}, and B⁹ MAJ⁹. The Bass part includes dynamic markings *p* and *mp*. The Flute 1 part includes a *Solo* marking and a dynamic of *mf*. The Trombone 1 part includes a dynamic of *mp*. The Piano part includes a *Solo* marking and a dynamic of *mp*. The Bass part includes a dynamic of *p*. The Drum Set part includes a *Solo* marking and dynamic markings *p < f* and *mp*.

LE CHÂTEAU D'EAU

Violin (Vln.)
Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
B♭ Clarinet (B♭ Cl.)
A Saxophone 1 (A. Sax. 1)
A Saxophone 2 (A. Sax. 2)
T. Saxophone 1 (T. Sax. 1)
T. Saxophone 2 (T. Sax. 2)
B. Saxophone (B. Sax.)
B♭ Trumpet 1 (B♭ Trp. 1)
B♭ Trumpet 2 (B♭ Trp. 2)
Trombone 1 (Tbn. 1)
Trombone 2 (Tbn. 2)
Piano (PNO.)
Bass (BASS)
Drum Set (D. S.)

32 mp

B[♭]9/D E[♭] B[♭]9/D D[♭]9 A[♭]9/C

32

This musical score page, numbered 8, is titled "LE CHÂTEAU D'EAU". It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 and Flute 2 (both starting at measure 37), Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone.
- Brass:** Trumpet 1 and 2, Trombone 1, and Trombone 2.
- Keyboard:** Piano (PNO.) and Double Bass (BASS).
- Other:** Drum Set (D.S.) with a double bar line indicating a section change.

 The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents), and phrasing slurs. The piano part features specific chord voicings: C^{badd9}, D^{badd9}/F, B^{badd9}, B^{badd9}/D, and E^{bb}. The double bass part mirrors these chords with dynamics ranging from p to mf. The woodwinds and brass parts have melodic lines with dynamic markings like mp and mf. The string parts (A. SX., T. SX., B. SX.) provide harmonic support with dynamics like mp and mf.

This musical score is for the piece "Le Château d'Eau" and is page 10 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B♭ Trp. 1), Bass Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.).

Key features of the score include:

- Violin (Vln.):** Starts at measure 47 with a *mp* dynamic. The melody consists of quarter and eighth notes with slurs.
- Flute 1 (Fl. 1):** Starts at measure 47 with a *f* dynamic, playing a more active melodic line with slurs.
- Flute 2 (Fl. 2):** Mirrors the Violin part with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Mirrors the Violin part with a *mp* dynamic.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.):** Enter in measure 47 with a *mf* dynamic, playing sustained notes and some rhythmic patterns.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2):** Enter in measure 47 with a *f* dynamic, playing rhythmic patterns.
- Trombones (Tbn. 1, Tbn. 2):** Enter in measure 47 with a *mp* dynamic, playing rhythmic patterns.
- Piano (Pno.):** Starts at measure 47 with a *mp* dynamic. The right hand plays chords and the left hand plays a steady eighth-note accompaniment. Chord changes are indicated above the staff: B[♭]add9, B[♭]add9/D, E[♭], B[♭]add9/D, and D[♭]add9.
- Bass:** Starts at measure 47 with a *mp* dynamic, playing a rhythmic line similar to the piano accompaniment.
- Drums (D. S.):** Starts at measure 47 with a *mp* dynamic, playing a simple drum pattern.

LE CHÂTEAU D'EAU

F

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Bass Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

Bass Trumpet 1 (B♭ Trp. 1)

Bass Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass (Bass)

Drum Set (D. S.)

Chord progression: A[♭]9/C, C[♭]9, D[♭]9/F, E[♭]/F, B[♭]9, F/B[♭] E[♭]/B[♭], G[♭]MAJ7, CMIN7 F7

52

The musical score is for 'Le Château d'Éau' and includes the following parts:

- Vln.**: Violin, starting at measure 57 with *mf* dynamics.
- Fl. 1, Fl. 2**: Flutes 1 and 2, starting at measure 57 with *f* dynamics.
- B♭ Cl.**: Clarinet in B-flat, starting at measure 57 with *mf* dynamics.
- A. Sx. 1, A. Sx. 2**: Alto Saxophones 1 and 2, starting at measure 57 with *mf* dynamics.
- T. Sx. 1, T. Sx. 2**: Tenor Saxophones 1 and 2, starting at measure 57 with *p* dynamics.
- B. Sx.**: Baritone Saxophone, starting at measure 57 with *pp* dynamics.
- B♭ Trp. 1, B♭ Trp. 2**: B-flat Trumpets 1 and 2, starting at measure 57 with *mf* dynamics.
- Tbn. 1, Tbn. 2**: Trombones 1 and 2, starting at measure 57 with *pp* dynamics.
- Pno.**: Piano, with chords and accompaniment.
- BASS**: Bass line with chords and accompaniment.
- D. S.**: Drum Set, with a rhythmic pattern starting at measure 57.

