



# Guy Bergeron

Canada, Québec

## Ad lib lovers

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



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**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
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**Instrumentation :** Guitare, basse, batterie  
**Style :** Jazz

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Emaj<sup>9</sup> Amaj<sup>7</sup>

B/A B/E Amaj<sup>7</sup>

B/A G#m<sup>7</sup>

B/C# G#m<sup>7</sup> G<sup>9</sup>(#11) F#m<sup>9</sup> C<sup>+</sup><sup>9</sup>

To Coda

B<sup>13</sup>sus<sup>4</sup> B<sup>13</sup> E(add9)

Solo ad lib...

Detailed description: This system contains the first four measures of music. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure has a whole note chord B<sup>13</sup>sus<sup>4</sup>. The second measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), with a 'To Coda' instruction above. The third measure has a whole note chord E(add9). The fourth measure has a whole rest. The bass clef staff shows a bass line with eighth notes and chords. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' fret marker on string 5.

Amaj<sup>7</sup> B/A

Detailed description: This system contains the next four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord Amaj<sup>7</sup>. The second measure has a whole note chord B/A. The third measure has a whole note chord B/A. The fourth measure has a whole note chord B/A. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' fret marker on string 5.

Amaj<sup>7</sup> B/A

Detailed description: This system contains the next four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord Amaj<sup>7</sup>. The second measure has a whole note chord B/A. The third measure has a whole note chord B/A. The fourth measure has a whole note chord B/A. A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' fret marker on string 5.

G#m<sup>7</sup> B/C# C#7(b9)

Detailed description: This system contains the final four measures. The treble clef staff has whole rests in all four measures. The bass clef staff has a bass line with eighth notes and chords. The first measure has a whole note chord G#m<sup>7</sup>. The second measure has a whole note chord B/C#. The third measure has a whole note chord B/C#. The fourth measure has a whole note chord C#7(b9). A guitar diagram is shown below the bass staff, with 'x' marks on strings 1, 2, 3, and 4, and a '7' fret marker on string 5.

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of three staves: a treble clef staff (top), a bass clef staff (middle), and a guitar staff (bottom). The bass clef staff contains the chord labels **F#m<sup>9</sup>** and **B<sup>13</sup>sus<sup>4</sup>**. The guitar staff shows fretting patterns with 'x' marks for muted strings and a final note with a grace note. The bass clef staff has a melodic line with a grace note in the second measure.

Second system of musical notation, divided into two parts. The first part is labeled '1.' and contains the chord **E<sup>maj</sup><sup>9</sup>**. The second part is labeled '2.' and contains the chord **E<sup>maj</sup><sup>9</sup>**, followed by a section labeled 'Fin du solo' with a triplet of notes and the instruction 'D.S. al Coda'. The guitar staff shows fretting patterns and a triplet of notes. The bass clef staff has a melodic line with a grace note and a triplet of notes.

Coda section of the musical notation. It features a treble clef staff (top) and a bass clef staff (middle). The key signature remains three sharps. The bass clef staff contains the chord labels **E(add9)** and **E<sup>6/9</sup>**. The guitar staff shows fretting patterns for these chords. The bass clef staff has a melodic line with a grace note and a triplet of notes.