The score includes various dynamic markings such as *mf*, *f*, *mp*, *pp*, and *p*, and includes a key signature change to G major.

VIOLIN

LE CHÂTEAU D'EAU

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♩. = 126

A

5

B

7

9

C

19

3

1.

2.

D

3

Drum Set

mp

E

A TEMPO

33

7

mp

< mf

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2

LE CHÂTEAU D'EAU

F

G

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

B *tr* *mp* *mf* *f*

C *f* *f*

D *f* *p*

E A TEMPO Drum Set

5 9 19 25 32

LE CHÂTEAU D'EAU

36

46 *mp* *mf* *f*

50

54 *mp* *mf* *mf* *f*

58

LE CHÂTEAU D'EAU

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♩ = 126

A

Musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music features a melodic line with slurs and accents. The dynamic marking is *mp*. Measure 5 is marked with a '5' below the staff.

B

Musical notation for section B, measures 6-9. The key signature has two flats, and the time signature is 12/8. The music features a melodic line with slurs and accents. The dynamic markings are *mp*, *<*, *mf*, and *mf*. Measure 9 is marked with a '9' below the staff.

C

Musical notation for section C, measures 10-18. The key signature has two flats, and the time signature is 12/8. The music features a melodic line with slurs and accents. The dynamic markings are *mf* and *f*. Measure 19 is marked with a '19' below the staff.

D

E

A TEMPO

Musical notation for section D and E, measures 19-24. The key signature has two flats, and the time signature is 12/8. The music features a melodic line with slurs and accents. The dynamic markings are *f* and *p*. Measure 25 is marked with a '25' below the staff. Section E includes a 'Drum Set' instruction.

Musical notation for section F, measures 25-31. The key signature has two flats, and the time signature is 12/8. The music features a melodic line with slurs and accents. The dynamic marking is *mp*. Measure 32 is marked with a '32' below the staff.

2
LE CHÂTEAU D'EAU
7
36

46
mp < *mf* *mp*

50
mp

54
F
< *mf* *mf* *mf*

58
G
2
mf < *f*

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CLARINET IN B \flat

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

Musical notation for section A, measures 1-5. The piece is in 12/8 time. Measure 1 starts with a whole rest. Measures 2-5 contain a melodic line with slurs and dynamics. Measure 5 is marked with a '5' below the staff.

Musical notation for section B, measures 6-9. Measure 6 is marked with a '7' above the staff. Measures 7-9 contain a melodic line with slurs and dynamics. Measure 9 is marked with a '9' below the staff.

Musical notation for section C, measures 10-18. Measure 10 is marked with a '19' below the staff. Measures 11-18 contain a melodic line with slurs and dynamics. Measure 18 is marked with a '19' below the staff.

Musical notation for section D and E, measures 19-24. Measure 19 is marked with a '25' below the staff. Measure 24 is marked with a '25' below the staff. Section E includes a 'Drum Set' entry.

Musical notation for section F, measures 25-31. Measure 25 is marked with a '32' below the staff. Measures 26-31 contain a melodic line with slurs and dynamics.

guytarelbergeron@videotron.ca

2 LE CHÂTEAU D'EAU 7

36

46 *mp* < *mf* *mp* *mp*

50 *mp*

F

54 < *mf* *mf* *mf*

G

2

58 *mp* *f*

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ALTO SAX. 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ 7

mp < *mf* *mf*

11

15 **B** 4 **C** 2

mp < *mf*

23 **D** 4

mf < *f*

1. 2.

Drum Set

E A TEMPO 7

mp < *mf* *mf*

guytorebergeron@videotron.ca

2

LE CHÂTEAU D'EAU

41

45

49

53

G

guytarelbergeron@videotron.ca

ALTO SAX. 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ **7**

mp < *mf* *mf*

11

B **4** **C** **2**

mp < *mf*

15

D **4** **Drum Set**

mp *f*

23

E **A TEMPO** **7**

mp < *mf* *mf*

guytatebergeron@videotron.ca

2

LE CHÂTEAU D'EAU

41

45

mp \curvearrowright *mf* *mf*

49

53

mp \curvearrowright *mf* *mf*

F

4

G

2

mp *f*

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LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
Solo
mf

5 *mp < mf*

9 *mf*

13 *mp < mf*

B

p

C

mp *f*

D

mp < mf

E A TEMPO

mp < mf

2

LE CHÂTEAU D'EAU

40 *mf*

44 *mp* *mf*

48 *mf*

52 *mp* *mf* **F**

56 *p*

G 2 *mp* *f*

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LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
7

11

B
15

C
19

23

E A TEMPO
Drum Set
7
30

LE CHÂTEAU D'EAU

40

44

48

52

F

56

G

60

f

BARITONE SAX.

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$ **7**

B

C

D **4**

E **A TEMPO** **7**

Drum Set

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2

LE CHÂTEAU D'EAU

40

44

mp < mf

48

52

mp < mf

F

56

p

G

60

f

TRUMPET IN B \flat 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

PLAY 2ND TIME ONLY

Musical notation for section A, measures 1-5. The first staff (measures 1-4) is in treble clef with a 12/8 time signature. It features a melodic line starting with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , and C. The second staff (measures 5-8) continues the melody with quarter notes D, E, F, and G, ending with a half note G. Dynamics include *p* and *mp* \leq *mf*.

Musical notation for section B, measures 9-18. The first staff (measures 9-12) starts with a whole rest, followed by quarter notes G \flat , A \flat , B \flat , and C. The second staff (measures 13-18) continues with quarter notes D, E, F, and G, ending with a half note G. Dynamics include *mp* \leq *mf* and *mf*.

Musical notation for section C, measures 19-23. The first staff (measures 19-22) continues the melody with quarter notes G \flat , A \flat , B \flat , and C. The second staff (measures 23-24) features a whole rest followed by quarter notes D, E, and F. Dynamics include *mf*.

Musical notation for section D, measures 24-28. The first staff (measures 24-27) has two first endings: the first ending (measures 24-25) and the second ending (measures 26-27) both end with a double bar line. The second staff (measures 28-30) starts with a whole rest, followed by quarter notes G \flat , A \flat , and B \flat , and ends with a drum set symbol. Dynamics include *f*.

Musical notation for section E, measures 31-35. The first staff (measures 31-34) is marked 'SOLO' and 'A TEMPO', starting with a quarter note G \flat and followed by eighth notes A \flat , B \flat , and C. The second staff (measures 35-38) continues with eighth notes D, E, F, and G, ending with a half note G. Dynamics include *mf* and *mp* \leq *mf*.

guytbergeron@videotron.ca

2

LE CHÂTEAU D'EAU

39 *mp*

43 *mf*

47 *f*

51 *mp < mf*

F

mf

G

mf < f

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TRUMPET IN B \flat 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
7

mp < *mf* *mp*

11

B

15

< *mf* *mp*

C

19

D

23

1. *f* 2. *f* 4

E A TEMPO 7

30

Drum Set *mp* < *mf* *mp*

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LE CHÂTEAU D'EAU

40

44

48

52

56

G

TROMBONE 1

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
8

12

B

16

C

20

D 4 Drum Set

24

E A TEMPO

35

2

LE CHÂTEAU D'EAU

39 *f*

43 *< f*

47 *mp*

51 *< f*

F

mp

G

pp *f*

TROMBONE 2

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$
8
f

12

B
16 $\text{p} < f$ mp

C
20 pp

1. 2. **D** 4 Drum Set
24 f f

E A TEMPO 8
f

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LE CHÂTEAU D'EAU

Musical staff 1: Bass clef, key signature of two flats. Measure 42 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with slurs and accents.

42

Musical staff 2: Bass clef, key signature of two flats. Measure 46 starts with a piano (*pp*) dynamic. The staff contains notes with slurs and accents, and dynamic markings for forte (*f*) and mezzo-piano (*mp*).

46

Musical staff 3: Bass clef, key signature of two flats. Measure 50 starts with a piano (*pp*) dynamic. The staff contains notes with slurs and accents.

50

Musical staff 4: Bass clef, key signature of two flats. Measure 54 starts with a piano (*pp*) dynamic. The staff contains notes with slurs and accents, and a boxed chord symbol **F**. Dynamic markings for forte (*f*) and mezzo-piano (*mp*) are present.

54

Musical staff 5: Bass clef, key signature of two flats. Measure 58 starts with a piano (*pp*) dynamic. The staff contains notes with slurs and accents, and a boxed chord symbol **G**. Dynamic markings for forte (*f*) and piano (*p*) are present.

58

PIANO

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

Chords: $B^{\flat} \text{ADD}9$, $B^{\flat} \text{ADD}9 / D$, $E^{\flat}6$, $B^{\flat} \text{ADD}9 / D$, $D^{\flat} \text{ADD}9$, $A^{\flat} \text{ADD}9 / C$, $C^{\flat} \text{ADD}9$, $D^{\flat} \text{ADD}9 / F$, E^{\flat} / F , F , $B^{\flat} \text{ADD}9$, $B^{\flat} \text{ADD}9 / D$, $E^{\flat}6$, $B^{\flat} \text{ADD}9 / D$, $D^{\flat} \text{ADD}9$, $A^{\flat} \text{ADD}9 / C$, $C^{\flat} \text{ADD}9$, $D^{\flat} \text{ADD}9 / F$, E^{\flat} / F , F

B

Chords: $B^{\flat} \text{ADD}9$, F / B^{\flat} , E^{\flat} / B^{\flat} , $G^{\flat} \text{MAJ}7$, $C^{\text{MIN}}7 F7$, $B^{\flat} \text{ADD}9$, F / B^{\flat} , E^{\flat} / B^{\flat} , $G^{\flat} \text{MAJ}7$, $C^{\text{MIN}}7 F7$

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LE CHÂTEAU D'EAU

C

Chord progression for system C: B^{b5} , G^{bDIM} , $E^{bMIN}7$, $C^{MIN}7(b5)$, $C^{bMAJ}7(\sharp 11)$, A^{bMIN} , F^{b9}_{SUS} , F^9 , F^{b9}_{SUS} .

Dynamic markings: *pp*, *f*, *f*.

D

Section D includes a **SOLO** section with chords: $G^{MIN}9$, $G^{bMAJ}9$, $E^{bMIN}9$, and F^9 . It also features a **RIT.** (ritardando) and a **Drum Set** entry.

Dynamic markings: *mp*, *PED.*, *f*.

E

Section E starts with **A TEMPO** and features chords: $B^{bADD}9$, $B^{bADD}9/D$, E^{b6} , and $B^{bADD}9/D$.

Dynamic marking: *mp*.

Continuation of system E with chords: $D^{bADD}9$, $A^{bADD}9/C$, $C^{bADD}9$, and $D^{bADD}9/F$.

Dynamic markings: *p*, *mf*.

Continuation of system E with chords: $B^{bADD}9$, $B^{bADD}9/D$, E^{b6} , and $B^{bADD}9/D$.

Dynamic marking: *mp*.

LE CHÂTEAU D'EAU

43

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F^3

p *mf*

47

B^{bADD9} B^{bADD9}/D E^b6 B^{bADD9}/D

mp

51

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F

p *mf*

F

B^{bADD9} $F/B^b E^b/B^b$ G^bMAJ7 $C^{MIN7}F7$ B^{bADD9} F/B^b E^b/B^b G^bMAJ7 $C^{MIN7} F7$

mp

G

B^b5 G^bDIM E^bMIN7 $C^{MIN7}(b5)$ $C^bMAJ7(\#11)$ A^bMIN F^7SUS B^b

pp *f* *f*

BASS

LE CHÂTEAU D'EAU

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A $\text{♩} = 126$

B^{bADD9} B^{bADD9}/D E^{b6} B^{bADD9}/D

mp

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/F F

5 *p* \leq *mf*

B^{bADD9} B^{bADD9}/D E^{b6} B^{bADD9}/D

9 *mp*

D^{bADD9} A^{bADD9}/C C^{bADD9} D^{bADD9}/F E^b/FF

13 *p* \leq *mf*

B B^{bADD9} $F/B^bE^b/B^b$ G^bMAJ^7 $C^{MIN}7^F7$ B^{bADD9} $F/B^bE^b/B^b$ G^bMAJ^7 $C^{MIN}7^F7$

mp

C B^{b5} G^bDIM E^bMIN^7 $C^{MIN}7^{(b5)}$ $C^bMAJ^7^{(\#11)}$ A^bMIN F^9_{SUS} F^9 F^9_{SUS}

pp *f* *f*

D $G^{MIN}9$ G^bMAJ^9 E^bMIN^9 F^9 $F^7(b9)$ Drum Set

p *p* *RIT.*

guytarelbergeron@videotron.ca

E

A TEMPO

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

mp

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F

35 *p* *mf*

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

39 *mp*

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F E^b/F F

43 *p* *mf*

B^bADD9 B^bADD9/D E^b6 B^bADD9/D

47 *mp*

D^bADD9 A^bADD9/C C^bADD9 D^bADD9/F E^b/F F

51 *p* *mf*

F

B^bADD9 F/B^b E^b/B^b G^bMAJ7 CMIN7 F7 B^bADD9 F/B^b E^b/B^b G^bMAJ7 CMIN7 F7

mp

G

B^b5 G^bDIM E^bMIN7 CMIN7(b5) C^bMAJ7(#11) A^bMIN F7sus B^b

p *f*

DRUM SET

LE CHÂTEAU D'EAU

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A

♩. = 126

5/8

RIDE

mp

5

p *mf*

9

mp

13

p *mf*

B

mp

C

pp *f* *f*

D

RIT.

OPEN HI-HAT

p *p < f*

guytorebergeron@videotron.ca

A TEMPO

E

mp

35

p mf

39

mp

43

mf

47

mp

51

mf

F

mp

G

p f